School of Art
Fine Arts Foundation Supply Kit

The Foundation Supply Kit is intended to serve as a basic set of starter supplies; it will be necessary for you to purchase additional materials throughout the semester or year, on a per project basis. The studios have several modules within each course. You will need your supplies in hand at the beginning of each module. For academic year 2022-2023, the DAAP Art Store and Plaza Art (both local vendors) have requested the Foundation Supply Kit below so that they may offer a kit available for purchase. A list of computer recommendations can be found at the following link: daap.uc.edu/current-students/incoming-students/computers

Note: The Foundation Supply Kit and the supply list are related but are not the same thing. You will be required to purchase additional items outside of the Foundation Supply Kit listed in this document. Do not make any substitutions to the supply list. What is listed is required. It is strongly recommended that you do not attempt to purchase these items individually. You will be required to make additional purchases within DAAP at the Photo Lab, Ceramics Lab, Printmaking Lab, Student Technology Lab, and the Build Lab for supplies that are not on this list. This is subject to change.

Foundation Supply Kit
18 x 24 Bristol board pad
18 x 24 newsprint pad
18 x 24 Strathmore 300 sketch pad
(2) 22 x 30 sheets of stonehenge, white or off-white
(2) 22 x 30 sheets of Rives BFK, white or off-white
Set of 3 Pigma Micron Graphic Pens, black
Set of graphite wood pencils that includes:
6H, 4H, 2H, HB, 2B, 4B, if not more
(2) Peel-and-Sketch SOFT charcoal pencils
White charcoal pencil
Ebony pencil
Compressed charcoal Sticks, SOFT
(2) Packs vine charcoal - SOFT
White conte crayons (1 or 2)
Kneaded eraser
Prismacolor colored pencil Set of at least 12
(2) Sharpie markers
Mars white plastic eraser
Pencil-style or click eraser
Blue painters tape 1”
White artist tape
Sturdy/rigid portfolio 23 x 31; with straps if possible
Full size grey duct tape roll
Drawing Clip Board (Richeson 23 x 26)
Workable spray fixative
Set of round acrylic/watercolor brushes of different sizes including tiny detail brushes
Set of flat acrylic/watercolor brushes of different sizes
1” flat acrylic or watercolor brush if not in set
24” metal cork-backed ruler - do not get a smaller one
18 x 24 Self-healing cutting mat - do not get a smaller one
Metal pencil sharpener
Bow compass
24” T-square
Excel or Exacto Knife #1
Pack of 100 #11 Blades for Excel or Exacto
Large utility knife and blades

Safety glasses
Needle nose pliers with wire cutter
Miniature hot glue gun and glue gun sticks
Glue stick (example: UHU brand)
Rubber cement
Rubber cement eraser
Rubber cement thinner (Bestine) small container
Scissors
Clear push pins and/or Sticky Tack (for wall display)
(4) 18 x 24 sheets of Canson or Strathmore black paper
(2) 15 x 20 sheets of cold press illustration board
Removable Scotch brand tape: MUST be the turquoise blue
8 oz. bottle of acrylic gesso
8 oz. bottle of acrylic matte medium
8 oz. jar of heavy gel medium, gloss
Acrylic paints
Golden brand (recommended):
Titanium White
Mars Black
Cadmium Red Light
Quinacridone Violet
Cadmium Yellow Deep
Cadmium Yellow Light or Cadmium Primrose Yellow
Phthalo Blue (Green Shade)
Ultramarine Blue
Fluorescent: Pink, Red, Yellow, Blue
Metal palette knife
Variety pack of sandpaper ranging from 80-400
Pack of metal rifflers for woodworking
Metal hand-held rasp
Roma Plastilina Modeling Clay, soft, two-pound block
Clay tool kit (wire cutter, carving and shaping tools)

Bookbinding Kit (purchase with Foundations Supply Kit)
(4) 22 x 30 sheets white or off-white Rives BFK
Linen Bookbinding Thread - 50 yards
Bookbinding needles for linen thread
Bone Folder
Lineco PVA or any basic PVA glue like Elmer's
School of Art
Fine Arts Foundation Supply Kit

The items listed below are not included in the Foundation Supply Kit:

Additional Supplies
Small containers with lids or caps for storing paint
Sturdy jar or container for paintbrush rinse water
Dedicated folder or binder for 4D studio
Smartphone tripod -OR- separate smartphone tripod mount if buying a standard tripod that is compatible with DSLR (see “Camera Guidelines” for details)
Tripod for DSLR (and smartphone attachment)
Drop cloth or plastic sheeting to protect floors
Blow Dryer
Ziploc Bags (gallon)
Colorful masking tape (not blue or white)
Roll of plastic-coated freezer paper
Artbox or tackle box to put supplies in
Personal first aid kit and extra band aids
Small electric drill (rechargeable batteries preferred)

Computer Recommendations
Laptop with Lightroom, Adobe Creative Cloud (Photoshop, Illustrator), Adobe Premiere Pro Creative Cloud, + Audacity lynda.com subscription
Portable hard drive with at least 50G of storage

Other Recommendations
Used picture frames, furniture, and fabric
Cardboard and magazines for collage and mixed-media
Old books
Other adhesives
Used or mis-mixed paint
Assorted fasteners, picture hanging and installation supplies

Camera Guidelines
DSLR (Digital Single lens Reflex) camera or mirrorless camera, fully manual-capable & RAW file-capable.
Purchasing Options - New: Costco, Best Buy or Used: Adorama (with a lens), B&H, Ebay

Recommended models: The Canon Rebel T6, or any Canon Rebels new or used. Kit lens 18-55. It is strongly recommended to purchase your own camera. However, here are some options to borrow one with limited quantities: The DAAP Photo Lab (Aronoff 4440)