

THE SCHOOL OF ART

6431 Aronoff
p 513.556.2692
f 513.556.2887
www.daap.uc.edu
www.art.uc.edu

The School of Art offers Master's degrees in Art History, Fine Arts, and Art Education. These degrees are supported by faculty members who are active contributors to their field and who have a deep commitment to the teaching of graduate students. All programs in the School of Art are accredited by the National Association of Schools of Arts and Design (NASAD). The School of Art is one of four schools within DAAP (the College of Design, Architecture, Art, and Planning). DAAP is one of seventeen colleges within the University of Cincinnati.

MASTER OF ARTS IN ART HISTORY

Art History concerns the study of the work and lives of artists and deals with questions having to do with the forms, traditions, meanings, and cultural and theoretical context of works of art, architecture, and design. The program offers a M.A. in a two-year course of study. There is a medium-sized, full-time faculty, all of whom pursue research interests in their spheres of specialization, including Classics (offered through the world-famous Classics Department), Medieval, Renaissance, Baroque, Asian, 19th and 20th Century, African-American, and Contemporary art. These are complemented by part-time instructors, drawn primarily from the distinguished array of art centers in Cincinnati.

The Master of Arts in Art History program of the University of Cincinnati is accredited by the National Association of Schools of Arts and Design (NASAD).

The Art History program, founded in 1971, is housed in the widely praised Aronoff Center for Design and Art, designed by Peter Eisenman, and opened in Autumn, 1996.

The research facilities are excellent:

- *The college has its own library, supplemented by the university collection of about two million volumes.*
- *The Classics Library is one of the most comprehensive in North America and facilitates research in ancient, Byzantine, and medieval art and architecture.*
- *Students also take advantage of the fine Cincinnati Public Library and the library of the world-renowned Cincinnati Art Museum.*

Cincinnati is an ideal locale for students of art. The city's famous museums, galleries, symphony, opera, College-Conservatory of Music, theaters, and dance companies provide the rich cultural environment essential to studies in the history of art.

MASTER OF ARTS IN ART HISTORY

ABOUT THE PROGRAM

The Art History program offers courses in Western, Asian, and African art. The degree consists of two years of intensive study directed toward preparing students for either continued graduate study in Art History or professional employment. With a medium-sized, very active faculty, UC is especially suited for those students desiring close personal attention from scholars in the field.

The emphasis in the program is suitable for further advanced study, especially for the Ph.D. in Art History or for the Master of Library Science (M.L.S.), or for the securing of employment in an art-related institution, most often in a museum or gallery. For those interested in the latter possibility, there are internships open to students at the Cincinnati Art Museum, the Taft Museum of Art, and the Lois and Richard Rosenthal Contemporary Arts Center, as well as a program offered jointly with the faculty of Arts Administration of the University's College Conservatory of Music. Here, a student is able to earn masters degrees in both Arts Administration and Art History in three years. Students also have the option of earning a Museum Studies Certificate by taking an internship and three seminars; this involves just four credits more than the M.A. degree.

The program sponsors the Art History guest lecture series, in tandem with the School of Art Visiting Artists and Scholars series, which features locally, regionally, and nationally known art historians and museum professionals. Recent speakers in the School of Art Series have been Robert Herbert (2001), Wendy Kaplan (2000), Ann Gibson (1999), Robert Farris Thompson (1998), Julie Nicoletta and Amy Kirschke (1997), and Elisabeth Fraser (1996).

Among the special distinctions of the program is *Art Words*, a graduate student journal edited and comprised primarily of graduate student essays. Students publish scholarly articles, interviews, and reviews of books and exhibitions, and they serve as editor, art director, production manager, and chief financial officer.

CAREER OPPORTUNITIES

Career opportunities and placement prospects for Art History students include areas such as teaching, museum and gallery work, art libraries, and visual resources, auction houses, appraisal firms, photography, journalism, advertising, television and film production, and other art-related fields. In recent years, graduates have found positions in higher and secondary education and curatorial work in museums and galleries.

ADMISSION

APPLICATION DEADLINE

The application deadline is February 1 of each year, to begin graduate studies the following September.

ADMISSION REQUIREMENTS

Applicants for admission to the M.A. in Art History program are normally expected to have a bachelor's degree from an accredited college or university with a B average (3.0 GPA) in relevant undergraduate work.

The following items are required for evaluation by the Art History Graduate Admissions Committee:

1. A completed university application form with application fee.
2. Transcripts of all college, university and/or art school work including all undergraduate credit and graduate credit if applying as a transfer student.
3. Two letters of recommendation from former professors or others qualified to judge the applicant's academic potential and ability to work successfully at the graduate level.
4. An essay that includes an intellectual biography, educational objectives, qualifications for admission to graduate study in Art History and reasons for applying to the program at the University of Cincinnati.
5. International applicants must score 600 on the Test of English as Foreign Language (TOEFL).
6. A sample research paper.

DEGREE REQUIREMENTS

Each student must complete 60 quarter credit hours of work, at least 48 of which are course credits and up to 12 of which may be in thesis credits. The course work must include at least 24 quarter credit hours in seminars and 800-level courses.

There are three required courses:

1. The Research Seminar (taken the fall of the first year)
2. The Thesis Colloquium and Professional Practices Seminar (taken the fall of the second year)
3. The History of Art History (taken when available; offered every other winter)

Proficiency must be demonstrated in French, German, or Italian (or a language relevant to the thesis, approved via special appeal to the Director of Graduate Studies), and each student must pass a qualifying written examination in Art History. Also required is a 40-80 page thesis.

SCHOLARSHIPS AND FINANCIAL ASSISTANCE

The School of Art offers five Graduate Assistantships, a number of full and partial tuition scholarships, and numerous other award opportunities. Graduate Assistantships (GAs), which include full tuition and a competitive stipend, are awarded to full-time graduate students on the basis of academic merit in exchange for teaching, library or gallery duties. University Graduate Scholarships (UGSs), which are University funded and cover all or a portion of tuition, are also available only to full-time students, on the basis of academic merit. Contact the School of Art for a complete listing of available financial assistance awards. Or, contact the University of Cincinnati Student Financial Aid Office at 513.556.6982 or www.financialaid.uc.edu.

CAMPUS TOURS

University Admissions runs tours of the campus at 12:00 pm and 2:00 pm Monday through Friday and at 11:00 am on Saturdays, except holiday weekends. Call 513.556.1100 to reserve.

6431 Aronoff
p 513.556.2692
f 513.556.2887
www.daap.uc.edu
www.art.uc.edu
revised 08.20.03

MASTER OF ARTS IN ART HISTORY

Art History concerns the study of the work and lives of artists and deals with questions having to do with the forms, traditions, meanings, and cultural and theoretical context of works of art, architecture, and design. The program offers a M.A. in a two-year course of study. There is a medium-sized, full-time faculty, all of whom pursue research interests in their spheres of specialization, including Classics (offered through the world-famous Classics Department), Medieval, Renaissance, Baroque, Asian, 19th and 20th Century, African-American, and Contemporary art. These are complemented by part-time instructors, drawn primarily from the distinguished array of art centers in Cincinnati.

MA ART HISTORY		curriculum
GROUP ONE Required Courses	COURSES: research seminar (23ARTH751) thesis colloquium (23ARTH752) art history's history (23ARTHxxx) TOTAL HOURS	CREDIT HOURS 12
GROUP TWO Seminars in Art History Classics (700 or 800 level)	23ARTHxxx 23ARTHxxx 23ARTHxxx 23ARTHxxx 23ARTHxxx TOTAL HOURS	 16
GROUP THREE Electives (500 level and above)	23ARTHxxx 23ARTHxxx 23ARTHxxx 23ARTHxxx TOTAL HOURS	 20
GROUP FOUR <i>Option One</i> Additional Courses (800 level and above or thesis credits)	23ARTHxxx 23ARTHxxx 23ARTHxxx TOTAL HOURS	 12
GROUP FOUR <i>Option Two</i> Museum Studies Certificate	23ARTHxxx 23ARTHxxx 23ARTHxxx 23ARTHxxx TOTAL HOURS	 16
GROUP FIVE Other Requirements	foreign language M.A. qualifying exam thesis TOTAL HOURS	 9
GROUP SIX Additional Courses (not counted toward the M.A. degree)		