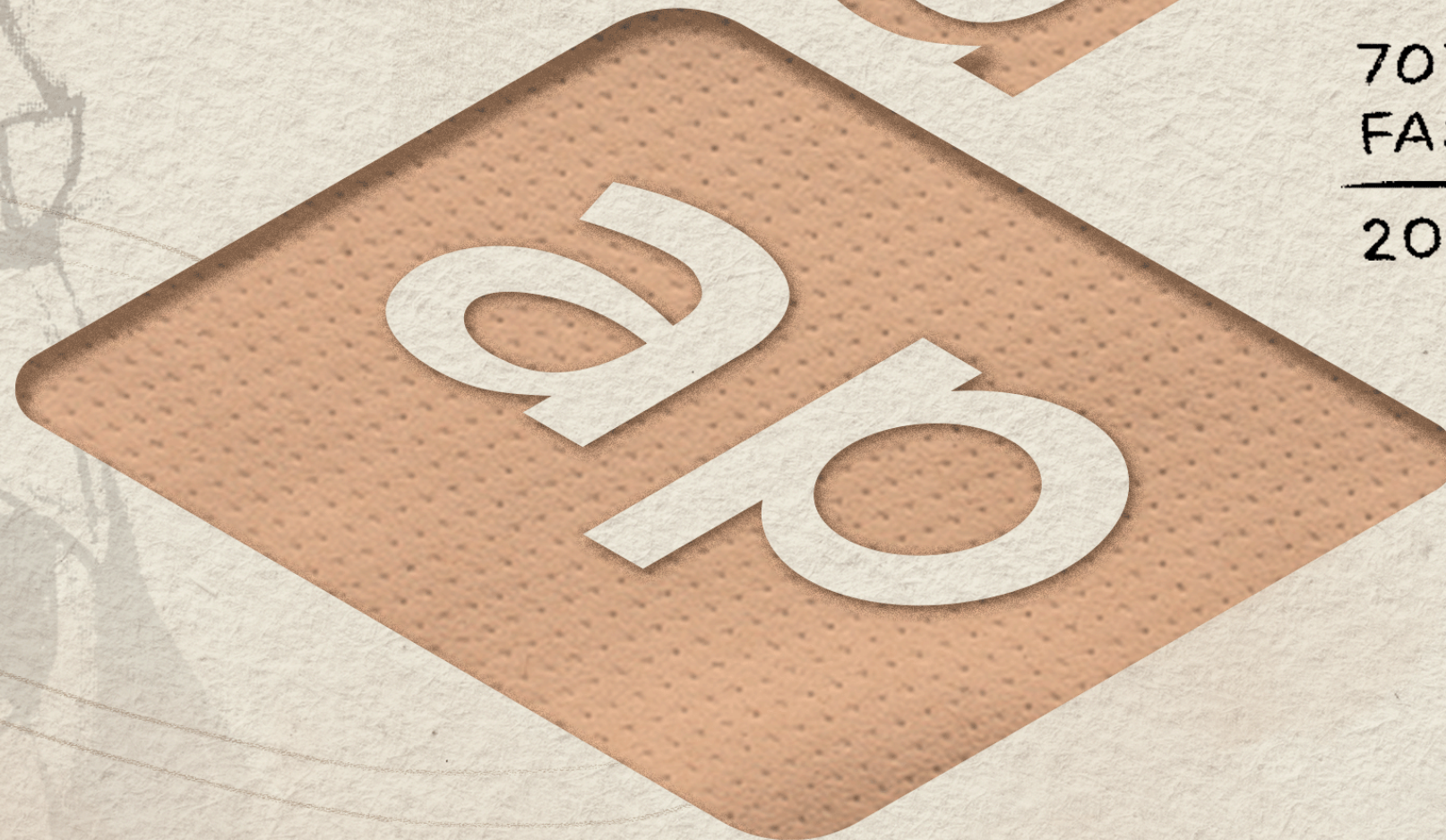


Q&A



70TH ANNUAL
FASHION SHOW

2023

Welcome to DAAPFASH-23 the Launch

DIGITAL PROGRAM BOOK IN RUN OF SHOW ORDER

The Fashion Design Program of the Myron E. Ullman, Jr. School of Design in the College of Design, Architecture, Art, and Planning (DAAP), at the University of Cincinnati, welcomes you to this unique and exciting fashion experience celebrating the Class of 2023!

The 70th LIVE DAAP Fashion Show takes the runway on Friday evening, April 28th at 7:30pm in the amazing new concert/event venue, PromoWest at MegaCorp Pavilion, to celebrate the creations of our **47** incredibly talented senior designers in a live format with this digital program book as your guide during the live show. Or you may utilize it following the event while viewing the video/photos post-show.

You are now a part of DAAPFASH23-THE SHOW!
If you are reading this you are either at the live runway show amidst the work of our Fashion Design graduates, or you are experiencing their work post-show right from the comfort of your home!

Within this Digital Program Book you can learn details about each designer's inspiration for their final capstone collection, view their look-book photos, and connect with them via their social media or website.

We are so happy you joined us!
Welcome to DAAPFASH23-THE SHOW!

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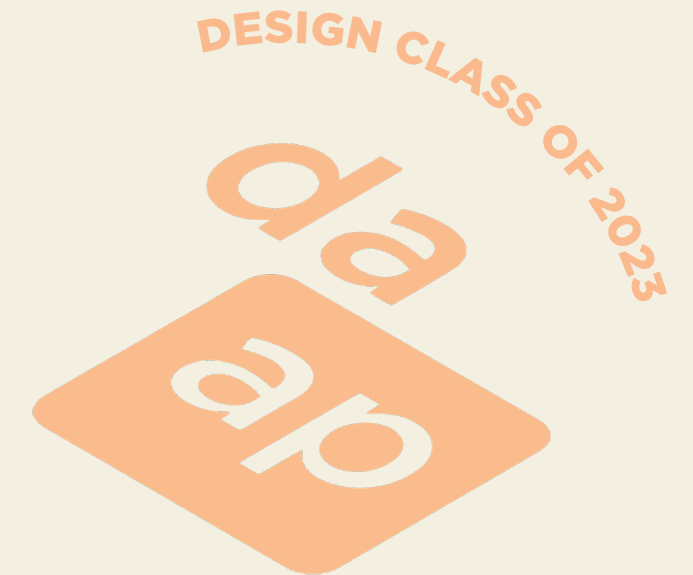
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Congratulations Class of 2023!

Fashion Design | Myron E. Ullman, Jr. School Of Design
College Of Design, Architecture, Art, And Planning (DAAP)



EMMA BECK



SAMANTHA BENNETT



ALEXIS BOONE



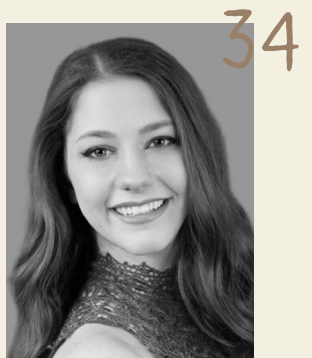
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WENDELL BROWN



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LILY COLBERT



KATHARINE COLEMAN



LAYNE CROSS



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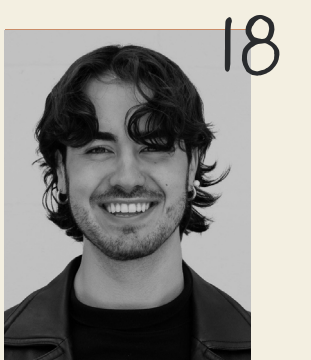
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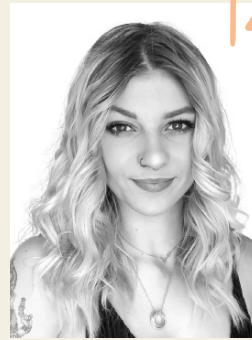
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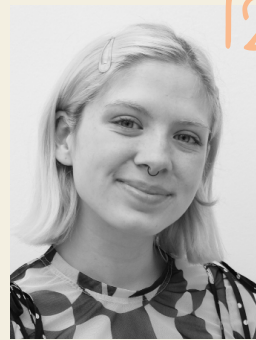
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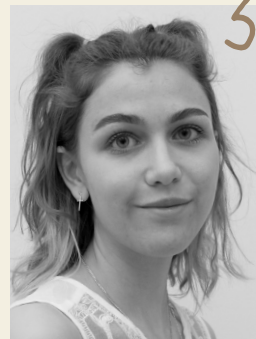
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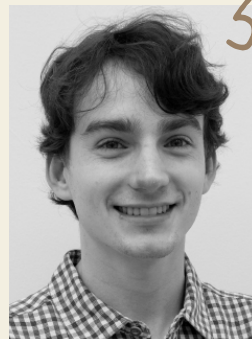
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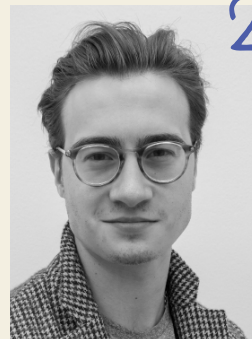
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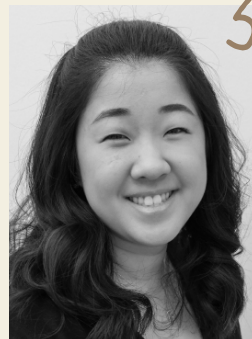
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Congratulations Class of 2023!

Welcome to the 2023 Ullman School of Design annual fashion show: DAAPFASH-23 The Show. This show runs in conjunction with DAAPworks, which celebrates the creativity of the graduating Class of 2023 at the University of Cincinnati College of Design, Architecture, Art, and Planning. Featured are the creative works of 216 School of Design graduates, including 47 Fashion Design seniors. Experience the capstone collections and projects in our live show or the featured video online.

DAAPFASH23 is much more than a show — it's a celebration. Through this fashion show, we come together and commemorate what our students have learned and experienced in the last five years through creativity, innovation, collaboration, exploration, craft, and technology.

The Ullman School of Design faculty, staff, and academic advisors have played an integral role in helping these students reach their full potential, providing guidance, support, and resources throughout their education. Additionally, co-op employers have given students invaluable real-world experience, preparing them for the challenges of the professional world. The unwavering support of family members and friends has been essential to student success — providing encouragement and motivation through the ups and downs of their academic journey.

Please join me in congratulating this group of students for what they have accomplished. Enjoy the show!

.....

Wei Wang
Professor and Director
Ullman School of Design

Dear Seniors

One of the best parts of being an instructor, teacher, and mentor is watching our students succeed. Over the past five years, you have grown into creative professionals and are now taking the next step towards your creative career – we expect great things. Perseverance, patience, determination, time management, dedication, and without a doubt, some perspiration, have prepared you well. We wish you the best on your journey forward. You will be missed but we hope our paths cross again. Then, we can celebrate the accomplishments and successes you've had beyond these pastel halls and reflect, together, on the experience we once shared. Onward!

Congratulations Class of 2023!



DAAP Fashion Faculty

Phyllis Borcharding // Professor Emeritus
Brooke Brandewie // Assistant Professor
Emily Flannery // Associate Professor of Practice
Elizabeth Heck // Professor Emeritus
Zachary Hoh // Fashion Design Program Coordinator,
Associate Professor of Practice
Injoo Kim // Professor
Dr. Myoungok Kim // Assistant Professor
Ashley Kubley // Associate Professor
Grace Meacham // Professor Emeritus
Emil Robinson // Associate Professor
Arti Sandhu // Associate Professor
George Sarofeen // Professor Emeritus
Kristina Shin // Assistant Professor
Margaret Volker-Ferrier // Professor Emeritus
Stephanie Wood // Fashion Technology Lab Manager

Adjunct Faculty // James Billiter, Danisha Brown, Lindsey Commons, Kate Gibson, Jarno Kettunen, Cody Shriever, Jean Silverstein, Jenifer Sult, Randall Wilson

ATOP MACY SHEA



“Atop” is a unisex collection that explores the overwhelming feeling of awe. This collection is based on personal sublimity from travels across the world, involving trip far beyond the main street and well above the clouds. The exhilaration we each experience from these moments in time spark awe inside of our brains, however, we each perceive awe differently. Awe is not gendered, not specific to a moment in time, and not specific to a person, place, or thing. Awe is specific to each individual human.

Exaggerated silhouettes help encapsulate the overtaking these moments have on our bodies. This collection serves as a reminder to never stop searching for these moments in time. Our body craves adventure and yearns to find what serves you.

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THE WINTER RESORT COLLECTION DANIELLE KAISER



Inspired by home in Colorado and a solo travel adventure to the Swiss Alps, Dani K presents a luxury winter resort collection designed to make travel easier by combining versatile and adaptable pieces with essential basics.

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PRAKRITI ANNA MARIA ROSE

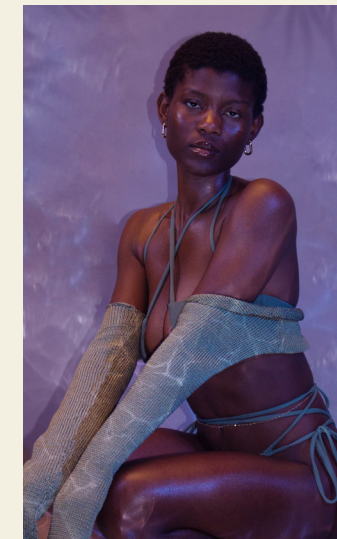
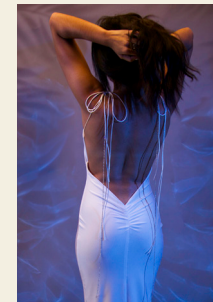
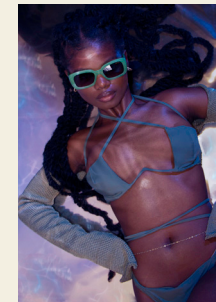


“Prakriti” is a collection of functional garments centered around interchangeable versatility and hand-crafted, narrative-rich textiles for seamless transition from work to play. Exploring the potential for 3D design tools to support a more streamlined and responsible design system, my process challenges the traditional framework of apparel design methodology, implementing the use of 3D into the current design workflow. In combination with a range of slow, hand-crafted surface techniques, each of the five elements making up Prakriti: Earth, Water, Fire, Air and Ether – inform a different surface technique applied to each of the five looks as an approach to embody its characteristics and connect to the wearer.

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BUTTERFLY EFFECT ALEXIS BOONE



Combining circular design and the feelings of restriction, restraint, and fear that stemmed from the global pandemic, I uncovered feelings of restlessness and confinement that inspired a one-of-a-kind resort wear line with comfortable, alluring pieces. This collection will transport you to a warmer destination with a step towards circularity that may just cause a butterfly effect.

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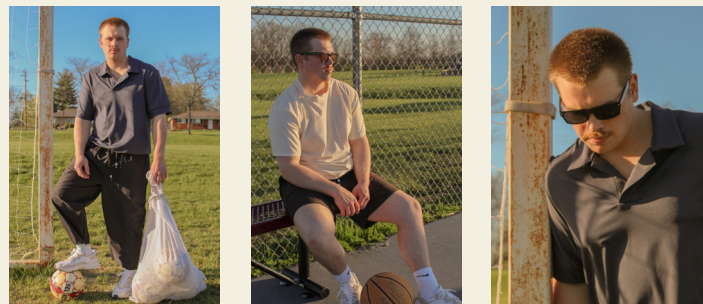


FUZIO

NICK UJVAGI



This collection is a hybrid menswear line that emphasizes in the everyday lifestyle and is inspired by performance in athleticwear, the various details incorporated in sport uniforms, and looks out for the comfort and the well-being of the wearer. These looks are crafted to be worn not only for physical activities, but also in casual settings. This line will highlight versatile designs, comfortable fabrics, and will focus on functionality.



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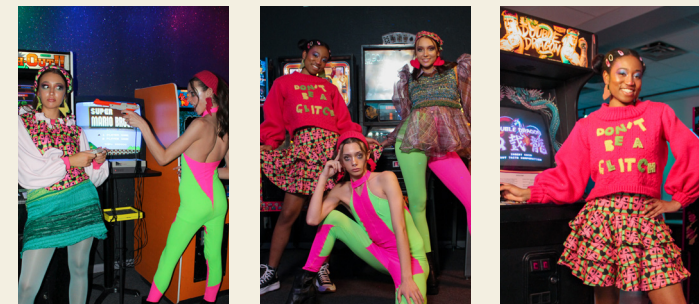
GLITCH IN THE SYSTEM

LIZ KLEMENZ



“Glitch in the System” aims to articulate and express the challenges that come with finding your own sense of self amidst the vices of the modern world, such as social media and the insatiable craving for external validation. In my own attempts to cheat this system, I consulted my past self as a young child growing up chronically online in the early 2000s. I asked her, “Who do you want to be?” To which she responded, “My favorite video game character. She doesn’t care what anyone thinks and does her own thing.”

I was able to realize that it wasn’t external validation that guided me on my journey to self-discovery, but instead confidence in myself. It’s playing your own character that you’re able to stand out, to be the glitch in the system.



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AS THE TIDE RISES LORELAI LEKSON



Exploring a future presence in which humans have re-adapted and developed to a hybrid-aquatic life-style- necessitated by the rise of the ocean- this collection displays the frustrating beauty of human resilience. At the point of the detriment of coral reefs and coastlines, many cities, cultures, and lives of all domains have been forced to shift to some degree. Throughout humans' chronicle, technology has been and will continue as the ever-saving grace. Idealized technology and apparatuses influenced by current-day responses to the issues of sea-level rise imagine how a potential future amidst the ocean's authority could look. This is showcased with embellished sportswear inspired by coral ecosystems and the delicate structure of natural marine life.

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DISPOSITIONS QUINN MILLS

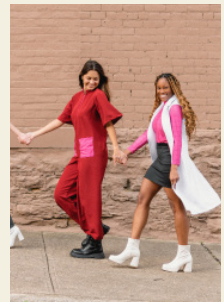


"Dispositions" is a personal exploration of emotions. My inspiration for this comes from a time of self reflection and a lifetime of feeling. While this collection is not centered around mental health, I feel that it deserves a place to be mentioned. Without my own experience living, dealing with ADHD, Anxiety, Depression, and OCD, I would not have this same relationship with my emotions. I figured out what emotions I wanted to create for this collection by organizing visual boards for each of the 6 universal emotions. From there I picked the four feelings I had the most understanding of when creating mood boards; joy, disgust, anxiety, and excitement. I wanted to create a representation of emotions emulating my own style, making it more playful and fun, than depressing and gritty. While each outfit can stand alone on its own, when put together they resemble the sort of circus act that is life.

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SERIOUSLY. GRACE FERRARA

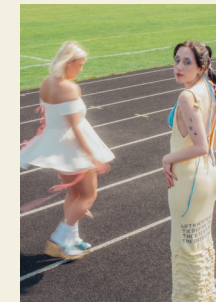
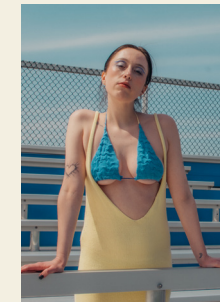


“Seriously.” is a workwear collection of curated garments for women and people who menstruate to feel comfortable and confident during their menstruation period. The goal of this collection is to provide relief and control through silhouettes that support body fluctuation, intentional print, pattern, and color placement, as well as materiality that supports comfort and breathability so the wearer can feel empowered to be their best self.

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PERFECTION IS A JUDGE MADELINE GAETA



“PERFECTION IS A JUDGE AGAINST THE LIVING”’s overarching aim is to express my view on the people that I observe, whether it is truly factual or not. Addressing the familiar perceptions and stereotypes connected to these groups will work in tandem with my own isolated view. PERFECTION IS A JUDGE AGAINST THE LIVING is most simply a collection of characters. Each character is a stereotyped representation of a larger, more general group of people; women, teenagers, celebrities, real-life americans, and men. The characters; Billie, Stella, Leo, Oliver, and Sloane, hold a personality just as any normal human does, which is shown through both their collection look and their accompanying short story that further informs who they are.



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ESCAPISM

ALEXYSS KOOKEN



Feeling trapped by the confined lines of society, this is an escape into a world of true freedom. Allowing self-expression to flourish, you can dive deep into this world and create a sense of home outside of one singular place, like in people, memories, music, and feelings. Let go of your expectations and immerse yourself in true creative freedom. This collection is created from a deep search into inclusivity, self-expression, and what a sense of home means, especially within the rave community. Keeping these ideals in mind, my concept for Escapism was born. Raving was created as a space to freely flourish without the judgement of societies expectations and allows for true creative freedom to express yourself, so I wanted the collection to exert that same feeling while also including design details that reference raving history and where it came from.

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PATCH-ON-PINE

MADISON DIBATTISTA



American Made knitwear designed to amplify self expression in weekend adventures.



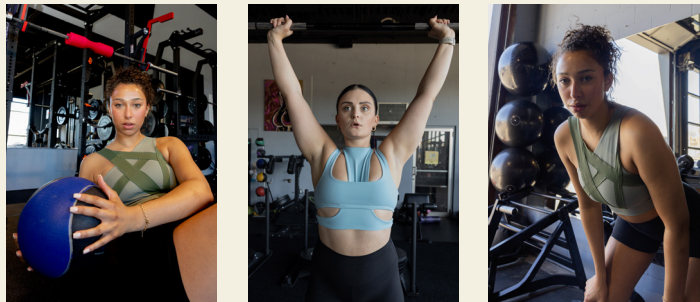
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perFORM AVA DONOFE



perFORM was inspired by those passionate about showing up authentically in the fitness space and designed to fill a gap in the activewear market, creating pieces that have both strong form and function. This collection is designed to push you outside of your comfort zone, without holding you back. These pieces are intentionally designed with support in mind to help you train and unleash your full potential.



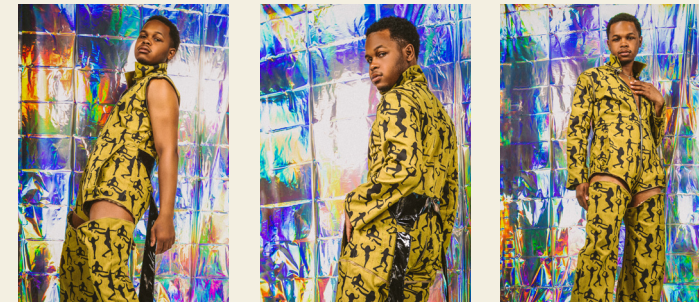
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CATEGORY IS... WENDELL BROWN



The Church is not only an important institution, but a core value system influential to the black experience for some Black Americans. Traditional values are often passed down from generation-to-generation, but have yet to be revised to reflect the realities of the world we live in today and acknowledge those who identify of what's "traditionally acceptable," according to the bible. The humanity of black men is layered in the complexity of their identity. Category is... will explore the legacy of the queer black man and rewrite the narrative of what expressing male identity has to look like, exploring the intersections of ballroom culture, Gay culture and the influence of the black church.



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Scene II

THE EARTH KATHARINE COLEMAN

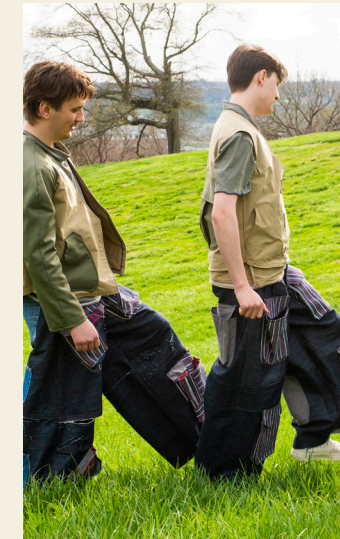


'The Earth Smells Old and Warm and Mellow' is comprised of a thesis collection and supporting educational resources that serve as a revival of black culture and its roots in the wilderness. As a physical collection, it connects the rich history of African Americans in nature to the principles and philosophies of indigenous African tribes. Through non-disruptive, muted tones achieved by natural dying with black bean, black tea and walnut extract, the collection expresses indigenous African tribes' reciprocal relationship with the wilderness. The collection also exemplifies the intentions behind utilizing the resources accessible to you by working with only natural, second-hand and up-cycled materials.

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JOURNEY MAC BROKAMP



Mythological narratives around the world frequently share a similar structure, described in 194 by Joseph Campbell as the Monomyth, or The Hero's Adventure. This structure continues to be present in modern myths, stories, and films. Journey adapts this structure to garment construction, with three looks each representing a step in the Hero's Journey. The silhouettes widen, the pockets are destroyed and remade, and the hero obtains new protective outerwear as he goes through his journey. Each look builds upon the previous as the hero is called to adventure, faced with challenges and temptations, and meets the abyss where he dies and is reborn.

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GOD BLESS THE MIDWEST

NICHOLAS FLESCH



This is a capsule collection reflecting upon my gay adolescence within the suburban Midwest – using feelings I have felt and coping mechanisms I have used along the way as thematic design pillars with coordinating design details such as humor, love, escapism, exposure and displacement.

The end goal for this collection is to flip the script regarding the environment these garments and feelings live in – by bringing the suburban Midwest into a high fashion space (contrary to what I feel I've grown up within).



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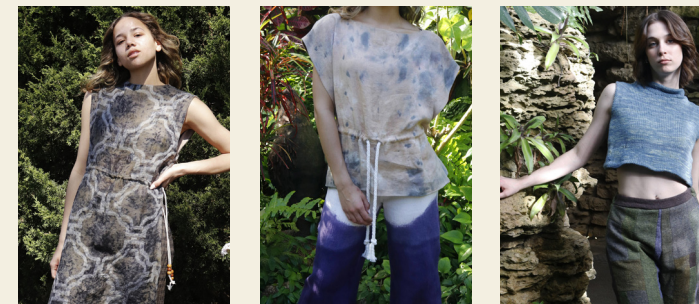


RESONANCE

CHLOE JEROLAMAN



Humanity has distanced itself from the Earth's network, placing ourselves above anything 'non-human' and adopting a we-know-best mentality. We have isolated ourselves and are feeling the consequences; it is time to reconcile with nature and regrow our understanding of the natural order and processes. Rebuilding our relationship with the natural world can bring healing and a positive influence to our lives. Having a strong connection to the natural world—and by this I mean, spending time outdoors, listening to the birds sing, taking frequent walks, etc—gives us a more stable emotional state, and when we become more emotionally available, then we all are able to make positive progress forward whether that'd be in our individual lives or towards the climate change movement as a whole.



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UNEARTHED EMMA BECK



This is an artisanal womenswear collection dedicated to revitalizing traditional, earth-based, and circular practices that will positively affect social change. My designs and prints will be produced at a small scale and will be handcrafted locally. The natural dyeing processes used will not contribute to river runoff pollution and will assist in the education of regenerating natural dyeing practices, and how naturally dyed fabrics are made. Focusing on unifying and reviving these natural dyeing processes will not only pay homage to sustainable practices that are soon to be obsolete, but also replace chemical-filled synthetic dye processes. It will highlight the importance of slow fashion, garments that are crafted with a purpose, and meant to ensure durability and promote social empowerment.

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THE BIRDS OUTSIDE LAYNE CROSS



The Birds Outside Are Singing exists in hopes of encouraging discussion of the relationships we develop with our items, understanding the human hands that are involved in that process and how that impacts the lifecycle of our products while simultaneously symbolizing my personal sentiment and overwhelming gratitude.

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MY GRASS IS BLUE ALBERT JOHNSON



My Grass is Blue is a collection made to tell the story of the Johnson family heritage from my Great Grandfather Albert, Grandfather Larry, and my Dad. Never having met Albert or Larry I wanted to retell their story with a collection inspired by work wear; from the clothing they wore on the farm, a love for cars, and our Kentucky heritage.



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AT DAWN SHE WAKES LILLIAN EDWARDS



This collection reestablishes and recognizes the efforts of communities who have maintained a reciprocal relationship with the environment through tradition and spirituality. Many innovative sustainable models we see today are pulled from immemorial indigenous knowledge. The education of these deeply rooted traditions inspire to create designs closely connected to nature. Westernized cultures have lost touch with the spiritual aspects of nature that “Traditional Ecological Knowledge” encourages. This collection was created in an effort to eliminate waste, circulate products, and regenerate the value of nature. This is a heavily researched-based project with education of natural-dye techniques and global traditional craft translated into womenswear design.



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4 WALLS DON'T MAKE A HOME KENNEDY YOUNG



My home (as a building) isn't what makes it feel like home. What contributes to creating that feeling of ease, contentment and belonging that makes a place feel like home even if we haven't spent time in it before? There is a comforting feeling of nostalgia that arises when we enter our homes, but that feeling isn't necessarily restricted to private spaces. It's the people and objects inside.



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STAY PUNK SYDNEY VELAZQUEZ



Stay Punk is a spring/summer ready to wear capsule collection inspired by the female punk movement. I wanted to bridge together a circular design approach and punk music as both ideas share a core philosophy to fight the power. Solely using locally sourced, secondhand, and vintage materials proves that innovation can be achieved by avoiding textile production and using what's already available.

The desire to utilize a circular approach is ultimately a choice that goes against corporate capitalism by exploring alternatives over the ruling methods used in the industry. Taking a stand against fashion's disposable culture and bureaucratic corporations to ensure environmental and social justice.



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— FREEDOM IN NOSTALGIA

JACK MATTHEWS



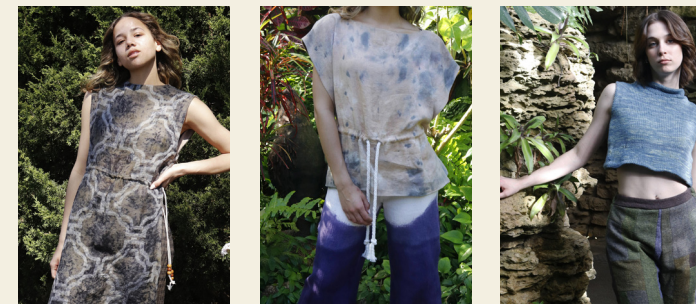
This collection is inspired by vintage military from when my dad served, work wear from my grandfather's time spent at General Motors, and my own personal interest in skate-board culture as well as the nostalgia attached to it. This project is focused on the feeling of freedom which is represented in each group. The longing for freedom from soldiers, working towards freedom in blue collar industries, and the inherent freedom of skateboard culture. This is relevant as we are still coming out of a pandemic and many people are driven by nostalgia as well as this newfound freedom. This timeless collection features elevated looks without following trends.

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— SENTIMENT

MADDIE NOWOSIELSKI



"Sentiment" is inspired by the feeling of sitting in my grandparent's basement surrounding an old cardboard box filled with photographs and memories of big moments, family pets and holiday traditions. I want to preserve these feelings through clothing, as the decline of physical momentums will leave us without tangible memories of our loved ones.

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HOW TO DRESS EMILY EVERS



'How to Dress for The End of the World (Or At Least The End of The Fashion World)', is a body of work that uses dystopia as a metaphor for the broken fast fashion system we continue to enable. The capsule was ideated by analyzing themes in dystopian film and literature. In addition, it calls the viewer to rethink the way we view our clothes. Emphasis is placed on using reclaimed materials and the idea of creating something new and alluring out of destruction.

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WHY SHOULD OUR BODIES ZOE RODRIGUEZ



'Why Should Our Bodies End at the Skin?' explores methods of making, integrating traditional handcraft with the iterative possibilities of modern technology as a response to the hyperproduction of today. My concept began after reading A Cyborg Manifesto, which got me thinking about the personal, historic, and contemporary conflicts within the concept of craft and how to find a resolution through the integration of craft and technology. This led to researching the philosophy of the Arts and Crafts Movement in England and the American response to Craftsman Style architecture.

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____ BECOMING JESSIE ZGIRTA



Becoming explores identity, flourishing, and giftedness through telling my childhood story of desperately wanting to be seen as an athlete, while being labeled as the artist in my family. Over time, I've stepped into my role as an artist, embracing my creativity without giving up my interest in sports. I recognized a place for my gifts and the possibility to encourage others to love their gifts-through art! Each garment in this collection marries sporty, utilitarian functionality with feminine details and artistry. Through telling a personal coming of age narrative and highlighting the process of creating this capstone, Becoming aims to encourage others to reflect on what makes them flourish while appreciating and celebrating the gifts and uniqueness of others.

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Scene III

SAT IN YOUR LAP EVAN FORBES



Exploring the ideas of life being a performance, and how the roles we play are based on our many identities. Rooted in personal experiences from my own life, being a queer person growing up in a conservative area, this collection takes that feeling of always being on display, always being watched, always being judged, and turns it into a source of power. Sat In Your Lap forces the wearer into center-stage, unable to be lost or forgotten.



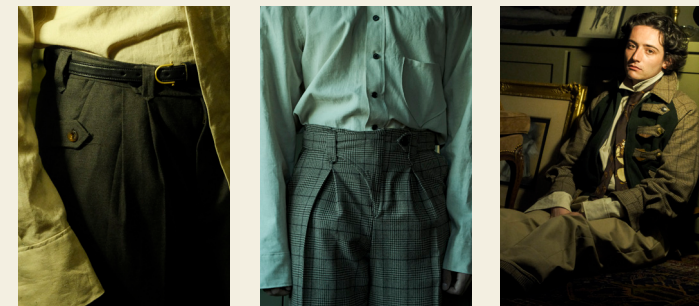
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THORNBRIER GRAYSON THORNBERRY



Mending feelings associated with family love and losing a loved one to create a traditional yet ominous aesthetic. Presented in a smart collection of classically inspired menswear.



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TIME OF THE SIGNS

BELLE MICHAEL



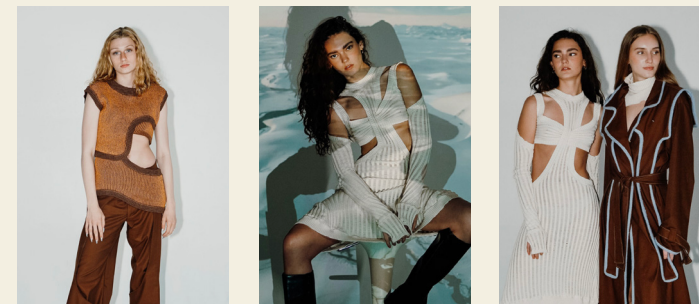
Introducing a collection that is mostly black and white, but highly graphic. There is an overflow of information, but without color; this allows the viewer to decide how they want to interpret the art for themselves. Every look will have its own surface print development, each with a different medium. I am incorporating pops of muted red to symbolize the rebellion and energy of the youth in the 60s, as well as a representation of warning signs or headlines in the media. Time of the Signs is an ode to being able to sort through and quiet the noise of everything that the world surrounds us with; allowing us to hone in on our own personal perception.

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ELUSION

SAMANTHA BENNETT



Elusion explores the emotions we feel when experiencing beautiful environmental landscapes through physical and virtual worlds. In today's society physical and virtual worlds are becoming more interchangeable and people are becoming less concerned about the difference between the two. My research explores these ideas and the overlaps and levels of deception they can create when experiencing the beauty of nature's landscapes through separate realities.

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NATURE BOX LILIA TRAUT



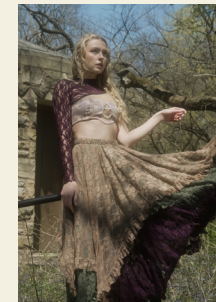
This collection explores the beauty in the natural cycle of decay, regrowth, and the passage of time through the juxtaposition of intricate hand-tailoring and botanically inspired details.

When I was a child, I kept a “nature box”; an old shoebox filled with items I had found in the woods behind my home. I had tucked it away in the attic, forgotten, only to stumble upon it years later and discover that the contents had all but disappeared. This memory for me allegorized the passage of time and the inevitability of death. It’s easy to view these aspects of life negatively, but this collection aims to express the beauty in the unchangeable elements of life and the importance of letting go.

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YEARNING FOR YESTERDAY JULIE WIRTZ



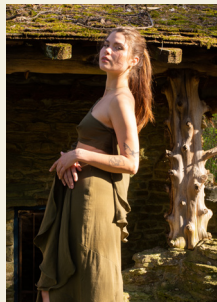
Yearning for Yesterday explores nostalgia: the feelings it can bring, the things that can trigger it, how it can affect us, etc. There are both good and bad sides of nostalgia. It is definitely a bittersweet feeling and I want to show both the “bitter” and the “sweet”. Yearning for Yesterday is a womenswear collection that explores the different aspects of nostalgia.

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COMPLEXITIES

LILY COLBERT



Nature is a fragile treasure with only limited ability to accommodate the intrusions of mankind. Currently, the environment is an abstraction, not a living, reacting, and creating life force with which we are in a co-productive relationship.

To bring the natural system into balance, a new economy that is sustainable and respects the limits of natural resources and the functions of ecosystems is fundamental. With humankind being a part of this interconnected system, a shift in how we value, use, and dispose of resources can create a future that is in harmony with nature.

Complexities explores a narrative out of scientific observation of the unseen organisms that play major roles in the intricate global wonder we call home.

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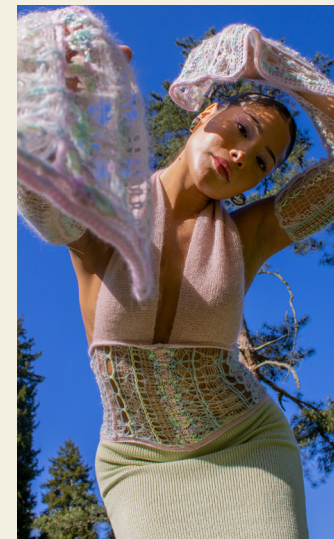
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UNCULTURED

SOPHIA VIOX



In its essence, Uncultured is my personal design philosophy; an ideal I follow throughout my creative process. It is a striving for mastery over marketability, meaning over mere commodity—designing free from cultural sanctions and external influences; creating only by way of creative intuition. Often as designers, it is easy to get trapped in a perspective centered around a “means to an end”, especially when one seeks inspiration within culture and spaces of assimilation. I believe there is incredible value, authenticity and expansion, in a methodology utterly detached from mainstream conventions. I approach design as meditation, following my passions and relying only on my imagination; seeking cohesion through the chaos. While a bit unorthodox, it is free.

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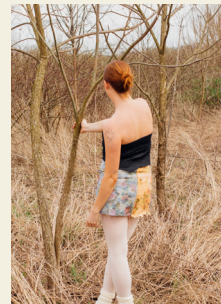
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I THINK I NEED TO BE ALONE

KAT BUSCH



What flourishes when we are left to our own devices?

Looking closer at the body, floral motifs, and elements of the ocean; these opulent forms are much more complicated than meets the eye, but simultaneously awed at for their beauty. I think I need to be alone comments on the idea of femininity and my own experience with womanhood. It poses the question of isolated beauty; are we better off secluded from the overconnected state that society forces onto us? In exploring these questions, the answer has become simple. Looking at the shells in the ocean, the petals on the flowers, the goosebumps on my skin; they are wild. These moments hold beauty not for the purpose of others, but flourish selfishly for themselves.

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ROPES DRIVE

COLIN SHIELDS



Ropes Drive is a menswear capsule collection built upon the intersection of classic menswear and interior design. My grandmother was an interior designer, and my grandfather worked in the menswear industry for many years, running a company started by my great-great-grandfather. Ropes Drive is the physical form of all the inspiration that I was surrounded by when spending time at their house.

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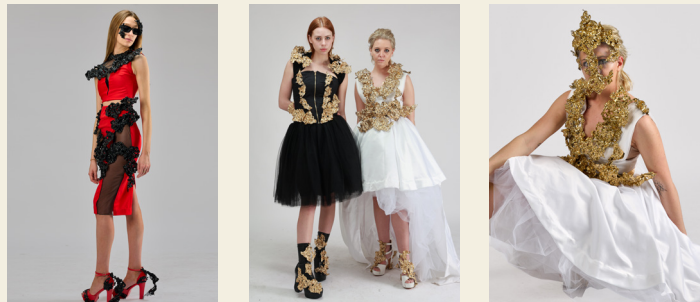
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Scene IV

REVIVAL ZARA STALEVA

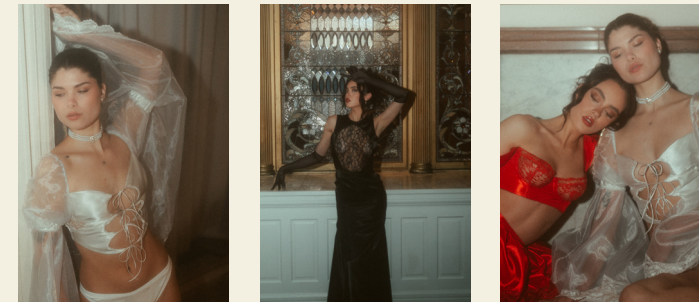


Revival is a fierce, rebellious take on Avant-garde luxury. It is a season-less collection posed to empower people through the raw, unique beauty birthed from recycled plastic materials. Back in the fall of 2013 I came to the US from the other side of the world with the dream of becoming a designer. Little did I know that my childhood dream was going to be the adventure of an internal transformation. This topographic move changed me completely as a person. From the shy fearful girl, to the strong independent young professional. This dark process was accompanied by loss, grief, depression, self-doubt, sadness, and anxiety. Working through these dark parts of my inner self, a realization enlightened me- to survive in this unknown world, a person has to metamorphose into a better and stronger self. The collection is a portrait of these three stages: life, death, and rebirth.

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DECEPTIVELY DELICATE ANNA SCHWARTZ



For centuries, women's lives have been unfairly governed. The Women's Rights Movement of 1848 marked the beginning of social change, and today we continue the fight for equality. Clothing has been a statement of liberation, with the deconstruction of the corset, micro mini skirt, revealing necklines, and cutouts. This collection highlights the ways women have practiced liberation in the past and present, using strong yet soft colors and fabrics like lace and organza. Women's fashion evolution reflects the ongoing struggle for freedom and ownership, expressing their feelings about society and the fight for their rights.

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BESPOKE REAGAN KARWISCH

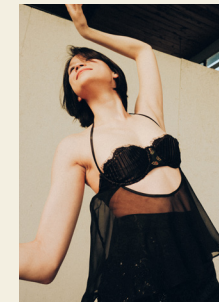


The Bespoke Collection is designed with timelessness and circularity as the forefront of the collection. This collection is completely customizable, and each piece is detachable from one another so that brides are able to wear a piece from their wedding day time and time again. The word “bespoke” in the English language has evolved from a verb meaning to “speak for something”, by giving brides the option to customize their dress it gives them the opportunity to make a statement on their wedding day that is unique to them.

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A PORTRAIT OF YOU CHUTINE WEI



The conglomeration of identities we phase through day to day create an internal scramble as information from our surroundings guide the way we present ourselves. Social role disruptions create a disconnect from the true self. This disruption of who we are feeds into how we feel about our own authenticity. “A Portrait of You” brings the control back to the consumer, accepting a new sense of self and reconciling who we are now and who we want to become. The act of growing up with two distinct cultures creates a greater qualm as it is a constant balancing act of creating the perfect performance. Too much of one identity can cause ridicule from either side, feeling like an exhaustive process. Through the reflection of my own personal experiences, symbols that represent the two cultures I come from integrate seamlessly into silhouettes that treat the body as its own treasure.

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REFORMATION KEELYN HAHN



Reformation draws inspiration from religious motif and architecture, exploring a contentious yet affectionate relationship. The collection illustrates contrasting concepts of structure and fluidity, dark and light, aversion and adoration.



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THE LOOKING GLASS MARY CAMPBELL

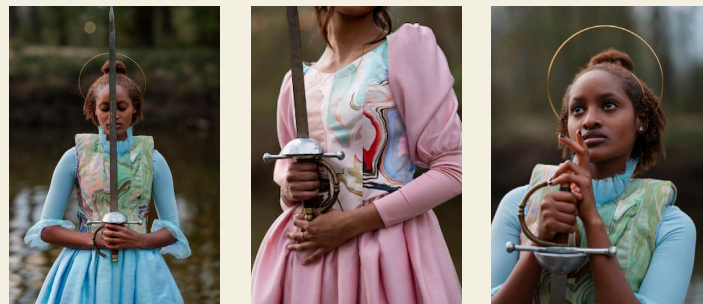


'Through the Looking Glass' is a women's luxury ready-to-wear collection that is centered around the importance of the individual being able to reinvent and reimagine the self; fashion as a powerful agent for metamorphosis. This collection seeks to transport the wearer to a place of reverie and enchantment; where dreams and fantasies are made tangible through poetic designs, innovative storytelling, and artisanal grace. Designing for longevity, each piece is personally handcrafted with the utmost quality and care for the purpose of standing the test of time – a valued treasure piece that can be passed down from generation to generation.

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REVELATION BELLA SPLEEN



As I look forward I would like to be a pattern maker who creates garments that are inspired by history but have a modern twist. As a designer I have strengths in sewing and pattern making but I lack research and drawing skills. As a designer my inspiration truthfully comes from historical fashion, fantasy, and biblical themes. As a child I was always playing dress up and playing pretend with my cousin. We would weave beautiful tales of princesses, space travel, vampires, and much more. Those memories followed me into adulthood and has inspired my desire to combine all the things I love. Recently I have invested more time into my relationship with Jesus and this collection is based on a short story I came up with inspired by my relationship with religion.

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RAIMENT PAUL STEIGER



Raiment refers to clothing, typically of a distinctive or elegant style, that serve as a means of adorning or decorating the body. The term “adorn” emphasizes the idea that clothing is not only functional but also serves as a means of embellishing or enhancing one’s appearance. RAIMENT is a collection that aims to tap into the power of beauty and its ability to uplift our spirits and make us smile. Through beautiful silhouettes, flattering lines and feel-good colors, I highlight my love of extravagance while challenging myself to emphasize wearability.

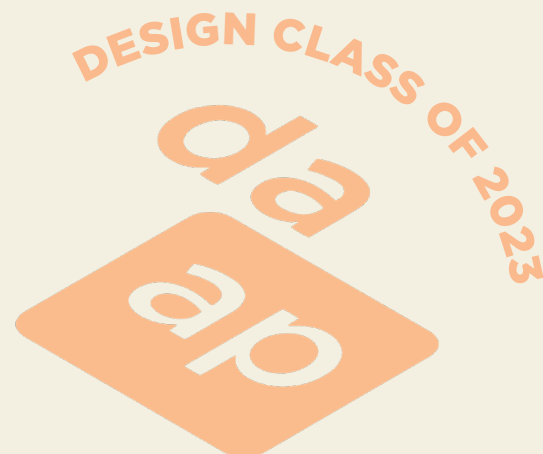
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To our senior designers with love

To the Fashion Class of 2023, I keep delaying my good-byes to you all because I still can't believe our many years together are coming to a close. From our first class to the last, I have loved being witness to how each of you have grown and evolved into the designers you are today; and after all these years, I can say with confidence you are only just now getting started! You each possess such kind thoughtfulness, aesthetic sensitivity, and creative flexibility that is both inspiring and has been a joy to experience. As you take the first step into what will certainly be the start of a very long creative journey outside of DAAP, know how proud I am of each of you and that you have impacted the program, our industry, and me for the better. I will miss seeing you in the halls on 6, but hey, I heard people sometimes use LinkedIn?!

MY VERY BEST, EMILY FLANNERY



You all worked hard and have made it over the biggest hill this semester. Despite going through remote learning for most of your schooling because of the pandemic, everyone did an exceptional job. Congratulations and I'm proud of you all! You are my sunshine- you inspired me, and you made me laugh!

LOVE, INJOO KIM

SO PROUD

Your imagination and bravery always humbles me. I taught some of you as first year students and I could see your talent then already. It was an honor to spend a little time in each of your lives.

SINCERELY, EMIL ROBINSON

It was such a pleasure to get to know each and every one of you over the past few years. I am especially grateful to have the time with you in the Summer semester developing your capstone research. You should feel so proud of all that you accomplished.

ALL THE BEST, BROOKE B

Please know that I am especially proud of the DAAP Fashion Class of 2023. Thanks to the Covid-19 pandemic, and the resulting disruption to your classes, each of you overcame huge and very unique challenges in the pursuit of your degrees. Congratulations on overcoming those challenges and finding yourselves here today. It has been a huge privilege to work with the class of 2023 during those challenging times, for I have seen the strength and determination you each exhibited to simply keep moving forward during those trying times. Thankfully, you each survived all of that and, tonight, the world gets to see the design creativity your class displays and share in what we faculty already know; that each of you possess amazing and unique talents that allow each of you to go out into the “professional” world to make Earth a better place to live. I wish happiness for each of you as you pursue your lives and careers.

BEST, GEORGE SAROFEEEN

STRENGTH AND
DETERMINATION

MAKE AN IMPACT.

You are about to enter the most thrilling and uncertain period of your lives. And over the past few years, you have weathered a tumultuous time unique to your generation: I know that each of you have been well prepared to handle anything that this industry and the world may throw your way! Your college experience has been a mere preview of what lies in store for you as designers. Your education has exposed to you what is available out there for you, and what you can do to make an impact. Now, it is up to you to decide how you will focus those amazing talents you have been cultivating throughout your DAAP experience! What a privilege it has been to be part of your design journey. Great things lie ahead for you! Cheers and much love.

XO, ASHLEY KUBLEY

Dear Seniors, I am so honored to have the privilege of putting your collections on the runway of DAAP's 70th Show! The kindness, generosity, respect, and talent you have exhibited has made working with you a delight. May your futures be as bright as the light you have been to all of us.

PEACE ALWAYS, LAURIE WILSON

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Kate Gibson

Jarno Kettunen

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Jenifer Suit

Randall Wilson

Capstone Collection Design and Creation

The Class of '23 Fashion Design Students

Fashion Show Producer and Director

Laurie Lisk Wilson, Associate Director DAAP

“The Show” Graphic Design, Video Editing, Creative Direction, Social Media

Pam Rezai, Assistant Director, Samantha Norton, Digital Content Specialist

Co-op Team: Kayma Wolfinbarger, Amanda Gleadle, Jerrell Francisco, Sam DiMauro

Model Artistry - Hair and Makeup

Aveda Frederic's Institute

Laura Vaughn and Hair/Makeup Artists

Audio Visual, Set Production and Advisement

MegaCorp Pavilion

Phil Bower, Prestiege AV

Models

Helen Wells Models and Talent

Heyman Models and Talent

New View Models and Talent

Independent Models

Live Show Music Production

DJ NicNacc

Ticketing Concierge

Patty Wilken

Wayfinding Signage Design and Meet the Designers Reception Visuals

Patti Bressler

