

Course Requirements

	Course	Description	Term	Units
A.	ARCH6025	Introduction to Historic Preservation	Spring	3
B.	ARCH6026	Techniques of Historic Preservation	Fall	3
C.	One of the following: GEOG6060 GEOG6061 HIST6026 PLAN6040	Urban Development Global Cities Unsustainable City History of Urban Form		3
D.	One of the following: ARCH6026 ARCH7022	History of Modern Architecture History of Architecture 1600-Present	Fall Spring	3
E.	One Course in the Chosen Track/Major: ANTH7016 ARCH8007 ARTH8006 GEOG6064 GEOG6069 HIST7064 PLAN6078	Cultural Resource Management Seminar Adaptive Re-Use Studio Curating Architecture Geography of the Inner City Niehoff Urban Seminar Introduction to Public History Historic Preservation in Planning		3
F.	One of the following not taken above: ANTH7016 PLAN6078	Cultural Resource Management Seminar Historic Preservation in Planning		3
G.	Internship			

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Because not all courses are offered each term—and some only in alternate years—students are encouraged to consult the on-line course schedule for the specific courses that will be offered during the succeeding term. The University-wide “Course Descriptions” is issued annually and may be consulted for descriptions of the following courses that have been approved as elective courses by the Advisory Committee.

Internship

The Internship offers the opportunity to gain valuable “hands-on” experience in the practice and processes of historic preservation. In consultation with your advisor, the students select an individual, group, organization or agency whose involvement in historic preservation projects best fits their interests and goals. Internships require at least 90 hours of time that, ideally, is somewhat equally divided between instruction and the practical application of what you have learned. In addition, the student is asked to submit a brief paper on the internship experience to the advisor, who may also seek an appraisal of the student’s performance from the organization. Qualified students may substitute professional service for the internship, though a paper describing the work is still required.

There are three kinds of internships: (1) professional practice (co-op) assignments, such as those in the College of Design, Architecture, Art, and Planning, which fulfill the requirement if significant work on a historic preservation project is obtained; (2) those with not-for-profit organizations, museums, local interest groups, etc.; and (3) those with commercial firms doing contract work—these firms are expected to pay the student at the prevailing minimum wage.

Interns are expected to immerse themselves as thoroughly as time and circumstances permit in the practice and processes of historic preservation. Interns should seek opportunities to observe and participate in as broad a range of historic preservation activities. For example, interns should ask—and should be invited—to attend meetings where preservation issues are discussed and should attempt to observe the processes by which policy is implemented. There may also be particular needs on the part of those who sponsor internships or specific requirements of the advisor, such as learning how to prepare and present National Register of Historic Places nominations.