

ADVISING WORKSHEET
MASTERS OF FINE ARTS DEGREE
 JENNY USTICK, ADVISOR (jenny.ustick@uc.edu)

Student Name: _____ M _____

Email: _____ Begin Term: _____ Phone: _____

Studios (33 cr.):	Fall	Spring	Credits

Graduate Critique Seminars (9 cr.):	Fall	Spring	Credits
FAA8001 Graduate Critique Seminar			
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Graduate Theory Seminar (3 cr.):	Fall	Spring	Credits
FAA8080 Graduate Critical Theory Seminar			

Graduate Seminars (6 cr.):	Fall	Spring	Credits

Choices: FAA8095 Graduate Teaching Workshop, FAA8089 Contemporary Art & Professional Practice, or FAA8088 Graduate Seminar (Topics vary)

Academic Electives (9 cr.):	Fall	Spring	Credits

Suggested two-year plan, for students entering 2017-18

*Starred courses mean that these cannot move and must be taken at this time; all other courses/credits are moveable

Year 1, FALL	Year 1, SPRING
6 Graduate Studio(s) 3 Grad Crit Seminar* 3 Grad Seminar (FAA8095 Grad Teaching Workshop if you want to teach)* 3 Academic Elective 15 Total	6 Graduate Studio(s) 3 Grad Crit Seminar* 3 Grad Critical Theory Seminar 3 Academic Elective 15 Total
Year 2, FALL	Year 2, SPRING
9 Graduate Studio(s) 3 Grad Crit Seminar* 3 Academic Elective 15 Total	12 Graduate Studio(s) 3 Grad Seminar 15 Total

Notes
