Albert Paley is one of the most recognized artists working in the public realm in the United States. He has completed more than 60 site-specific works, including the Portal Gates for the Renwick Gallery of the Smithsonian Institution. After earning his MFA in goldsmithing from Tyler School of Art at Temple University, he settled in Rochester, New York in 1969. Paley employs 16 people and is the first metal sculptor to receive the coveted Institute Honors awarded by the American Institute of Architects, the AIA’s highest award to a non-architect. He presently holds the Charlotte Fredericks Mowris Endowed Chair, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, New York.