

DAAP

cares₂₀₂₂

DAAPcares MISSION

DAAPcares honors and supports the work of DAAP students, faculty, staff, and alumni to improve the quality of life around the world. From local to global, individual to multidisciplinary, and academic to professional - we connect scholarship to solutions. These accomplishments are celebrated annually in a showcase of innovative projects and research that represent our mission to achieve sustainable outcomes with environmental, economic, and cultural equity.



DAAPcares Student Organization

Faculty Advisor: Jennie Russell

Staff Advisor: Lora Alberto

Graduate Assistant: Darsh Shah

Student Leadership:

President: Cayle Komara

Treasurer: Ashton Morris

DAAPcares Awards Jury

Jennie Russell, SOP

Jenny Ustick, SOA

Mara Marcu, SAID

John Dixon, SOD

Albuquerque, New Mexico

- The Resilient Canopy

Beirut, Lebanon

- Rebuilding After Disaster: Beirut's Heritage Houses

Cincinnati, Ohio

- Step Up to Art
- DAAP Cares Spotify Playlist Posters
- Brutal Intentions: Transforming Brutalism & The Case for Crosley Tower
- The Contemporary Pattern Book: A New Residential Housing Model for the Midwest
- Social Justice & Community Engagement Studio: King records in Evanston Cincinnati – Resurrecting Legacy
- Bundl Bags
- Empower
- Afterbloom
- Harm Reduction in Opioid Overdoses through Immediate Safe Use Sites
- A Neighborhood-Centered Design Methodology
- Urban Heat Islands: Mitigation Technologies and Applications
- Improving Land Use in Uptown 2030 District
- U.S. Peace Corps Coverdell Fellowship
- Improving Walkability in Cincinnati's 2030 District and Beyond (Capstone BUP 2022)

Bangkok, Thailand

- Managing the Urban Environment of Bangkok, Thailand

PROJECT LOCATIONS ON WORLD MAP

STEP UP TO ART

| Interdisciplinary project |
Professor Kate Bonansinga | 2021-2022 Academic Year

LOCATION

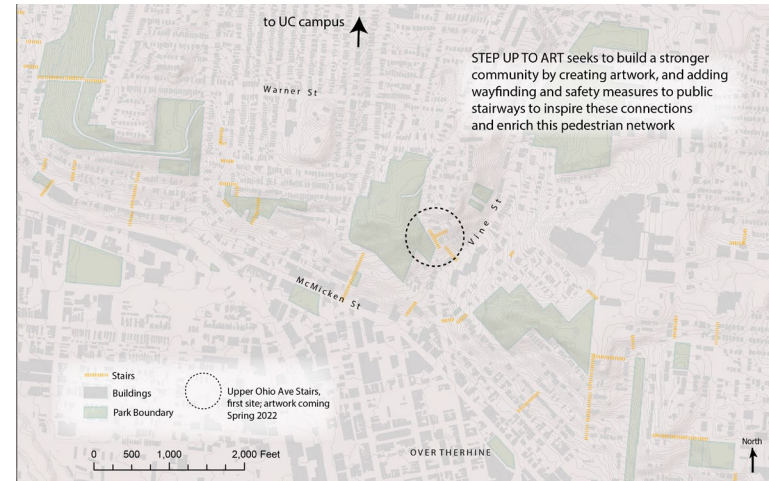
Cincinnati, OH

PARTICIPANTS

Student: *Nathan Delong*

PROJECT DESCRIPTION

Step Up To Art looks to build stronger, healthier communities by re-imagining use of public stairways; commissioning public works of art, enhancing wayfinding, and addressing safety issues to create a better system for citizens to interact with their neighborhood and beyond. Our team of faculty, students, and community partners in fields ranging from Arts, Public Health, Urban Design, Planning, and Landscape Architecture are using a Community-Based Participatory Action Research approach to ensure diverse stakeholder involvement as we seek to have a lasting, positive impact on this community. The first staircase will be transformed in Spring of 2022 and the team is working to create a model that can be measured, demonstrated, and expanded to benefit communities everywhere.



////// Action Team

Kate Bonansinga

Professor + Director, School of Art,
College of Design, Architecture, Art
and Planning (DAAP), and nationally
known contemporary art curator
kate.bonansinga@uc.edu, X8-5132

Vikas Mehta, PhD

Professor, School of Planning,
College of DAAP and International
expert on public space
vikas.mehta@uc.edu

Rachel Nolan, PhD

Assistant Professor, College of
Medicine and expert on public health
rachel.nolan@uc.edu

Muhammad Rahman

Assistant Professor, School of Design,
College of DAAP and communication
design expert
rahmannm@ucmail.uc.edu

Step Up to Art

Community Change Collaborative Research
Office of the Vice President for Research
University of Cincinnati

College of Design, Architecture, Art, and Planning
College of Medicine
University of Cincinnati

Spring in Our Steps, Community Partner

Art on Cincinnati's Staircases to Improve
Public Health and Neighborhood Connection

//////

Jenny Ustick

Associate Professor, School of Art,
College of DAAP and internationally
recognized muralist,
jenny.ustick@uc.edu

//////

Community Partner:

Christian Huelsmann
Executive Director,
Spring in Our Steps, Cincinnati
springinoursteps@gmail.com

//////

Graduate Research Assistant:

Nathan Delong
Master of Landscape Architecture,
College of DAAP (College of
DAAP and UC Graduate School
Assistantship)

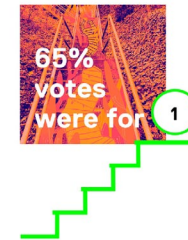
INTERDISCIPLINARY

DAAPcares 2022

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Best in
Interdisciplinary
School of Planning &
School of Art
Step Up to Art

//////
Winner by Community Vote



Total participant 32
Voted for option 01 21 64%
Voted for option 02 04
Voted for option 03 07

Artists /
De Williams and Lizzy Duquette



Step Up
to Art

DAAP CARES SPOTIFY PLAYLIST POSTERS

| DAAP Cares Student Organization |
Fall 21-Spring 22

LOCATION

Cincinnati, OH

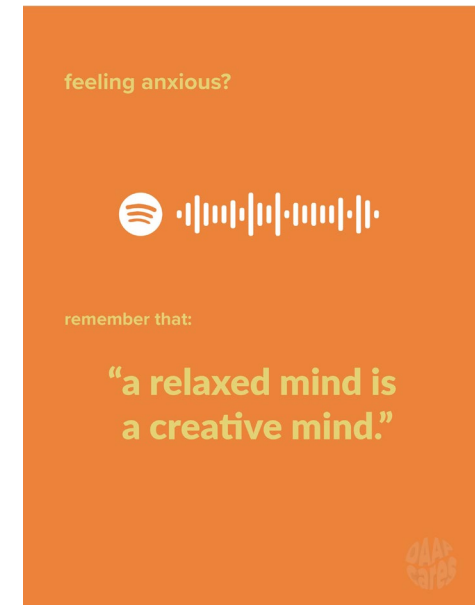
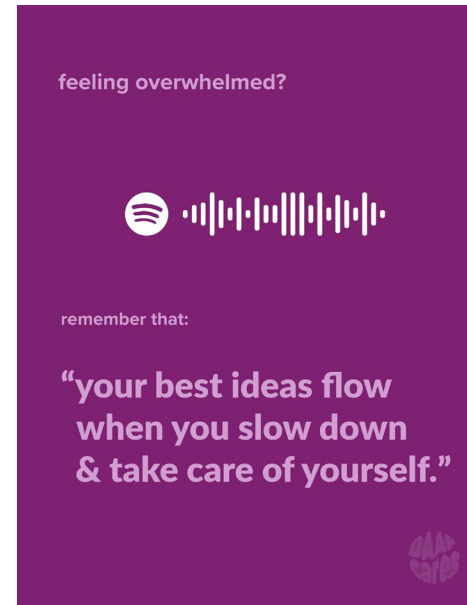
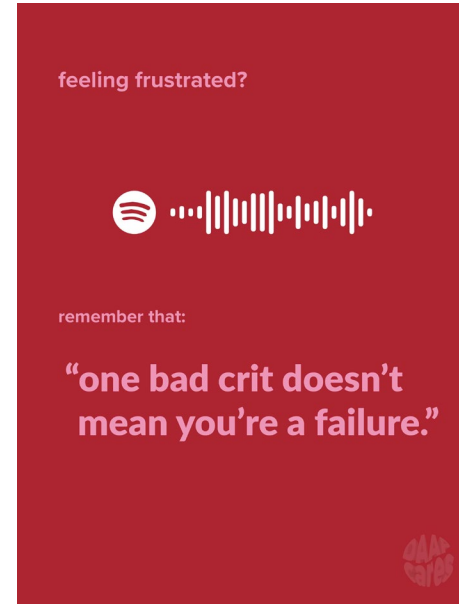
PARTICIPANTS

Students: Cayle Komara, Ashton Morris, Chloe Beckmeyer,
Cora Wilson, Grace Mossdrop, Hannah Lobalbo

PROJECT DESCRIPTION

Poster series to raise awareness for mental health
and inspire introspection to the students of DAAP.

INTERDISCIPLINARY



BRUTAL INTENTIONS: TRANSFORMING BRUTALISM & THE CASE FOR CROSLEY TOWER

| M ARCH THESIS | ARCH 8009 |
Professor Liz Riorden | Spring 2022

LOCATION

Cincinnati, OH

PARTICIPANTS

Student: *Anna Hargan*



School of Architecture and Interior Design

DAAPcares 2022

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Award of
Scholarship

Anna Hargan

DAAPcares 2022

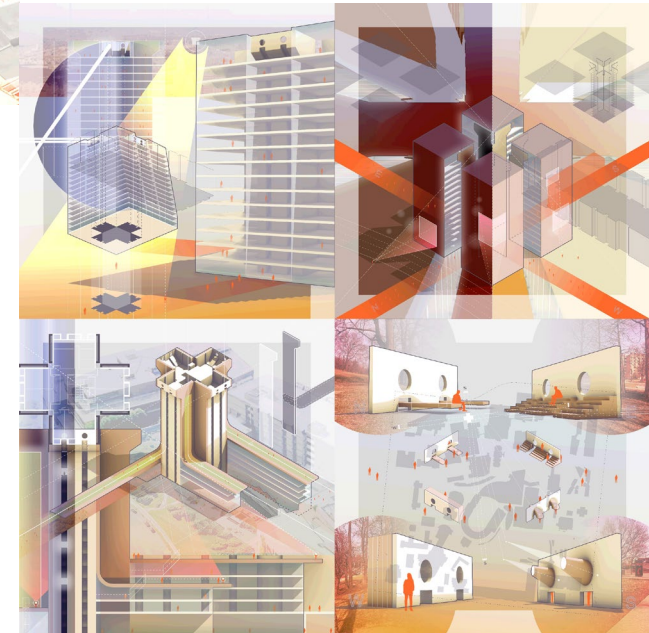
DAAP
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Best in School
School of Architecture and
Interior Design

Anna Hargan

PROJECT DESCRIPTION

Brutalist architecture and associated buildings are endangered, with many of these structures facing demolition worldwide. Given society's push to achieve a more sustainable future, we can no longer rely on demolition to get rid of our problems. By understanding the concepts of value, permanence, obsolescence, and preservation, innovative design solutions can challenge the widespread endangerment of buildings. In the case for Crosley Tower, a concrete high rise associated with Brutalism, on the University of Cincinnati's campus in Cincinnati, Ohio, demolition is soon approaching. Innovative methods of transformation, preservation, and demolition will alter the structure's identity and provide hybridized solutions that challenge its unique existence.



THE CONTEMPORARY PATTERN BOOK: A NEW RESIDENTIAL HOUSING MODEL FOR THE MIDWEST

| Architecture Master's Thesis Studio /
Professor Elizabeth Riorden / Spring 2022

LOCATION

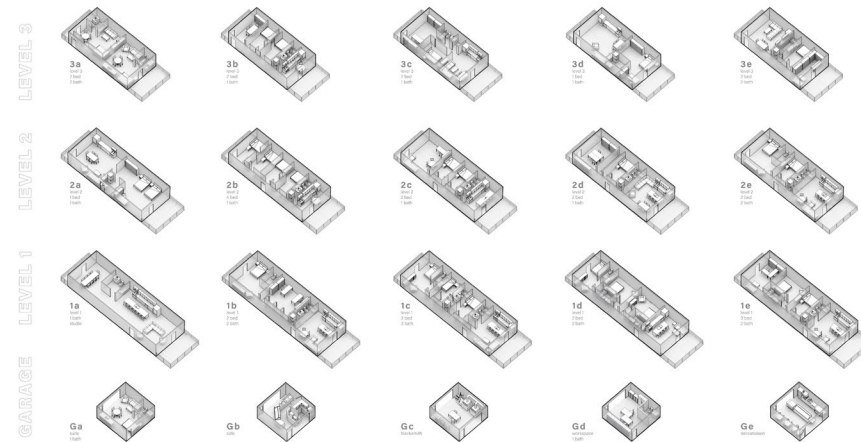
Ohio City - Cleveland, OH

PARTICIPANTS

Student: *Halle Potoczak*

PROJECT DESCRIPTION

This thesis proposes a new model for residential infill housing in the urban suburbs by combining pattern book methodology and the modern technology of the housing industry. Although the chosen site is in Ohio City, a neighborhood just outside of Cleveland, this project is applicable to all Midwestern housing.



School of Architecture and Interior
Design

DAAPcares 2022

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Award of
Sustainability

Halle Potoczak

REBUILDING AFTER DISASTER: BEIRUT'S HERITAGE HOUSES

School of Architecture and Interior Design

| M. Arch Thesis |
Professor Liz Riorden | Spring 2022

LOCATION

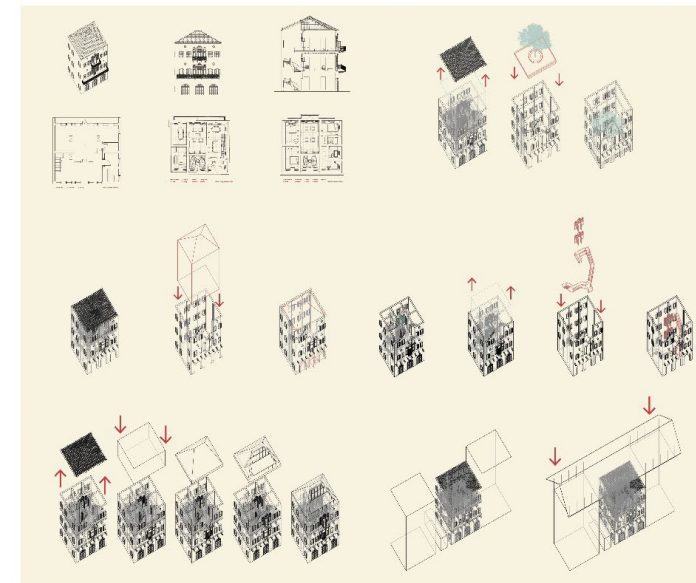
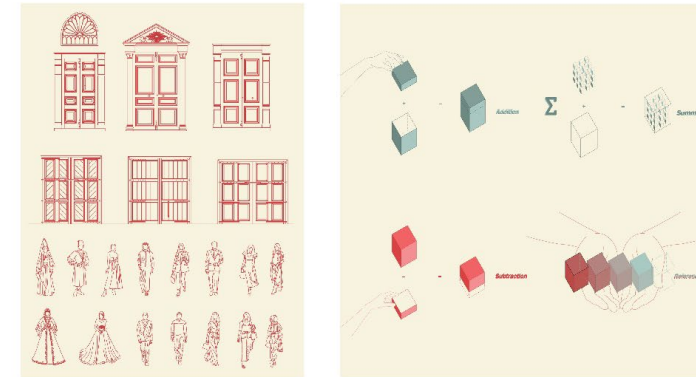
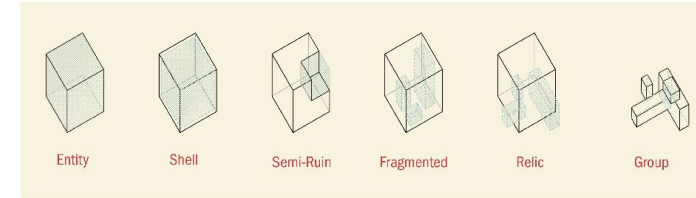
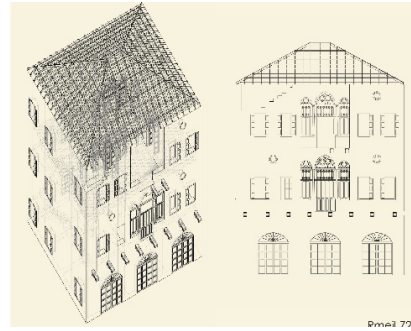
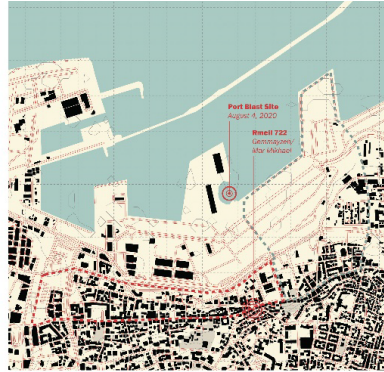
Beirut, Lebanon

PARTICIPANTS

Student: *Gabrielle Kalouche*

PROJECT DESCRIPTION

Heritage is always at risk when developers and advocates tear down and replace structures for their own profit and commercial purposes. Preserving sites and their history has become more popular and has been gaining a foothold in movements across the world. The appropriation of the intervention on historic sites has become a subject prone to criticism from the polarities of conservative to more liberal heritage conservationists. In Beirut, Lebanon, a city that has been rebuilt several times throughout history and now faces the need of intervention after sustaining severe damages from the 2020 Port Blast, the debate is a sensitive subject. The efforts to rebuild following the Civil War (1975 – 1990) are criticized for the demolition of historic structures and gentrification. What lesson can be learned and applied to the current situation of Beirut and its few remaining heritage structures? This thesis aims to approach the subject of rebuilding after the Port Blast by using methods of adaptive reuse to preserve the history and memories embedded in the structures while bringing new life and purpose to their post-blast conditions.



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Award of
Innovation

Gabrielle Kalouche

SOCIAL JUSTICE & COMMUNITY ENGAGEMENT STUDIO: KING RECORDS IN EVANSTON CINCINNATI – RESURRECTING LEGACY

School of Architecture and Interior Design

| ARCH 4001 | INTD 4001 |

Prof. Henry Hildebrandt & Prof. Stephen Slaughter | 2019 | Fall 2020 | Fall 2021

LOCATION

Evanston neighborhood, Cincinnati, OH

PARTICIPANTS

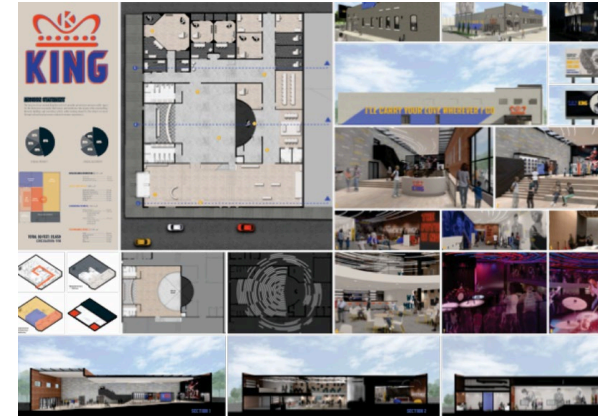
Faculty/Staff: Henry Hildebrandt & Stephen Slaughter

Student:

Adam Baca, Audrey Acomb, Connor Bussick, Crawford Rogers, Dila Yavasir, Emily Sprunger, Ethan Alspaugh, Halle Potoczak, Jackie Switzer, Jake Bayer, Joshua DeJesus, Richard Luongo, Ryan Minnich, Trent Wenker, Valerie Erd, Ali Garcia, Chloe Griffith, Chris Anderson, Courtney Smith, Eliza Ehlen, Gabi Olsen, Gracie Bair, Hannah Tucker, Jenna Weber, Karlee Brune, Maddie Baskin, Madie Suttman, Patty Gibboney, Ryan Todys, Sarah Groce, Sarah Moeller, Brandon Armstrong, Blake Bisig, Samuel Gottsegen, Ann Karaskiewicz, Russell Klein, Josh Konicki, Spencer Morgan, Maddi Nuss, Lindsey Roetgerman, William Smith, Molly Speth, Grace Tamanko, Jaelynn Tibbitts, Katelynn Anderson, Lauren Buckley, Savannah Carrick, Emily Hartig, Nichole Hughes, Carson James, Caroline Milo, Jillian Moore, Avery Nowosielski, Holly Nutley, Rebecah Pelle, Noelle Saeger, Erin Sang, Emma Wainscott, Emma Wible, Corinne Amalfitano, Alison Argento, Elizabeth Doecker, Mala Gilioli, Cecilia Lemelle, Stephanie Marcum, Kelly Moutoux, Wilson Othersen, Erinlyn Rowland, Maya Saadeh, John Shear, Ashton Templeton, Emily Timm, Cyanna Westfall and Elizabeth Woodruff.

PROJECT DESCRIPTION

Th Senior Architecture and Interior Design students leveraged research and design skills in collaboration with Cincinnati's marginalized Evanston neighborhood, the City of Cincinnati, professional exhibit designers and the King Records Legacy Committee in developing renovation and design proposals for revitalizing the once prominent King Records Recording site (1943 – 1971). As an important independent recording studio and distribution label with a vanguard policy of integrated employment and mixing of black white artists within bluegrass and R & B genres King Records was an economic driver in Evanston. This community outreach studio brought to public view the historic King legacy of overcoming racial prejudice and a practice of racial integration and in doing so (it is hoped) to help reestablish Evanston's economic viability. The three years of studio work will serve as an informative bridge to exhibit fractured and disenfranchised communities, past misguided urban policies and forgotten achievements in demonstrating design solutions for healing and reconciliation.



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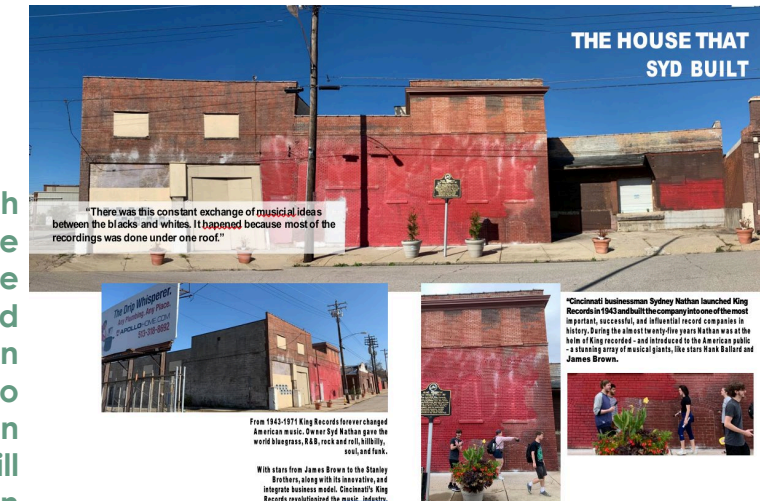
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Diversity, Equity
& Inclusion

*Social Justice &
Community
Engagement Studio –
King Records*

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Best in School
School of Architecture
and Interior Design

*Social Justice
& Community
Engagement Studio –
King Records*



THE RESILIENT CANOPY

| ARCH 4001 |

Professor Udo Greinacher / Fall 2021

LOCATION

Albuquerque, New Mexico

PARTICIPANTS

Student: *Dan O'Neill*

PROJECT DESCRIPTION

The Resilient Canopy acts as both a shading and water collection device to combat rising temperatures caused by global warming. The canopy uses condensation farming and mechanical movement to collect water which is used to support the plant life. The canopy's pavement and plant choice is designed to reuse as much water while also collecting any runoff water, saving it to be used at a later date. Through the Resilient Canopy, outdoor activities and communities can be supported on our warming planet.

School of Architecture and Interior
Design



BUNDL BAGS

| Thesis |
Prof. Phyllis Borcharding |

LOCATION

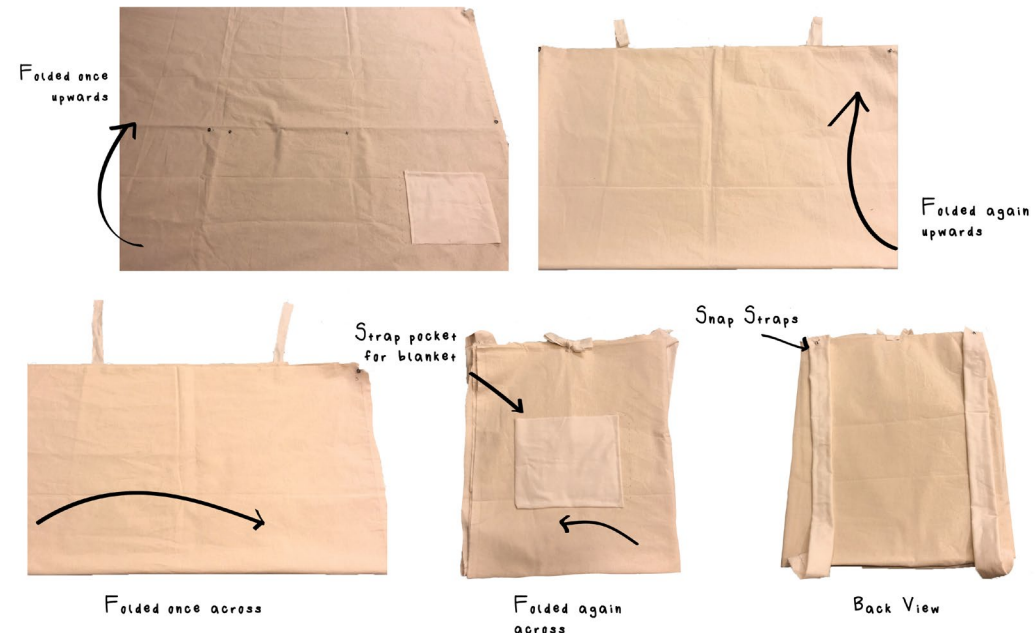
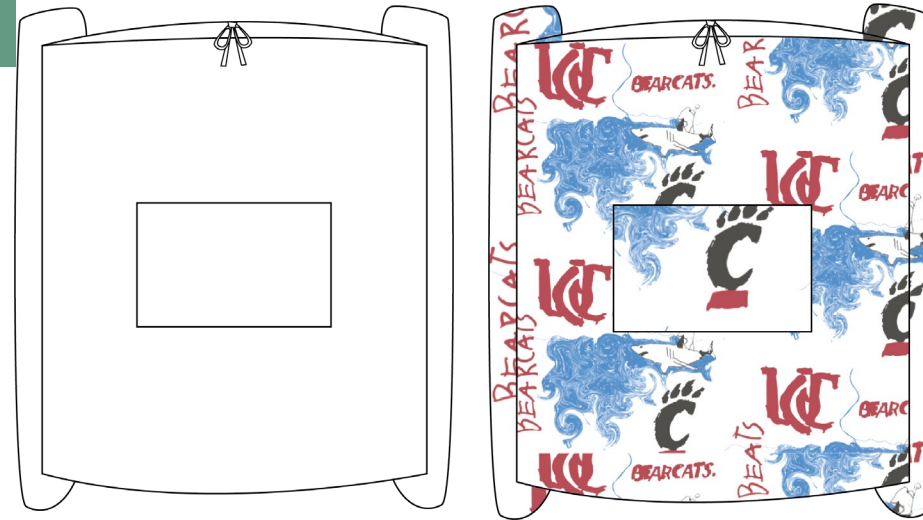
Cincinnati, OH

PARTICIPANTS

Student: Cassidy White

PROJECT DESCRIPTION

Bundl Bags was created to give children in foster care a way to express their creativity and have a functional personal item that they helped create. After working with some foster care facilities in Cincinnati, I was put in contact with the kids' guardians. Participating families emailed me their child's illustration, and each illustration will be digitalized and turned into a print. Every child will receive a bag with their personal print. All bags can be unsnapped into a full sized plush blanket.



School of Design

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Diversity, Equity
& Inclusion

Cassidy White

EMPOWER

| CODE 3010 |
Prof. Loran Sanvido | Fall 2021 |

LOCATION

Cincinnati, OH

PARTICIPANTS

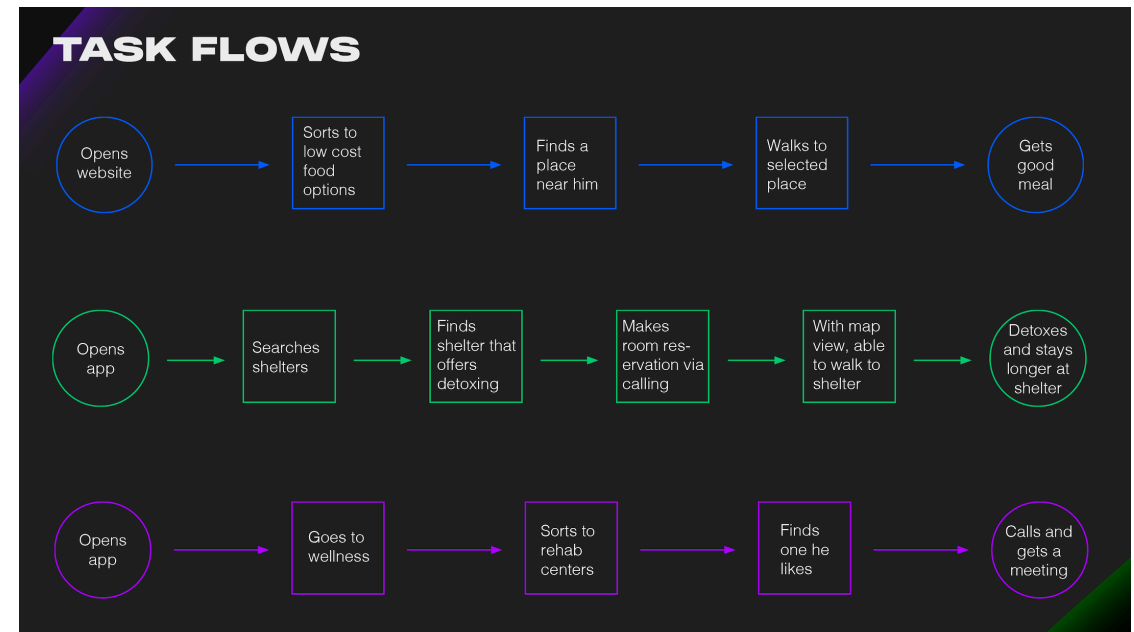
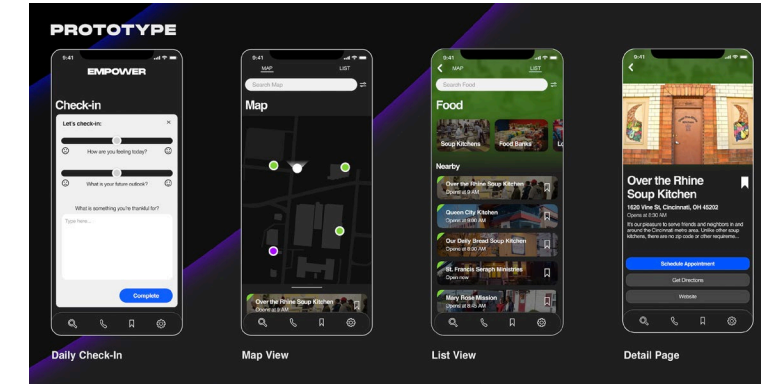
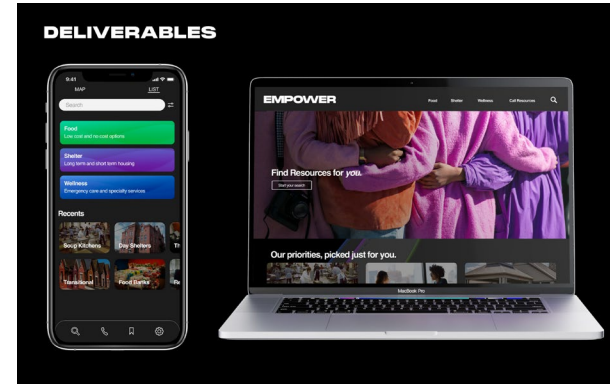
Faculty/staff: Loran Sanvido

Students: Paul Eichert, Izabel Peterson, and Riley Warren

PROJECT DESCRIPTION

Empower is an online platform and phone application that connects the homeless and substance abuse victims to resources for better health. The Empower resources were created based on insights gathered from primary and secondary research about Cincinnati's homeless and substance abuse populations. Empower primarily assists with locating food, shelter, and wellness opportunities for its users. The phone application also assists with daily wellness check-ins and navigation tools to local destinations.

School of Design



GUIDED

| CODE 3010 |
Prof. Loran Sanvido | Fall 2021 |

LOCATION

Cincinnati, OH

PARTICIPANTS

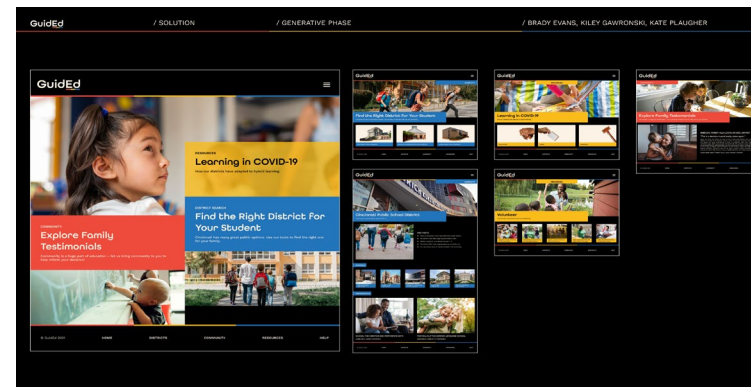
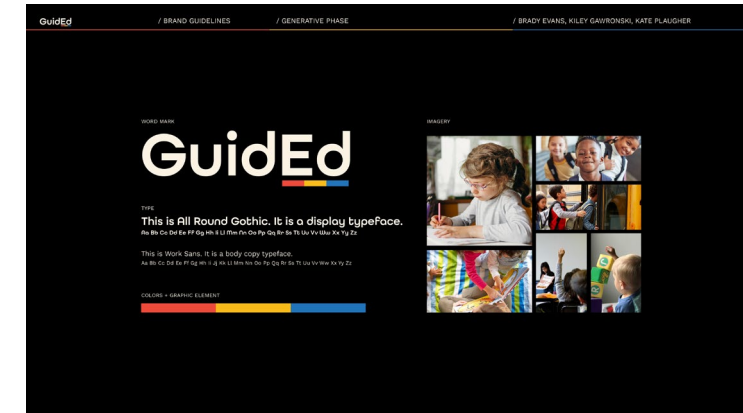
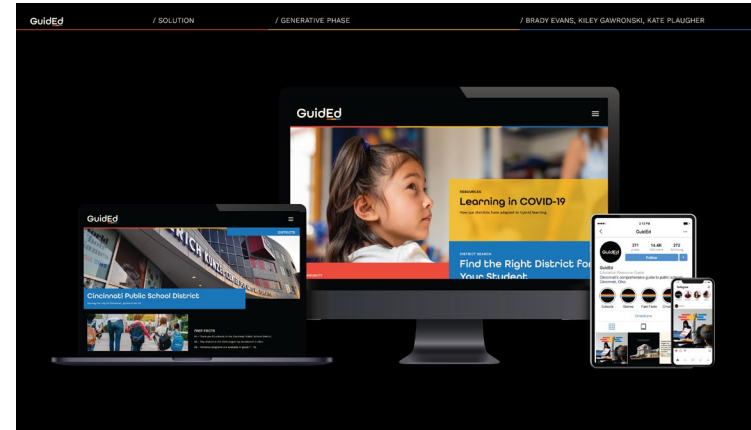
Faculty/staff: Loran Sanvido

Students: Brady Evans, Kiley Gawronski, and Kate Plaughter

PROJECT DESCRIPTION

There is a stigma in Cincinnati that only private schools can provide quality education to students. Through secondary research, we discovered this stigma to be untrue. There are many public schools within Cincinnati that rival the quality of education at private institutions within the city. Utilizing primary research methodologies, GuidEd is a social media campaign and website that provides first-hand testimonials and information about public education in Cincinnati for parents.

School of Design



STUDY STAR

| CODE 3010 |
Prof. Loran Sanvido | Fall 2021 |

LOCATION

Cincinnati, OH

PARTICIPANTS

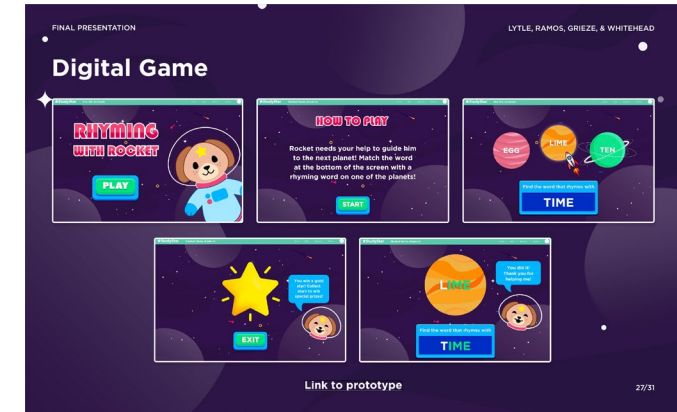
Faculty/staff: Loran Sanvido

Students: Brady Evans, Kiley Gawronski, and Kate Plaughter

PROJECT DESCRIPTION

There is a stigma in Cincinnati that only private schools can provide quality education to students. Through secondary research, we discovered this stigma to be untrue. There are many public schools within Cincinnati that rival the quality of education at private institutions within the city. Utilizing primary research methodologies, GuidEd is a social media campaign and website that provides first-hand testimonials and information about public education in Cincinnati for parents.

School of Design



CONSERVE UC

| CODE 3010 |
Prof. Loran Sanvido | Fall 2021 |

LOCATION

Cincinnati, OH

PARTICIPANTS

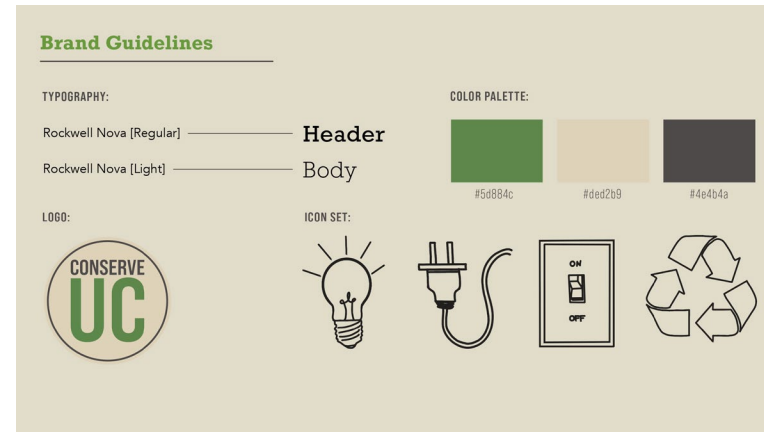
Faculty/staff: Loran Sanvido

Students: Alyssa Branca, Makenzie Easterline, and Sarah Portman

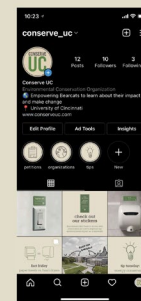
PROJECT DESCRIPTION

Conserve UC is a campus campaign to raise awareness and concern for the environment among University of Cincinnati students. The campaign was created based on insights gathered from primary and secondary research about UC's campus sustainability initiatives and current students' sustainability efforts. The Conserve UC campaign is shared through educational social media posts and environmentally friendly stickers to encourage the Bearcat family to make sustainable decisions every day.

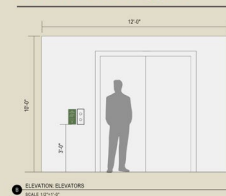
School of Design



Instagram Prototype



Sticker Prototypes



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Award of
Sustainability

Alyssa Branca, Makenzie
Easterline and Sarah
Portman

MENTAL HEALTH CHAMPIONS

| CODE 3010 |
Prof. Loran Sanvido | Fall 2021 |

LOCATION

Cincinnati, OH

PARTICIPANTS

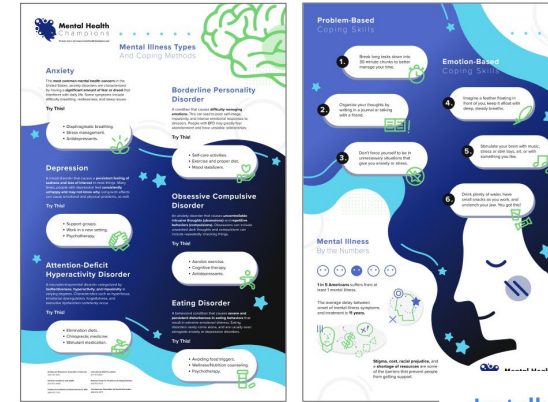
Faculty/staff: Loran Sanvido

Students: Cindy Zhang, Victoria Wells, and Macy Rice

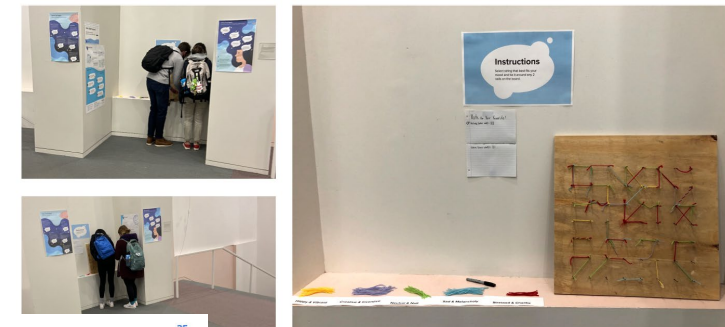
PROJECT DESCRIPTION

There is a lack of awareness about the effects of mental illness due to the stigma and shame directed towards the discussion of mental illness. As a result, those who struggle with mental illness don't get the support or resources needed, like learning coping methods to work through these struggles. The Mental Health Champions project worked to normalize the discussion of mental health by developing an interactive poster and canvas display for DAAP students. Also, we worked to promote healthy coping methods and provide support to the mental health community by developing an online digital platform for users to join.

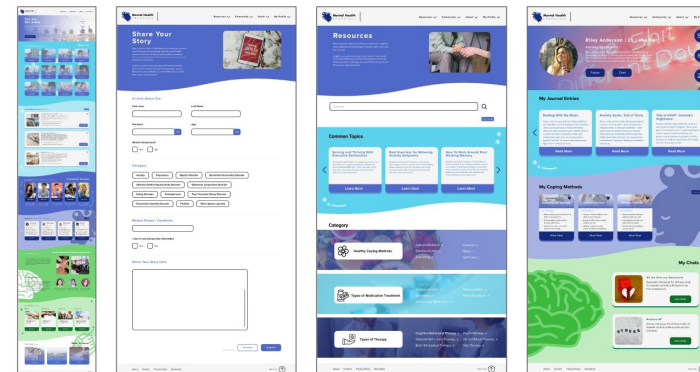
Poster Designs



Installation: Interactive Canvas Board & Poster



Interactive Digital Platform



MADE IN DEBT

| Capstone |

LOCATION

Cincinnati, OH

PARTICIPANTS

Students: *Ryane Johnson*

PROJECT DESCRIPTION

Made in Debt is a collection that focuses on garment and textile transformation. Using discarded familiar basics that are staples of American work culture and thrift stores, Made in Debt aims to subvert traditional wear of these garments to create something new. Made in Debt explores this idea through up-cycling, fabric manipulation and use of technology. This collection will collide the past history of the garment with the future to project a reimagined reality for our present.



School of Design

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Best in School
School of Design

Ryane Johnson

AFTERBLOOM

| FASH4049 |

Professor Phyllis Borcharding | Spring 2022, thesis

LOCATION

Cincinnati, OH

PARTICIPANTS

Students: Hayley Graham

PROJECT DESCRIPTION

The capstone collection studies the relationship between women and the environment, both sharing feminine values and both being mistreated by society. The project's main goal is to celebrate femininity, including emotions, intuition, feelings, and body, with a central focus and respect to mother nature by creating the garments centered around sustainable practices. The garments use upcycled materials and are then dyed using natural dyeing processes which are sourced from food waste and plant materials.

School of Design

AFTERBLOOM

introduction

celebration of femininity

Addressing the crisis of global environmental damage and changing climate is unavoidable, especially within the fashion industry. The mistreatment of the natural world is reflected in our society's treatment of marginalized individuals, specifically women, known as **ecofeminism**. Committing to protecting this earth requires the cultural shift to **value women** by

celebrating female-associated values of emotion, intuition, feelings, body, and nature. In the new era of comfort, design should not simply focus on physical feelings. **Emotional well-being** should be searched for the purest form of self-expression. With no commitments to defining one's self, humans are ever evolving, flowing, and fluid in their identities; clothing should follow suit. **Feminine details can exist for the sake of beauty**

and acknowledgement of respect for mother nature, not just for limiting gender. Using nods to the past, like retro hues and vintage inspiration, a nostalgic lens can repair our sense of self-continuity, and therefore, ease anxiety and reconnect us with others through memories. Utilizing bright color and whimsical themes, the heavy topics of discomfort, ecofeminism, and sense of self can have a joyful resolution.



AFTERBLOOM

opportunity statement



natural intuition

Afterbloom provides an element of escapism by celebrating the life we have and by spending time appreciating nature and the femininity of self, while contributing to future solutions for the fashion industry. Remembering the freedom we had to explore when we were young heals our inner child. Recognizable elements like vintage inspired house dresses ease anxiety to help us feel close to others again.

This versatile clothing is designed for comfort and relaxation, but still makes you feel beautiful. Pieces are customizable in fit, using only drawstrings and ties, so that you can adjust how tight or loose it fits depending on your preference. Bright, naturally sourced color brings a joyful lens.

Being an ethical consumer can be simple, it feels natural with Afterbloom.

Not just an afterthought,

an AfterBLOOM

The brand's main goal is to celebrate femininity, including emotions, intuition, feelings, and body, with a central focus and respect to mother nature. It aims to heal your inner child while appreciating your growth, comfort and ease your anxiety, and create a simple pathway to ethical consumption. With sustainable practices as a central design challenge, the garments will be personal, joyful, and comfortable for all people.

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Diversity, Equity
& Inclusion

Hayley Graham

HARM REDUCTION IN OPIOID OVERDOSES THROUGH IMMEDIATE SAFE USE SITES

| DSGN 7091 | Independent Study 1

Instructors: Dr. Claudia B. Rebola, Daniel Arendt

LOCATION

Cincinnati, OH

PARTICIPANTS

Students: *Cristelle Mathews*

PROJECT DESCRIPTION

Developing a wearable technology and mobile application to reduce opioid overdoses by converting any space into a safe use site.

School of Design

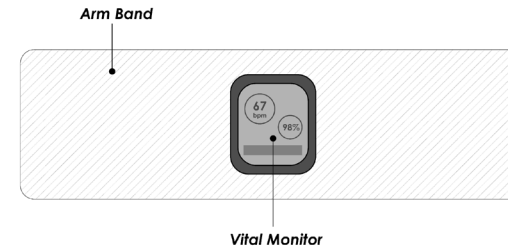
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cares

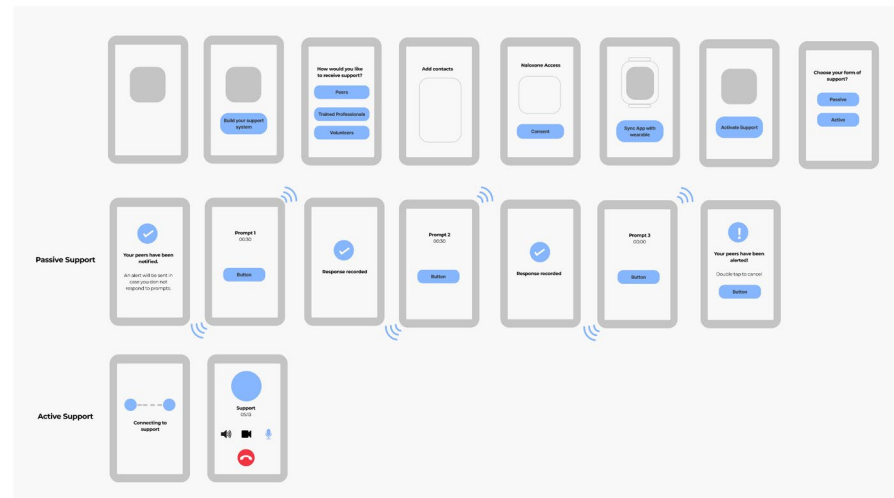
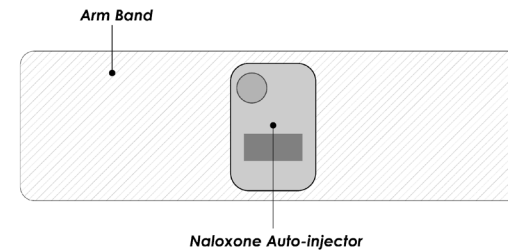
Award of
Innovation

Cristelle Mathews

PROTOTYPE 1 - INNER ARM



PROTOTYPE 2 - OUTER ARM



A NEIGHBORHOOD-CENTERED DESIGN METHODOLOGY

School of Design

| Master of Design Thesis Research Project |

LOCATION

Lower, East, and West Price Hill, Cincinnati, OH

PARTICIPANTS

Students: *D.J. Trischler*

PROJECT DESCRIPTION

Visual communication designers use place branding to enhance the perception of and attachment to neighborhoods. While this can help neighborhoods grapple with obtaining external funding and attention, scholars across disciplines have scrutinized place branding, naming potentially harmful effects, including gentrification. These effects are partly due to visual communications designers being ill-equipped in these fluctuating and variable places. This exploratory study examined the complexity inherent in branding a neighborhood and resulted in the beginnings of a neighborhood-centered design methodology for visual communication designers as they enter these unique projects.



MANAGING THE URBAN ENVIRONMENT OF BANGKOK, THAILAND

School of Planning

| PLAN5138 | PLAN6038 |
Fall 2021

LOCATION

Bangkok, Thailand

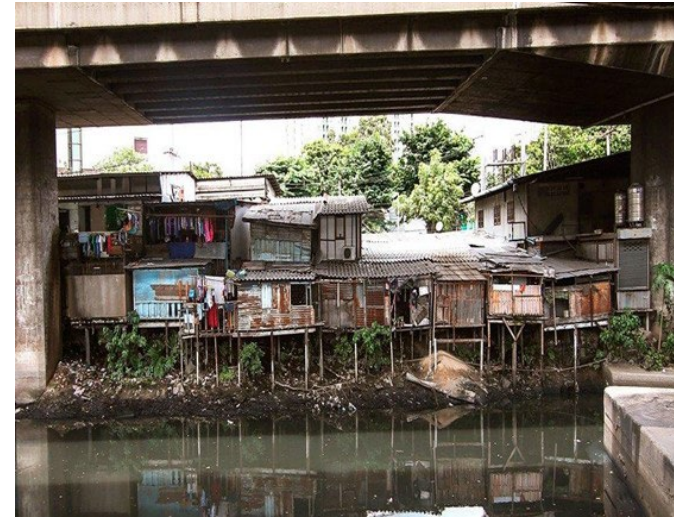
PARTICIPANTS

Faculty/staff: David J Edelman

Students: Jack Cunningham, Julia Morris, Cyanna Westfall, Jacqueline Stapleton, Richa Rimal, Paige Adams, Maia Gilioli, Stephanie Marcum, Trevor Strohm, Payton Wilhelm, Erin Reed, Rachel Gaunce, Jim Anbazu, Stephanie Ahmed, Johanna Borgman, Joe Whittle and Kyle Katz.

PROJECT DESCRIPTION

This project focuses on the practice of Urban Environmental Management (UEM) in developing countries, which face more immediate, critical problems than the developed world and have fewer resources to deal with them comprehensively. It uses Bangkok, Thailand as a case study and was a graduate studio that took place in late 2021. The objective of the studio was to prepare a mixed class of seventeen domestic and international students to work overseas in data-poor environments as professional consulting planners. The students operated in seven collaborative sector-level teams (Poverty Alleviation, Industry, Transportation, Energy, Water, Sewage and Sanitation, and F preparing a 5-year Environmental Plan for Bangkok utilizing a real-world database and a realistic, limited budget.



URBAN HEAT ISLANDS: MITIGATION TECHNOLOGIES AND APPLICATIONS

| PLAN 5099 |

Prof. Leah Hollstein & Prof. Greg Dale | 2022 Spring Semester

LOCATION

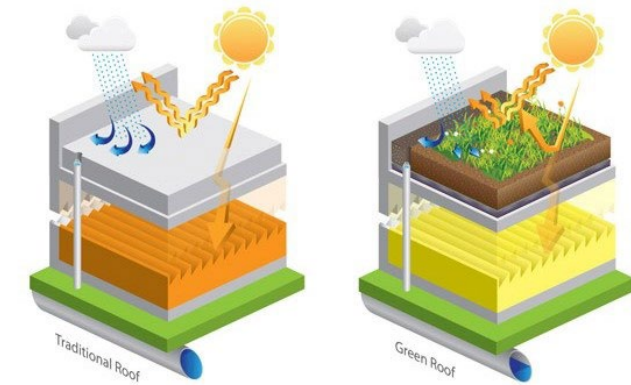
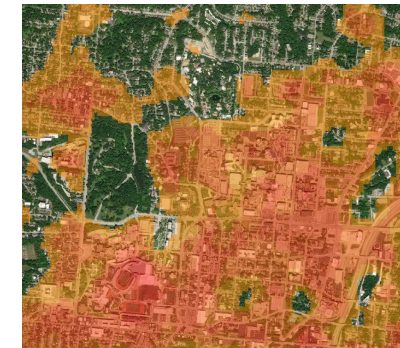
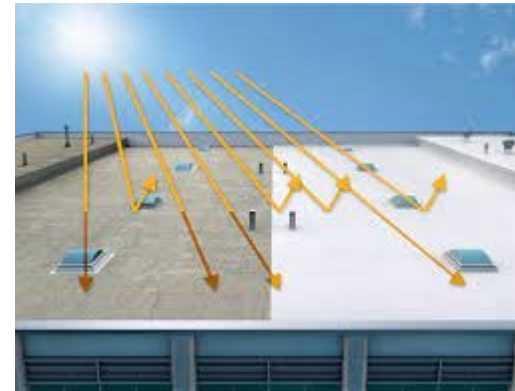
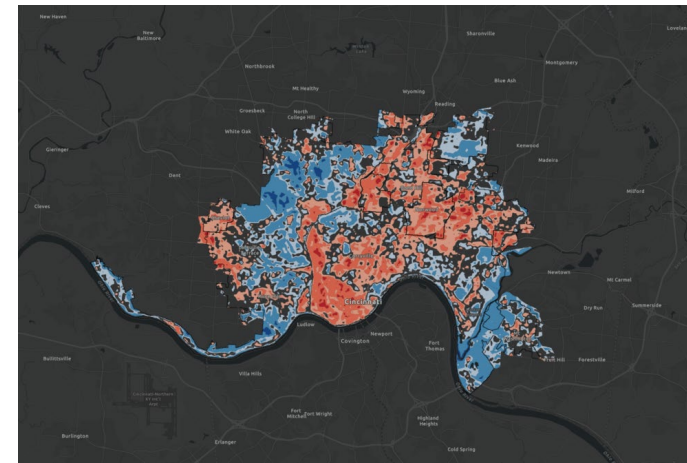
Cincinnati, OH

PARTICIPANTS

Students: *Gabriel Rhoads.*

PROJECT DESCRIPTION

There is currently an extensive urban heat island effect within Cincinnati's 2030 district. This has been exacerbated by the current built environment and minimal extent of tree canopy and greenspace. There are many technologies and applications for this area that can be implemented and will further mitigate such a phenomenon from becoming more severe under climate change.



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Award of
Sustainability

Gabriel Rhoads

IMPROVING LAND USE IN UPTOWN 2030 DISTRICT

School of Planning

| PLAN 5099 |

Prof. Leah Hollstein & Prof. Greg Dale | 2022 Spring Semester

LOCATION

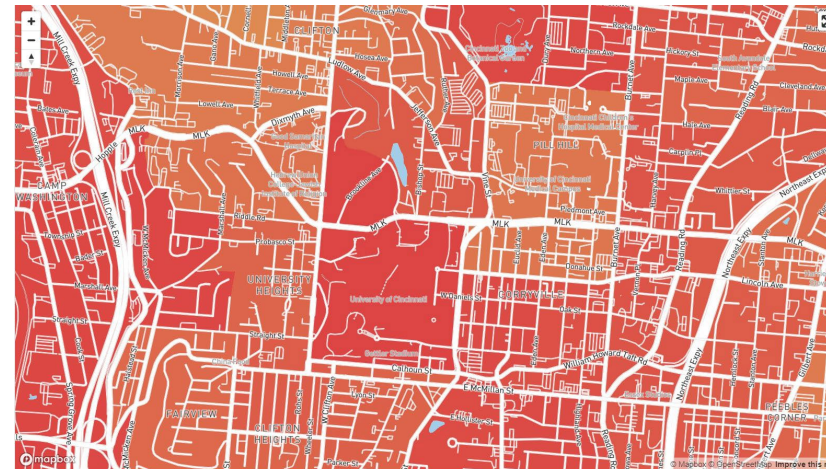
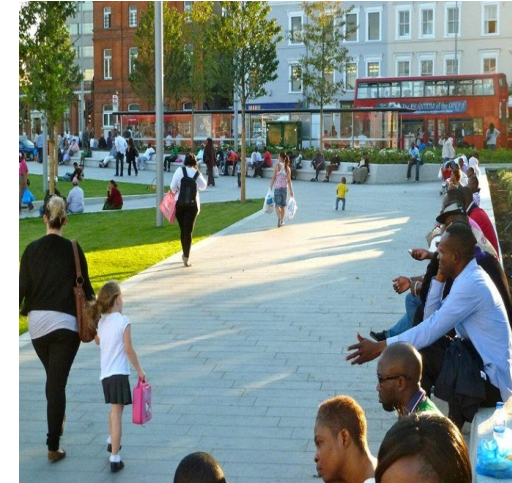
Uptown Cincinnati, Cincinnati, OH

PARTICIPANTS

Students: *Sam Rees*

PROJECT DESCRIPTION

My project focuses on analyzing the existing issues in the Uptown 2030 District and how specific land use recommendations can be made to improve them. I plan on using GIS to analyze environmental, demographic, and land use data to determine existing conditions. Using the existing conditions, in addition to interviewing and having meetings with various stakeholders and community organizations, I can get a better sense of the specific issues and needs of the community and develop a set of land use/zoning policy recommendations that can be used to best address them.



Crime Grades

A+	C	F
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A+ (dark green) areas are safest



U.S. PEACE CORPS COVERDELL FELLOWSHIP

School of Planning

| Peace Corps Practicum |
Prof. Dr. Johanna Looye | Summer 2021-Spring 2022

LOCATION

Cincinnati, OH

PARTICIPANTS

Students: *Kyle Katz*

PROJECT DESCRIPTION

The Paul D. Coverdell Fellows Program assists Returned Peace Corps Volunteers in completing internships in underserved communities in the United States while they pursue a Master of Community Planning degree at DAAP. Kyle Katz is the current Coverdell Fellow and has worked with Groundwork Ohio River Valley on environmental conservation projects in Cincinnati.



AWARDS

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BEST IN INTERDISCIPLINARY

DAAPcares 2022

DAAP
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Best in
Interdisciplinary
School of Planning

Step Up to Art

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BEST IN SCHOOL

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Best in School
School of Design

Ryane Johnson

DAAPcares 2022

DAAP
cares

Best in School
School of Architecture
and Interior Design

Anna Hargan

DAAPcares 2022

DAAP
cares

Best in School
School of Architecture
and Interior Design

*Social Justice
& Community
Engagement Studio –
King Records*

DIVERSITY EQUITY AND INCLUSION



The primary focus of work is based on approaches to Environmental Justice, Community Engagement, and other methods of resolution.

SUSTAINABILITY



The primary focus of work is based on approaches to economic, environmental, and cultural sustainability.

SCHOLARSHIP

DAAPcares 2022

DAAP
cares

Scholarship

Anna Hargan

*Work demonstrates
a rigorous pursuit
of knowledge and
communication of
that knowledge with
the potential for
transformative impact.*

| DAAPcares Awards | 2022

INNOVATION



*Work represents risk,
adventure, inspiration,
collaboration, discovery,
with the potential for
transformative impact.*