

Course Requirements

	Course	Description	Term	Units
A.	ARCH6025	Introduction to Historic Preservation	Spring	3
B.	ARCH6026	Techniques of Historic Preservation	Fall	3
C.	One of the following:			3
	GEOG3060	Cities		
	GEOG6060	Urban Development		
	GEOG6061	Global Cities		
	HIST2026	Cities in American History		
	HIST3021	History of Cincinnati		
	HIST6026	Unsustainable City		
	PLAN3051	Urban Spatial Structures		
	PLAN6040	History of Urban Form		
D.	One of the following:			3
	ARCH6027	History of American Architecture		
	ARCH1021	Modern Form: 1750-Present	Spring	
E.	One Course in the Chosen Track/Major			3
	ANTH3061	Public Archaeology		
	ARCH3001	Urban Context Studio		
	ARTH3014	Approaches to Art History		
	GEOG6064	Geography of the Inner City		
	GEOG6069	Niehoff Urban Seminar		
	HIST3028	American Material Culture		
	HIST3046	Museums and Collecting		
	INTD4001	Interior Design Studio 4		
	PLAN2012	Planning Design Studio		
F.	One Elective Courses from the Approved List Below			3
G.	Internship			
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Because not all courses are offered each term—and some only in alternate years—students are encouraged to consult the on-line course schedule for the specific courses that will be offered during the succeeding term. The University-wide “Course Descriptions” is issued annually and may be consulted for descriptions of the following courses that have been approved as elective courses by the Advisory Committee.

Elective Courses

Anthropology:

ANTH2035	Historical Archaeology
ANTH3016	Public Archaeology
ANTH3023	Ohio Valley Prehistory
ANTH4020	Principles of Archaeological Analysis

Architecture

ARCH2023	Classical Tradition in Architecture
ARCH4051	History and Theory of Cities
SAID2022	Ritual and Space

Art History

ARTH2005	Nineteenth Century Art, Theory & Visual Culture in France
ARTH2070	Survey of Chinese Art
ARTH2071	Survey of Japanese Art
ARTH3030	Visual Media, Theory & Criticism
ARTH3042	West and Central African Art
ARTH3024	Visual Media, Theory & Criticism
ARTH3071	Nineteenth Century Art to 1850
ARTH3072	Nineteenth Century Art 1850-1900
ARTH3097	Public Art and Public Funding in the United States

Environmental Engineering

ENVE3098	Readings in Sustainability
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Geography

GEOG3044	Consumption, Culture and Sustainability
GEOG3060	Cities
GEOG4061	Globalization and Cities
GEOG4062	Sustainable Cities
GEOG6060	Urban Development
GEOG6061	Global Cities
GEOG6062	Urban Sustainability
GEOG6064	Geography of the Inner City
GEOG6069	Niehoff Seminar

History

HIST2026	Cities of American History
HIST3019	History of American Invention
HIST3021	History of Cincinnati
HIST3028	American Material Culture
HIST3046	Museums and Collecting
HIST3089	Technology in World History
HIST4010	The Environmental Movement
HIST4022	Style and Power in Nineteenth Century America
HIST4052	Cities in the Nineteenth Century
HIST6010	Public History Practicum
HIST6026	The Unsustainable City

Horticulture

HORT3050	Landscape History to 1900
HORT3051	Landscape History since 1900

Interior Design	
INTD3021	Interior Design History Theory & Criticism I
INTD4022	Interior Design History Theory & Criticism II
Planning	
PLAN2054	Introduction to GIS
PLAN4053	Urban Planning Law
PLAN6019	Cultural Resources, Tourism & Development
PLAN6033	Greening Cities & Neighborhoods
PLAN6077	The City & Social Theory
PLAN6078	Introduction to Historic Preservation Planning
Political Science	
15POL 526	Public Administration
15POL 531	Government and Public Policy
Real Estate	
RE2071	Real Estate Principles & Practices
RE2072	Real Estate Law
RE6050	Real Estate Development
Sociology	
SOC3045	Urban Society
SOC3061	Homelessness

Internship

The Internship offers the opportunity to gain valuable “hands-on” experience in the practice and processes of historic preservation. In consultation with your advisor, the students select an individual, group, organization or agency whose involvement in historic preservation projects best fits their interests and goals. Internships require at least 90 hours of time that, ideally, is somewhat equally divided between instruction and the practical application of what you have learned. In addition, the student is asked to submit a brief paper on the internship experience to the advisor, who may also seek an appraisal of the student’s performance from the organization. Qualified students may substitute professional service for the internship, though a paper describing the work is still required.

There are three kinds of internships: (1) professional practice (co-op) assignments, such as those in the College of Design, Architecture, Art, and Planning, which fulfill the requirement if significant work on a historic preservation project is obtained; (2) those with not-for-profit organizations, museums, local interest groups, etc.; and (3) those with commercial firms doing contract work—these firms are expected to pay the student at the prevailing minimum wage.

Interns are expected to immerse themselves as thoroughly as time and circumstances permit in the practice and processes of historic preservation. Interns should seek opportunities to observe and participate in as broad a range of historic preservation activities. For example, interns should ask—and should be invited—to attend meetings where preservation issues are discussed and should attempt to observe the processes by which policy is implemented. There may also be particular needs on the part of those who sponsor internships or specific requirements of the advisor, such as learning how to prepare and present National Register of Historic Places nominations.