

Please note that the Foundations Supply Kit is intended to serve as a basic set of starter supplies; it **will** be necessary for you to purchase additional materials throughout the semester, on a per project basis. For academic year 2019-2020, Plaza Art and the DAAP Bookstore (both local vendors) have requested the Foundation Supply Kit below so that they may offer a kit available for purchase. A list of computer requirements can be found at the following link: <https://daap.uc.edu/admissions/computer-requirements>

Foundation Supply Kit

Strathmore 300 Sketch Pad 18 x 24
 Bristol Pad 18 x 24
 Newsprint Pad 18 x 24
 18 x 50 roll of tracing paper
 Sketchbook 8.5 x 11 or 11 x 14
 Six sheets of a variety of 22 x 30 Stonehenge, Arches, or Rives BFK
 Two sheets of Canson or Strathmore medium grey paper 18 x 24
 Two sheets Canson or Strathmore black paper 18 x 24
 Peel & Sketch Charcoal Pencil - SOFT (not hard—please verify)
 White Charcoal Pencil
 Micron Pen Set
 Graphite Wood Pencils (individual or in a set) 2H, 4H, 6H, 9H, HB, 2B, 4B Ebony Pencil
 Compressed Charcoal Set
 Two packages of Vine Charcoal - soft
 Conte crayons - soft white
 Prismacolor pencil set (12 minimum, 24 or more suggested)
 Sharpie Markers, medium
 Prisma marker cool gray (4): 10%, 30%, 50%, and 90%
 Prisma marker warm gray (4): 10%, 30%, 50%, and 90%
 Kneaded Eraser
 White Eraser
 Eraser Shield
 Blue Painters Tape 1"
 Drafting Tape (or white Artist Tape)
 Portfolio - Cardboard (cheap) or Leather/vinyl (expensive) - no soft-sided cloth models.

Book Binding Kit

Paper: 4 full-size sheets (22"x30") Rives BFK.
 Linen Thread
 Bookbinding Needles for Linen Thread
 Bone Folder
 Lineco PVA, or any basic paper glue like Elmer's

Clear Push Pins
 Sobo Glue
 Gesso (Liquitex brand, for example) 4 or 8 oz. bottle
 Paint Tray - this can also be an ice cube tray
 India Ink
 Sumi-e Brush, medium
 Set of round acrylic brushes 0-8, one set of flat 0-8
 Additional synthetic brushes: #2 Liner, #2, and #8 Shader; 1" flat; Bristle
 Brush Set 2, 4, 6, 8, flat
 18" Metal Cork-backed Ruler
 Self-healing Cutting Mat
 Metal Pencil Sharpener
 Bow Compass
 Large 45/45/90 triangle with inking edge
 Large 30/30/90 triangle with inking edge
 #11 Blades
 Excel Knife #1
 Utility Blades
 Utility Knife
 Drawing Board with Clips
 Safety glasses
 Spray Adhesive
 Workable Spray Fixativ
 Glue stick that can be erased when dried
 Needle nose pliers
 Scissors
 Hand rasp
 N95 Dust mask with plastic case (or ziploc bag)
 Roll of grey duct tape
 Mini glue gun and glue sticks

Additional Supplies

Lock for locker
 Tackle box for materials (check locker size first)
 Sketchbook (discuss with your Drawing I instructor)
 Safety glasses for shop
 Spray fixative
 Black pens (permanent) that create a variety of marks
 2 plastic containers for water — i.e. yogurt container
 Soldering iron, copper wire, solder

Additional Supplies Needed for Spring Semester

Several sheets of black Strathmore or Canson paper 18" x 24" or 19" x 24"

Sheets of white six-ply railroad board (best choice), Bristol board (second choice because it's more expensive), or poster board (third choice because it's cheap but of slightly lower quality)

Rubber cement

Rubber cement eraser

Bestine rubber cement thinner (small container)

Removable scotch tape (it must say so on the turquoise-colored box)

Acrylic Paints (preferred brands: Windsor Newton Professional, Golden, Liquitex, Plaza) in Mars Black, Titanium White, Cadmium Red Light (or Cadmium Red Light Hue), Quinacridone Violet (or Alizarin Crimson), Cadmium Yellow Dark (or Cadmium Yellow Deep Hue), Cadmium Primrose Yellow (or Cadmium Yellow Light), Phthalo Blue (Green Shade), Ultramarine Blue, Neon: Pink, Red, Yellow, Blue (others if desired)

At least 5 sheets of single-thick, cold-press illustration board 15" x 20". (Larger sheets of 20" x 30", 30" x 40", or 32" x 40" can be purchased and cut down to size)

Palette knife for mixing (plastic set is ok)