


 THE SCHOOL OF  
ART

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The School of Art offers Masters degrees in Fine Arts, Art Education, and Art History. These degrees are supported by core curriculum and faculty members who are active contributors to their field and who have a deep commitment to the teaching of college students. All programs in the School of Art are accredited by the National Association of Schools of Arts and Design (NASAD). The School of Art is one of four schools within DAAP (the College of Design, Architecture, Art, and Planning). DAAP is one of seventeen colleges within the University of Cincinnati.

### MASTER OF FINE ARTS

The Master of Fine Arts (MFA) is a two-year studio program with specialization in the areas of two-dimensional studies (painting, drawing, printmaking), three-dimensional studies (sculpture, ceramic sculpture), and media studies (photography, electronic art). The primary goal of graduate education in the visual arts is professional excellence.

*The Fine Arts program of the University of Cincinnati is accredited by the National Association of Schools of Arts and Design (NASAD).*

## MASTER OF FINE ARTS

### ABOUT THE PROGRAM

The Graduate **Painting** area provides students with individual studios and the ability to pursue the development of their painting in a concentrated fashion. The area is supported by: college galleries; a shop for wood, metal, and plastic; slide and book/periodical libraries; and the seven other studio art disciplines.

Graduate **Drawing** is the cornerstone of the artistic experience. Our faculty see drawing both as a way to develop ideas for application in other media, and as an art form in itself. Students concentrating in drawing from our school are provided with skills applicable to a wide variety of professional careers, from the Fine Arts to the commercial. Individual studios are provided.

With separate but contiguous studios, the **Printmaking** area has over 4,500 total combined square feet for lithography, intaglio, and relief printmaking, including individual studios for graduate students. An experimental approach in the printmaking studio is encouraged and graduate students are expected to develop a high degree of technical competency in one or more of the major, traditional printmaking techniques.

The **Sculpture** faculty encourage students to build a strong technical and conceptual basis and working knowledge of contemporary art and issues to support their work. The Graduate Sculpture area provides individual studios and offers instruction in a variety of media: metal casting, metal fabrication, forging, plaster work, wood, found objects, fibers, clay, wax, etc.

Graduate study in **Ceramic Sculpture** is designed to promote advanced exploration in three-dimensional form using clay as the predominant fine arts medium. The Ceramics studio is housed in an area of approximately 5,000 square feet with separate 250 square feet individual studio spaces for graduate students.

Graduate students in **Photography** are encouraged to explore their personal relationship to photography, and are expected to be intensely involved in both the technical and aesthetic aspects of the medium. In proximity to the photo studios are the new electronic media facilities. These combined facilities offer cutting-edge photographic opportunities making our program the one of choice for serious, aspiring professionals in the medium.

Merging art and technology, graduate students in **Electronic Arts** explore creative applications of computer animation, interactive art, or any other extensions of the media arts. This program uses the DAAP Computer Graphics Center, a continually developing multi-platform facility designed for the creation of computer generated work.

### CAREER OPPORTUNITIES

Many graduates of the program have been successful in the creation, exhibition and sale of original work. Career opportunities include studio teaching at the college/university/art school level, and many graduates of the MFA program hold positions in art departments and art schools throughout the United States and Canada. Graduates are also finding career opportunities in areas of visual presentation in galleries, corporations, and industries.

# ADMISSION

**APPLICATION DEADLINE**

*The application deadline is February 1 of each year, to begin studies the following September.*

**ADMISSION REQUIREMENTS**

Applicants for admission to the Master of Fine Arts program are normally expected to have a bachelor's degree in art. However, applicants who have a bachelor's degree in some other discipline will be considered if their application materials prove that the applicant's past work and experience in art is exemplary. Examples (originals or slides) of creative work must be presented for evaluation and must show significant achievement in the major area.

The following items are required for evaluation by the School of Art Graduate Admissions Committee:

1. A completed university application form with application fee.
2. A portfolio.
3. Transcripts of all college, university and/or art school work including all undergraduate credit and graduate credit if applying as a transfer student.
4. Three letters of recommendation.
5. A personal statement of intention.
6. International applicants must provide Test of English as Foreign Language (TOEFL) scores (520 minimum).

**DEGREE REQUIREMENTS**

The basic program and credit requirements for the Master of Fine Arts are:

1. 48 credit hours in the major studio area
2. 15 credit hours in the elective studio area
3. 12 credit hours in Fine Arts graduate seminars
4. 15 credit hours in academic electives
5. 4 credit hours in graduate Fine Arts thesis

A total of 94 credit hours is required. One and one-half quarter term credit hours equal one semester term credit; thus, a 90 credit hour program is the equivalent of a 60 semester hour program. The program is normally completed in two academic years or six quarters.

In addition to the above degree requirements, students must fulfill the following:

1. All full-time first-year graduate students must successfully pass a graduate committee review of their visual work and general progress before advancement to degree candidacy.
2. Preparation with major instructor of comprehensive thesis exhibition.
3. A written paper appropriate to the candidate's studio area.
4. Successful completion of an oral examination before a thesis committee.

**SCHOLARSHIPS AND FINANCIAL ASSISTANCE**

The School of Art offers graduate assistantships, full and partial tuition scholarships, and several other award opportunities. Graduate Assistantships are awarded to full-time graduate students in exchange for teaching, research, and/or administrative duties. University Graduate Scholarships, which are University funded and cover all or a portion of tuition, are available on the basis of academic merit. University Graduate Scholarships are also awarded to students with Graduate Assistantships. Upon the recommendation of the School of Art, the School makes available special award opportunities. Contact the School of Art for a complete listing of available financial assistance awards. For other awards, contact the University of Cincinnati Student Financial Aid Office at 513.556.6982 or [www.financialaid.uc.edu](http://www.financialaid.uc.edu).

**CAMPUS TOURS**

University Admissions runs tours of campus at 12:00 pm and 2:00 pm Monday through Friday and at 11:00 am on Saturdays, except holiday weekends. Call 513.556.1100 to reserve. For a personal tour of the School of Art facilities, contact Kimberly Burleigh at [kimberly.burleigh@uc.edu](mailto:kimberly.burleigh@uc.edu).

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#### ACADEMIC ELECTIVES

15 hours of academic electives are required.

These are defined as any graduate level courses outside of fine arts. Courses from the following areas, and many other disciplines, are acceptable options:

Art History  
Architecture  
English Literature  
Psychology  
Art Education  
Music

\* May be taken more than once

In addition to the 48 credit hours, 15 hours of studio electives must be taken in Concentration B or C.

## MASTER OF FINE ARTS curriculum

STUDIO AND RELATED AREAS	COURSES:	CREDIT HOURS
	courses in studio concentration (see options below)	48
	studio electives	15
	<b>TOTAL HOURS</b>	<b>63</b>
OTHER STUDIES IN ART/DESIGN	graduate fine art thesis (23FAA875)	4
	graduate seminars:	12
	fine arts graduate seminars/special topics (23FAA888)	
	teaching workshop (23FAA895)	
	fine arts advanced studio (artists on video) (23FAA679)	
	<b>TOTAL HOURS</b>	<b>16</b>
ELECTIVES	academic electives	15
	<b>TOTAL HOURS</b>	<b>15</b>
<b>TOTAL PROGRAM HOURS</b>		<b>94</b>

#### MFA CONCENTRATIONS

Within chosen concentration, 48 hours in any combination of the following:

CONCENTRATION A*	COURSES:	CREDIT HOURS
Painting, Printmaking & Drawing	graduate painting (23FAA841)	1-10
	graduate drawing (23FAA821)	1-10
	graduate printmaking (23FAA851)	1-10
	advanced life drawing (23FAA624)	4
	advanced life painting (23FAA644)	4
	special studio/digital printmaking (23FAA540)	4
	special studio/serigraphy (23FAA540)	4
	<b>TOTAL HOURS</b>	<b>48</b>
CONCENTRATION B*	graduate 3D studio (23FAA828)	1-10
	special studio/installation art (23FAA540)	4
	sculpture foundry (23FAA665)	3
	<b>TOTAL HOURS</b>	<b>48</b>
CONCENTRATION C*	graduate photography (23FAA871)	1-10
	graduate electronic arts (23FAA831)	1-10
	advanced interactive art (23FAA634)	4
	<b>TOTAL HOURS</b>	<b>48</b>