

Critical Practice

A cross-college collaboration between The University of Cincinnati and Miami University, this exhibition is a culmination of thesis projects that showcase works from students receiving their Master's in Fine Arts. The artists present a diverse range of media, concepts, themes, and ways of making as they tackle contemporary issues that range from, but are not limited to: race, queerness, color, consumerism, feminism, and post-humanism. The works in this exhibition are a reflection of intensive research and a critical studio practice through rigorous study in their respective programs.

In addition to the challenges of pursuing a graduate degree, students deal with the ongoing complications specific to the precarious nature of our times—politically, socially, and physically. Oscillating between virtual and in-person classrooms, rethinking parameters of their studio practice, and navigating new ways of building community, the sets of circumstances. Their critical practice is a direct reflection of the ever-shifting realities of today and a testament to the resilience of creative thinking.

Organized by guest curator Sso-Rha Kang, Director of Galleries and Outreach at Northern Kentucky University

CRITICAL PRACTICE

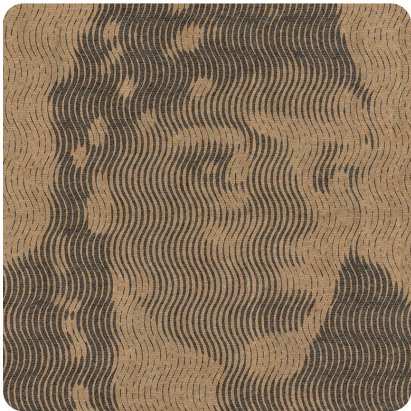
MASTER OF FINE ARTS FROM UNIVERSITY OF CINCINNATI AND MIAMI UNIVERSITY

Miami University Studio Art Faculty

Joel Armor
Andrew Au
Joomi Chung
Tracy Featherstone
Richard W. James
Rod Northcutt
Jenniffer Purdum
Geoff Riggle
Robert Robbins
Dana Saulnier
Michael Stillion
Ann Taulbee
Roscoe Wilson
Jon Yamashiro

University of Cincinnati School of Art Fine Art Faculty

Mrin Aggarwal
Benjamin Britton
Denise Burge
Kimberly Burleigh
Bain Butcher
Mark Harris
Matt Lynch
Lorena Molina
Emil Robinson
Edward-Victor Sanchez
Jordan Tate
Jenny Ustick
Xia Zhang



JENI JENKINS, MFA

Twoness
Screen prints on brown paper bags
University of Cincinnati

As a socially engaged artist invested in enabling positive social impact by extending her practice into public spaces, Jenkins aspires to transform lives and communities through art. Jenkins holds a BS in Social Science from Boise State University, minors in Psychology, Sociology, and Fine Art and an MA in Women's Gender, and Sexuality Studies from the University of Cincinnati.



CLAIR MOREY, MFA

Luxuries
Photo transparency, acrylic, and oil on canvas
Miami University

Clair Morey received a BFA from Columbus College of Art and Design. Her work has been shown at No Place Gallery in Columbus OH, AD Gallery in New York NY, Wick Gallery in Brooklyn NY, and SHAG in Charlotte NC.



KYLE ANGEL, MFA

Balaclavas and Gloves
Mixed-media textiles
University of Cincinnati

Kyle Angel (he/him/his) is an interdisciplinary artist working in drag, performance, and fashion to question what it means to be queer. Kyle transforms himself into a playful and quirky persona, named Crystal Tubes (she/her/they/them), to unapologetically exploit the characteristics/qualities that make him different. Crystal takes Kyle's shame and bedazzles it with rhinestones and glitter to encourage others to take pride in the things that make them unique.



JULIE MORRILL, MFA

Wide View Day
Clay
University of Cincinnati

Julie Morrill is a sculptural ceramic artist, based in Cincinnati, Ohio. She is originally from Fayetteville, Arkansas, where she acquired her Bachelor of Arts in psychology and a Bachelor of Studio Art from The School of Art, University of Arkansas, in 2019. Her work focuses on the phenomenological aspects of space, time, objects, isolation, residue, and entropy.



NOAH DIRUZZA, MFA

Bosk
Mixed media and found objects
Miami University

Noah DiRuzza received a BA from Kent State University. Recently, Noah has exhibited work in the group show Petrichor at Hiestand Galleries and the juried show Biodiversity/Cultural Diversity at Jay County Campus of Arts Place, where his work received best in show.



KATRINA DIENNO, MFA

The Hammer of the Witches
Woodcut on paper
University of Cincinnati

Katrina Dienno received her BFA in printmaking at Miami University. She has been included in several exhibitions around the tri-state and was most recently selected as a participating artist in BIG INK, which is a traveling printmaking workshop that specializes in printing large-scale woodcuts.



ADRIENNE DIXON, MFA

Lueur IV
Gel Filters on LED tube lights
University of Cincinnati

Adrienne Dixon earned her BFA in Painting from Savannah College of Art and Design in 2011. She has exhibited in a multitude of galleries and museums throughout the United States including University of Kentucky Art Museum, D.C. Arts Center, Manifest Gallery in Cincinnati, OH, Evansville Art and History Museum in Indiana, Parachute Factory in Lexington, KY, and Zephyr Gallery in Louisville, KY. She has also exhibited work internationally at Chateau Orquevaux in Orquevaux, France, Press North in Queensland, Australia.



CHARLES THACKER, MFA

The Nature of Components
Oil on canvas
University of Cincinnati

Charles Thacker is a Cincinnati-based painter and mixed media artist creating work that responds primarily to the aesthetics of the neo-surrealists and the principles of systems philosophy. As a recent recipient of the UC Clermont Teaching Excellence Recognition, Charles is privileged to share the wonders of education by serving as a fine arts instructor.