DAAPcares MISSION

DAAPcares honors and supports the work of DAAP students, faculty, staff, and alumni to improve the quality of life around the world. From local to global, individual to multidisciplinary, and academic to professional - we connect scholarship to solutions. These accomplishments are celebrated annually in a showcase of innovative projects and research that represent our mission to achieve sustainable outcomes with environmental, economic, and cultural equity.

DAAPcares Student Organization
Faculty Advisor: Jennie Russell
Staff Advisor: Lora Alberto
Graduate Assistant: Darsh Shah

Student Leadership:
President: Cayle Komara
Treasurer: Ashton Morris

DAAPcares Awards Jury
Jennie Russell, SOP
Jenny Ustick, SOA
Mara Marcu, SAID
John Dixon, SOD
Albuquerque, New Mexico
- The Resilient Canopy

Beirut, Lebanon
- Rebuilding After Disaster: Beirut’s Heritage Houses

Cincinnati, Ohio
- Step Up to Art
- DAAP Cares Spotify Playlist Posters
- Brutal Intentions: Transforming Brutalism & The Case for Crosley Tower
- The Contemporary Pattern Book: A New Residential Housing Model for the Midwest
- Social Justice & Community Engagement Studio: King records in Evanston Cincinnati – Resurrecting Legacy
- Bundl Bags
- Empower
- Afterbloom
- Harm Reduction in Opioid Overdoses through Immediate Safe Use Sites
- A Neighborhood-Centered Design Methodology
- Urban Heat Islands: Mitigation Technologies and Applications
- Improving Land Use in Uptown 2030 District
- U.S. Peace Corps Coverdell Fellowship
- Improving Walkability in Cincinnati’s 2030 District and Beyond (Capstone BUP 2022)

Bangkok, Thailand
- Managing the Urban Environment of Bangkok, Thailand
STEP UP TO ART

Interdisciplinary project
Professor Kate Bonansinga | 2021-2022 Academic Year

LOCATION
Cincinnati, OH

PARTICIPANTS
Student: Nathan Delong

PROJECT DESCRIPTION
Step Up To Art looks to build stronger, healthier communities by re-imagining use of public stairways; commissioning public works of art, enhancing wayfinding, and addressing safety issues to create a better system for citizens to interact with their neighborhood and beyond. Our team of faculty, students, and community partners in fields ranging from Arts, Public Health, Urban Design, Planning, and Landscape Architecture are using a Community-Based Participatory Action Research approach to ensure diverse stakeholder involvement as we seek to have a lasting, positive impact on this community. The first staircase will be transformed in Spring of 2022 and the team is working to create a model that can be measured, demonstrated, and expanded to benefit communities everywhere.
DAAP CARES SPOTIFY PLAYLIST POSTERS

DAAP Cares Student Organization
Fall 21-Spring 22

LOCATION
Cincinnati, OH

PARTICIPANTS

Students: Cayle Komara, Ashton Morris, Chloe Beckmeyer, Cora Wilson, Grace Mosscrop, Hannah Lobalbo

PROJECT DESCRIPTION
Poster series to raise awareness for mental health and inspire introspection to the students of DAAP.

feelings frustrated?
remember that:
"one bad crit doesn't mean you're a failure."

feelings overwhelmed?
remember that:
"your best ideas flow when you slow down & take care of yourself."

feelings anxious?
remember that:
"a relaxed mind is a creative mind."

INTERDISCIPLINARY
DAAP cares
Award of Innovation
Cayle Komara, Ashton Morris, Chloe Beckmeyer, Cora Wilson, Grace Mosscrop, Hannah Lobalbo
BRUTAL INTENTIONS: TRANSFORMING BRUTALISM & THE CASE FOR CROSLEY TOWER

Brutalist architecture and associated buildings are endangered, with many of these structures facing demolition worldwide. Given society’s push to achieve a more sustainable future, we can no longer rely on demolition to get rid of our problems. By understanding the concepts of value, permanence, obsolescence, and preservation, innovative design solutions can challenge the widespread endangerment of buildings. In the case for Crosley Tower, a concrete high rise associated with Brutalism, on the University of Cincinnati’s campus in Cincinnati, Ohio, demolition is soon approaching. Innovative methods of transformation, preservation, and demolition will alter the structure’s identity and provide hybridized solutions that challenge its unique existence.
This thesis proposes a new model for residential infill housing in the urban suburbs by combining pattern book methodology and the modern technology of the housing industry. Although the chosen site is in Ohio City, a neighborhood just outside of Cleveland, this project is applicable to all Midwestern housing.
REBUILDING AFTER DISASTER: BEIRUT’S HERITAGE HOUSES

LOCATION
Beirut, Lebanon

PARTICIPANTS
Student: Gabrielle Kalouche

PROJECT DESCRIPTION
Heritage is always at risk when developers and advocates tear down and replace structures for their own profit and commercial purposes. Preserving sites and their history has become more popular and has been gaining a foothold in movements across the world. The appropriation of the intervention on historic sites has become a subject prone to criticism from the polarities of conservative to more liberal heritage conservationists. In Beirut, Lebanon, a city that has been rebuilt several times throughout history and now faces the need of intervention after sustaining severe damages from the 2020 Port Blast, the debate is a sensitive subject. The efforts to rebuild following the Civil War (1975 – 1990) are criticized for the demolition of historic structures and gentrification. What lesson can be learned and applied to the current situation of Beirut and its few remaining heritage structures? This thesis aims to approach the subject of rebuilding after the Port Blast by using methods of adaptive reuse to preserve the history and memories embedded in the structures while bringing new life and purpose to their post-blast conditions.
SOCIAL JUSTICE & COMMUNITY ENGAGEMENT STUDIO: KING RECORDS IN EVANSTON CINCINNATI – RESURRECTING LEGACY

LOCATION
Evanston neighborhood, Cincinnati, OH

PARTICIPANTS
Faculty/Staff: Henry Hildebrandt & Stephen Slaughter
Student:

PROJECT DESCRIPTION
The Senior Architecture and Interior Design students leveraged research and design skills in collaboration with Cincinnati’s marginalized Evanston neighborhood, the City of Cincinnati, professional exhibit designers and the King Records Legacy Committee in developing renovation and design proposals for revitalizing the once prominent King Records Recording site (1943 – 1971). As an important independent recording studio and distribution label with a vanguard policy of integrated employment and mixing of black white artists within bluegrass and R & B genres King Records was an economic driver in Evanston. This community outreach studio brought to public view the historic King legacy of overcoming racial prejudice and in doing so (it is hoped) to help reestablish Evanston’s economic viability. The three years of studio work will serve as an informative bridge to exhibit fractured and disenfranchised communities, past misguided urban policies and forgotten achievements in demonstrating design solutions for healing and reconciliation.
THE RESILIENT CANOPY

LOCATION
Albuquerque, New Mexico

PARTICIPANTS
Student: Dan O’Neill

PROJECT DESCRIPTION
The Resilient Canopy acts as both a shading and water collection device to combat rising temperatures caused by global warming. The canopy uses condensation farming and mechanical movement to collect water which is used to support the plant life. The canopy’s pavement and plant choice is designed to reuse as much water while also collecting any runoff water, saving it to be used at a later date. Through the Resilient Canopy, outdoor activities and communities can be supported on our warming planet.
Bundl Bags was created to give children in foster care a way to express their creativity and have a functional personal item that they helped create. After working with some foster care facilities in Cincinnati, I was put in contact with the kids’ guardians. Participating families emailed me their child’s illustration, and each illustration will be digitalized and turned into a print. Every child will receive a bag with their personal print. All bags can be unsnapped into a full sized plush blanket.
Empower is an online platform and phone application that connects the homeless and substance abuse victims to resources for better health. The Empower resources were created based on insights gathered from primary and secondary research about Cincinnati’s homeless and substance abuse populations. Empower primarily assists with locating food, shelter, and wellness opportunities for its users. The phone application also assists with daily wellness check-ins and navigation tools to local destinations.
There is a stigma in Cincinnati that only private schools can provide quality education to students. Through secondary research, we discovered this stigma to be untrue. There are many public schools within Cincinnati that rival the quality of education at private institutions within the city. Utilizing primary research methodologies, GuidEd is a social media campaign and website that provides first-hand testimonials and information about public education in Cincinnati for parents.
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CONSERVE UC

Conserve UC is a campus campaign to raise awareness and concern for the environment among University of Cincinnati students. The campaign was created based on insights gathered from primary and secondary research about UC’s campus sustainability initiatives and current students’ sustainability efforts. The Conserve UC campaign is shared through educational social media posts and environmentally friendly stickers to encourage the Bearcat family to make sustainable decisions every day.

LOCATION
Cincinnati, OH

PARTICIPANTS
Faculty/staff: Loran Sanvido
Students: Alyssa Branca, Makenzie Easterline, and Sarah Portman

PROJECT DESCRIPTION
Conserve UC is a campus campaign to raise awareness and concern for the environment among University of Cincinnati students. The campaign was created based on insights gathered from primary and secondary research about UC’s campus sustainability initiatives and current students’ sustainability efforts. The Conserve UC campaign is shared through educational social media posts and environmentally friendly stickers to encourage the Bearcat family to make sustainable decisions every day.
MENTAL HEALTH CHAMPIONS

| CODE 3010 | Prof. Loran Sanvido | Fall 2021 |

LOCATION
Cincinnati, OH

PARTICIPANTS
Faculty/staff: Loran Sanvido
Students: Cindy Zhang, Victoria Wells, and Macy Rice

PROJECT DESCRIPTION
There is a lack of awareness about the effects of mental illness due to the stigma and shame directed towards the discussion of mental illness. As a result, those who struggle with mental illness don’t get the support or resources needed, like learning coping methods to work through these struggles. The Mental Health Champions project worked to normalize the discussion of mental health by developing an interactive poster and canvas display for DAAP students. Also, we worked to promote healthy coping methods and provide support to the mental health community by developing an online digital platform for users to join.
MADE IN DEBT

LOCATION
Cincinnati, OH

PARTICIPANTS
Students: Ryane Johnson

PROJECT DESCRIPTION
Made in Debt is a collection that focuses on garment and textile transformation. Using discarded familiar basics that are staples of American work culture and thrift stores, Made in Debt aims to subvert traditional wear of these garments to create something new. Made in Debt explores this idea through up-cycling, fabric manipulation and use of technology. This collection will collide the past history of the garment with the future to project a reimagined reality for our present.
AFTERBLOOM

The capstone collection studies the relationship between women and the environment, both sharing feminine values and both being mistreated by society. The project's main goal is to celebrate femininity, including emotions, intuition, feelings, and body, with a central focus and respect to mother nature by creating the garments centered around sustainable practices. The garments use upcycled materials and are then dyed using natural dyeing processes which are sourced from food waste and plant materials.
HARM REDUCTION IN OPIOID OVERDOSES THROUGH IMMEDIATE SAFE USE SITES

| DSGN 7091 | Independent Study 1
Instructors: Dr. Claudia B. Rebola, Daniel Arendt

LOCATION
Cincinnati, OH

PARTICIPANTS

Students: Cristelle Mathews

PROJECT DESCRIPTION
Developing a wearable technology and mobile application to reduce opioid overdoses by converting any space into a safe use site.
A NEIGHBORHOOD-CENTERED DESIGN METHODOLOGY

| Master of Design Thesis Research Project |

LOCATION
Lower, East, and West Price Hill, Cincinnati, OH

PARTICIPANTS
Students: D.J. Trischler

PROJECT DESCRIPTION
Visual communication designers use place branding to enhance the perception of and attachment to neighborhoods. While this can help neighborhoods grapple with obtaining external funding and attention, scholars across disciplines have scrutinized place branding, naming potentially harmful effects, including gentrification. These effects are partly due to visual communications designers being ill-equipped in these fluctuating and variable places. This exploratory study examined the complexity inherent in branding a neighborhood and resulted in the beginnings of a neighborhood-centered design methodology for visual communication designers as they enter these unique projects.
MANAGING THE URBAN ENVIRONMENT OF BANGKOK, THAILAND

LOCATION
Bangkok, Thailand

PARTICIPANTS
Faculty/staff: David J Edelman

PROJECT DESCRIPTION
This project focuses on the practice of Urban Environmental Management (UEM) in developing countries, which face more immediate, critical problems than the developed world and have fewer resources to deal with them comprehensively. It uses Bangkok, Thailand as a case study and was a graduate studio that took place in late 2021. The objective of the studio was to prepare a mixed class of seventeen domestic and international students to work overseas in data-poor environments as professional consulting planners. The students operated in seven collaborative sector-level teams (Poverty Alleviation, Industry, Transportation, Energy, Water, Sewage and Sanitation, and F preparing a 5-year Environmental Plan for Bangkok utilizing a real-world database and a realistic, limited budget.
URBAN HEAT ISLANDS: MITIGATION TECHNOLOGIES AND APPLICATIONS

There is currently an extensive urban heat island effect within Cincinnati’s 2030 district. This has been exacerbated by the current built environment and minimal extent of tree canopy and greenspace. There are many technologies and applications for this area that can be implemented and will further mitigate such a phenomenon from becoming more severe under climate change.

| PLAN 5099 |
| Prof. Leah Hollstein & Prof. Greg Dale | 2022 Spring Semester |

LOCATION
Cincinnati, OH

PARTICIPANTS
Students: Gabriel Rhoads.
IMPROVING LAND USE IN UPTOWN 2030 DISTRICT

My project focuses on analyzing the existing issues in the Uptown 2030 District and how specific land use recommendations can be made to improve them. I plan on using GIS to analyze environmental, demographic, and land use data to determine existing conditions. Using the existing conditions, in addition to interviewing and having meetings with various stakeholders and community organizations, I can get a better sense of the specific issues and needs of the community and develop a set of land use/zoning policy recommendations that can be used to best address them.
The Paul D. Coverdell Fellows Program assists Returned Peace Corps Volunteers in completing internships in underserved communities in the United States while they pursue a Master of Community Planning degree at DAAP. Kyle Katz is the current Coverdell Fellow and has worked with Groundwork Ohio River Valley on environmental conservation projects in Cincinnati.
BEST IN INTERDISCIPLINARY

DAAPcares 2022

Best in Interdisciplinary
School of Planning

Step Up to Art
DAAPcares Awards 2022

BEST IN SCHOOL

DAAPcares 2022

Best in School
School of Design
Ryane Johnson

DAAPcares 2022

Best in School
School of Architecture and Interior Design
Anna Hargan

DAAPcares 2022

Best in School
School of Architecture and Interior Design
Social Justice & Community Engagement Studio – King Records
The primary focus of work is based on approaches to Environmental Justice, Community Engagement, and other methods of resolution.
The primary focus of work is based on approaches to economic, environmental, and cultural sustainability.
SCHOLARSHIP

Work demonstrates a rigorous pursuit of knowledge and communication of that knowledge with the potential for transformative impact.

Anna Hargan
INNOVATION

Work represents risk, adventure, inspiration, collaboration, discovery, with the potential for transformative impact.

DAAPcares 2022

Innovation

Cristelle Mathews

Gabrielle Kalouche

Cayle Komara, Ashton Morris, Chloe Beckmeyer, Cora Wilson, Grace Masscrop & Hanna Lobalbo