

VISION 2020

DIGITAL UBIQUITY &
UNIVERSITY TRANSFORMATION

August 6-8, 2008

CALL FOR PRESENTATIONS

Submission deadline May 2nd 2008

Conference Steering Committee

Anton Harfmann

Associate Dean, DAAP, University of Cincinnati

Brian Brooks

Associate Dean, Missouri School of Journalism

Isis Jones

Chief Information Officer, Full Sail

Mark Parker

Dean, College of Music, Oklahoma City University

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Director, Learning Technology Center, UT Austin

Roy Weaver

Dean College of Education, Ball State University

Flora McMartin

Editor in Chief, Academic Intersections Journal

Peter Hoffman

Senior Manager, Higher Education, Apple

Presentation abstracts are being accepted for the 2008 Higher Education Leadership Summit around the theme of digital ubiquity and university transformation.

The primary author or panelist of accepted Academic/Scholarly Presentations or Institutional Panels will receive a complimentary registration to the conference.

The exponential growth in digital technologies is challenging the status quo of the university mission. Conventional methods for generating and disseminating knowledge in the digital age are fast becoming ineffective as the tsunami of electronically equipped students enter the university. How should the university transform in order to capitalize on the creative and collaborative opportunities afforded by this new environment? The Vision 2020 conference offers an opportunity for leaders in the field to share their experiences and help navigate the uncharted waters of what it means to be a digital campus.

Academic officers, instructional and academic technology managers, faculty, staff, IT staff and librarians from higher education institutions who have designed and implemented innovative solutions taking advantage of digital ubiquity are encouraged to submit proposals. 1:1 Apple notebook, iPod, iPhone or other intense integrations are particularly encouraged. Submissions must relate to one of the following themes:

Creating a Shared Vision on Campus

Building a Culture of Innovation

Designing a Curriculum for Digitally Equipped Students

Faculty Development

Teaching Excellence in a Digital Learning Environment

Measuring Results

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PRESENTATION OPTIONS



Academic/Scholarly Presentations

Primary author of accepted presentations will receive complementary registration.

These presentations follow the “traditional” academic conference paper protocol. Authors will be given 25 minutes for presentations followed by 20 minutes for Question and Answers. The papers should be comprehensive and of high quality (i.e. worthy of publication in an academic journal) Papers should focus on how a digitally ubiquitous environment can and has changed curriculum, campus and culture. Some may be considered for future publication in Academic Intersections Journal.



Institutional Panel Presentations

Primary author of accepted presentations will receive complementary registration.

The panel format allows a group of 3 - 5 individuals to speak to common issues, themes or questions. Panelists will be given 20 minutes total to present their views followed by 40 minutes of open discussion and questions. Two distinct types of panels will be considered.

Single Institution Panels

This is a panel comprised of 3 - 5 individuals from one institution who can present a comprehensive view of digital integration from the institutional level all the way down to an individual project.

Multiple Institution Panels

These panels are comprised of 3 - 5 individuals from different institutions that can speak to a major theme or issue regarding the engagement with digital technology.



Spotlight on Innovation Presentations

These presentations are very concise, brief works featuring innovative engagements with ubiquitous technology at the project, method or course level. Presentations will be limited to 6 minutes and are expected to be well organized, rehearsed and visually intense. In order to accommodate a broad and diverse set of presentations Question and Answer sessions will be deferred to breaks where authors will be available for one-on-one conversations.



Digital Poster Presentations

Faculty and students are encouraged to submit digital posters for display throughout the conference. Selected posters will be presented on dedicated computers and authors should be available during the receptions and breaks to demonstrate the project or ideas.