

MASTER OF ARTS DEGREE

In

VISUAL ARTS EDUCATION

SCHOOL OF ART
COLLEGE OF DESIGN, ARCHITECTURE, ART AND PLANNING
UNIVERSITY OF CINCINNATI





Dear Prospective Graduate Student:

Thank you for your interest in the MA in Visual Arts Education Master Program at the University of Cincinnati. I hope you find that the enclosed information helps understand the exciting opportunities available through our program. The graduate student population is about 40 students. Typically, full-time graduate students seek to obtain their Visual Arts Licensure, or specialize in an area of interest, such as community-based art education, visual culture studies, new media studio practices, or museum education. Part-time students are most commonly local area teachers continuing their professional development toward a Master degree. As a result, our students are diverse and interested in learning about Art Education theory and practice in a variety of settings.

Because our program is housed in the School of Art, which is a part of the College of Design, Art, Architecture, and Planning, we maintain dynamic interdisciplinary connections not only with Fine Arts and Art History, but also with the fields of Design, Architecture and Planning. This unique academic setting combined with the many art opportunities offered in Cincinnati make U.C. Art Education an exceptional place to learn about urban education and contemporary art. Our recent graduates have excelled as art teachers, community-based art educators, and art administration professionals, securing jobs at prestigious institutions such as Oak Hills High School, Walnut Hills High School, the School for Creative and Performing Arts, the Contemporary Art Center, Northern Kentucky University, and the Ohio State University.

If you would like to apply to our program, you will need to submit the following (see additional information on page 6):

- University Online Application (www.grad.uc.edu)
- Application fee (submitted with online application)
- Departmental Application Form (<http://daap.uc.edu/art/arted/admissions>)
- Official transcripts that indicate at least a bachelor's degree with a 3.0 in relevant course work.
- 3 letters of recommendation
- Statement of Intent
- Portfolio
- Portfolio Image List
- GRE Scores (submitted by the testing agency – UC code 1833)
- Proof of English Proficiency (International Students only-see Graduate Handbook (www.grad.uc.edu))

Submit official transcripts and your portfolio to the Director of Graduate Studies in Art Education at the address below. GRE scores and proof of English proficiency should be sent directly to UC by the testing agency. All other application materials should be submitted with the university online application. Applications will be considered for admission to autumn, winter, and spring quarters; however, scholarships are rewarded to those entering in autumn quarter only. The deadlines are below:

Autumn Quarter: March 1

Winter Quarter: November 1

Spring Quarter: November 1

Applicants interested in receiving University Graduate Scholarships (UGS) and Graduate Assistantships (GA) for their first year in the Master of Arts in Art Education program must also submit the following two items:

1. A *letter* to the Graduate Program Director, via email, flavia.bastos@uc.edu, by February 1. The letter should describe the applicant's qualifications and interest in available GA positions.
2. A *resume* to be uploaded when completing the university online application.

To learn more about our school, faculty and students, see <http://daap.uc.edu/art/>. If you have questions about the program or application process, please feel free to contact me at (513) 556-2120 or flavia.bastos@uc.edu. If you would like to make a visit, I would be happy to introduce you to our faculty, staff, and graduate students and to show you our campus, including the award winning DAAP facilities.

I look forward to hearing from you.

Sincerely,

Flavia M. C. Bastos, Ph.D.
Director of Graduate Studies in Art Education

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Program Overview

The Master of Arts in Visual Arts Education (MAVAE) is a research-intensive professional degree that advances the practice of art education in a variety of settings, including P-12 schools, community settings, and museums. The program primarily serves two groups of students: (a) graduates from art-related degrees interested in teaching art in schools, museums, and community settings, and (b) certified art teachers seeking professional advancement and knowledge of current art education theory and methods. The MAVAE degree is awarded with, or without, the P-12 teaching licensure and can be completed in part-time or full-time study.

A four-prong approach to the curriculum capitalizes on a significant overlap between the goals of the MAVAE and the Master of Education (MEd) in Teacher Education at the CECH. This hybrid structure for the program includes: (a) core sequence of Art Education courses, (b) a core sequence of required courses at CECH, (c) a required number of electives that are interdisciplinary, including selected courses in the CECH, Art Education electives, and DAAP graduate courses, and (d) at least 15 credits of art content courses, including post-baccalaureate level studio courses (in the SOA and DAAP at large), art history. Seeking to reach its diverse student population, the program offers courses during the evenings and summers, in traditional and innovative formats, with online and intensive courses available.

The program is committed to the improvement of art education in urban contexts. Strong community connections with local area schools, museums, and community organizations make community involvement a cornerstone of this program encompassing:

- Art in the Market Program, a community art initiative that engages downtown youths in learning about art and creating community-based works of art in the city.
- Saturday School Art Classes, a pre-service teaching opportunity for art education students pursuing their licensure to teach community children and youth who attend classes on Saturday mornings during the autumn quarter at DAAP.
- Pre-service teaching in local schools, in accordance with the program's mission of improving urban art education, all pre-service teaching opportunities for licensure students take place in urban schools, preferable in the uptown area and neighboring communities.
- Student teaching in area schools, working primarily with mentor-teachers who have completed the MAVAE, our students are placed for their professional training in local schools, a large number of which are located in urban settings.
- Opportunities in real art education settings, art education learning in a variety of community settings, including the local museums, community organizations, and galleries.
- International community experiences to enhance students' understandings of their local communities, students can take advantage of international summer and exchange programs in Brazil.

The Visual Arts Education Program is in compliance with the Rules and Policies of the University Graduate Program.

University of Cincinnati Graduate School Graduate Handbook:

http://www.grad.uc.edu/file_pdf/handbook.pdf

Program Impact

- UC Art Education prepares the majority of art teachers working in the Cincinnati area. These teachers prepare the students entering the art-related career offered at the college.
- UC Art Education provides a recruiting conduit for the entire UC art, architecture, and design program. Our alumni and faculty are often the primary interface in the high schools, the source of our new students.
- UC Art Education partners with the local community. Through the ten-year history of the “Art in the Market” program, students from a variety of art disciplines, such as Fine Arts, Architecture, Urban Planning, Art History, and Art Education work with urban youth to create community-based art works that transform and empower the participants and communities.
- UC Art Education enhances art education in urban schools. Art Education students teach urban students as part of their field experiences, with many choosing to teach in urban settings.
- UC Art Education collaborates with local museums. Art Education students participate in a variety of museum programs and initiatives, expanding museum education opportunities in the community.

Faculty Research Interests

FLAVIA BASTOS, Ph.D.

Theory and methods of community-based art education, international art education, and participatory-action research.

VICKI DAIELLO, Ph.D.

Visual culture and arts criticism writing methods; psychoanalytic theories of subjectivity in education; qualitative research methodologies in the arts, education, and new media contexts.

ROBERT RUSSELL, Ph.D.

Theory and methods of teaching community development through public art, aesthetics as philosophical inquiry, and art curriculum development.

Application Process

1. University Online Application and Application Fee – This can be completed online at www.grad.uc.edu.
2. Departmental Application Form – Downloadable from our website at (<http://daap.uc.edu/art/arted/admissions>). This form can be filled out and saved on your computer. Form is submitted electronically through the online application.
3. Official Academic Transcript(s) – Sent to the Director of Graduate Studies in Visual Arts Education (if presented by the student, transcripts must be in a sealed envelope. *A cumulative GPA of 3.0 in art and education is required. (Exceptions to the rule may be granted by decision of the Department Faculty.*
4. Three Letters of Recommendation – Letters should be from appropriate judges of applicant's past experience in relevant activities and probable ability to engage successfully in graduate studies. Each recommender listed in the online application will receive an email with instructions on how to submit their letter via the online application system.
5. Statement of intent– A one to two page document that describes applicant's relevant background and experiences as well as long-term goals to be met by graduate study. The statement of intent should be submitted electronically through the online application.
6. Portfolio – CD which includes visual examples of applicant's visual arts work, or that of his or her students. Samples of independent research writing can also be included. The portfolio is submitted directly to the Director of Graduate Studies in Art Education at the address below.
7. Portfolio items list – identifying the components of the portfolio. Image list is submitted electronically through the online application.
8. GRE Scores – Submitted to UC directly from the testing agency (UC code 1833).
9. Proof of English Proficiency – for International students only (see below). Information is also available in the Graduate Handbook, www.grad.uc.edu.

Official Transcripts and Portfolio should be sent to:

Flavia Bastos, Ph.D.
Director of Graduate Studies
Associate Professor of Visual Arts Education
College of Design, Architecture, Art, and Planning
School of Art
University of Cincinnati
P. O. Box 210016
Cincinnati, OH 45221-0016

Additional Requirements for International Students

1. Proof of English Proficiency – English proficiency is required of all applicants whose native language is not English. Students can demonstrate English proficiency in a number of ways at the graduate level. Most students fulfill the English requirement by taking the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS).

For IELTS, an overall and score of 6.5 is sufficient for graduate admission. For TOEFL, requirements vary and scores are valid for up to two years. The minimum University requirement is:

- 520 (paper-based test), or
- 190 (computer-based test, or
- 68 (internet-based test)

However, many colleges and programs have higher score requirements than those listed above. Applicants can contact the programs or colleges to which they are applying for details. A listing of TOEFL requirements by college/program can also be found in the appendices.

The English proficiency requirement is met for applicants with degrees (e.g. a bachelor's or master's) earned in English from accredited university and colleges in the United States, Canada, England, Australia, New Zealand, or other English speaking countries. A copy of the degree or transcript is required for such applicants.

Admissions

The Visual Arts Education faculty and Graduate Program Director make admissions and financial aid decisions. The faculty assures applicants that decisions are not biased by considerations of race, age, gender, religion, sexual orientation, or disability.

Decisions regarding admission to graduate study are made only after all application materials have been received. Notification of financial assistance will be made separately.

All admissions to the MA program are provisional to the extent that the student must apply for matriculation following the first twelve (12) quarter hours of successful study. Given that understanding, students are formally admitted to graduate study under the following conditions:

FULL GRADUATE STANDING, which requires a bachelor's degree and a GPA of at least 3.0 in relevant undergraduate work from an accredited college or university. Evaluation may indicate deficiencies which must be satisfied and for which graduate credit will not be granted.

PROVISIONAL ADMISSION, which may be granted where significant deficiencies (e.g., insufficient undergraduate courses in major program components, or a degree from a non-accredited institution) have been identified and for which a set of actions has been identified and agreed to for their satisfaction. Following satisfaction of deficiencies, the Director of Graduate Studies is responsible for awarding full graduate studies.

UNCLASSIFIED, SPECIAL STATUS STUDENTS for students whose admission procedures are not complete, or those not currently seeking a degree. Such students may enroll in graduate courses as special students provided a transcript shows a baccalaureate degree and preparatory experiences appropriate to the desired coursework. Those subsequently seeking formal admission should do so before more than twelve graduate credit hours have been completed

INTERNATIONAL STUDENTS must fulfill U.S. Immigration Service requirements and register with International Services and Foreign Student Counseling.

Experience has shown that test scores alone do not assure success in the program. Graduate study requires extensive reading in philosophy, theory, history, and research; linguistic constructions and vocabulary are sophisticated. Advanced abilities in comprehension and production of written materials and comprehension and fluency in oral expression in the English language are essential.

University Graduate Scholarship (UGS) & Graduate Assistantship (GA)

The following types of financial assistance are available to students enrolled in a full-time program, i.e., at least 12 credit hours each quarter exclusive of audit credits:

GRADUATE ASSISTANTSHIPS (GA) provide a competitive stipend. GA's perform primarily in an instructional capacity. They typically assist in the undergraduate theory and methods courses, the service course provided to College of Education students and the Art Education Resource Library. GA's are awarded for one year, but students who require two years of full-time study (e.g., licensure students) are eligible to be considered for a second-year award. The GA requires approximately 20 hours of service per week to the program.

UNIVERSITY GRADUATE SCHOLARSHIPS (UGS) consist of partial or in exceptional cases, full tuition remission only, and are available on a competitive basis to full-time students in the graduate program. A number of summer UGS's are available to full-time students continuing, or accelerating their program.

Other awards, such as Summer Research Grants and University Fellowships, are announced during the academic year, as appropriate application schedules are determined.

The following circumstances apply to the award of GAs and UGSs.

Criteria for Awards: Both GA and UGS awards are based on demonstrated academic ability and promise; and, in the case of GAs, the ability of the applicant to fulfill the program need to which the assistantship is assigned.

Conditions for Awards: Except for the summer UGS, the awards are for the full academic year. Students must be enrolled full-time (see below). Recipients must maintain a 3.0 GPA and be otherwise in good standing the program. Recipients may not accept remunerative employment, or give instruction or assistance to any other program of the University, except by the terms of the appointment, or by explicit permission of the faculty. Failure to meet those conditions will result in withdrawal of the assistance.

Continuation of Awards: GAs and UGSs are awarded for one year. Continuing students must apply for subsequent awards. Performance in studies and related responsibilities are important considerations.



**College of Design, Architecture, Art, and Planning
School of Art/Art Education Program**

Name: _____ Student ID: M0_ - _ - ____
Admission Date: _____ Status: Full Time/Part Time

MASTER OF ARTS IN VISUAL ARTS EDUCATION With LICENSURE Option

Art Education Core	QH	Course #	Term	Grade	Comments
Teaching Art Age Tech Chng	3G	23-ARTE-600			
History of Art Education	3G	23-ARTE-774			
Curriculum Development	3G	23-ARTE-789			
Graduate Seminar	3G	23-ARTE-788			

Total 12G

Teacher Education Core	QH	Course #	Term	Grade	Comments
Masters Research Seminar	3G	18-CI-701			
Inquiry Teaching & Learning	3G	18-CI-702			
Teachers in Democr. Society	3G	18-CI-703			
Forces Shap School Curricula	3G	18-CI-704			
Address Diversity in Classr	3G	18-CI-705			

Total 15G

Licensure Courses	QH	Course #	Term	Grade	Comments
Art Education Content I	4G	23-ARTE-710			
Art Education Content II	4G	23-ARTE-711			
Art Education Content III	4G	23-ARTE-712			
Field Experience Sat School	4G	23-ARTE530			
Field Experience II	2G	23-ARTE-531			
Field Experience III	2G	23-ARTE-532			
Student Teaching Seminar	3G	23-ARTE-541/2			
Student Teaching	14U	23-ARTE-560/1			
Art Practicum	2U	18-ECE-408			
Chllng Learners Society	3G	18-SPED-600			
Lifespan Human Dev ¹	3G	18-EDFN-775			

¹or approved substitute

Total 29G 16U

Art/Design Content	QH	Course #	Term	Grade	Comments
Studio Elective	4G	23-			
Studio Elective	4G	23-			
Art History	3G	23-			
Art History	3G	23-			

Total 14G

Culminating Project	QH	Course #	Term	Grade	Comments
Culminating Project	3G	23-ARTE-790			
Electives	0-6G	23/18-			

Total 3-9G

Total 73-79G 16U

Art Education Electives

Community-Based Environmental Art	23-ARTE-546	3
Art in a Global Society (spring and/or summer)	23-ARTE-548	3
Museum Internship	23-ARTE-550	1-3
Art Teachers Institute	23-ARTE-700	3
Multicultural Art Education	23-ARTE-720	3
Community-Based Art Education	23-ARTE-746	3
Assessment in the Arts	23-ARTE-821	3
Art and Social Responsibility	23-ARTE-835	3

Undergraduate Requirements

Undergrad Gen Ed	QH	Course #	Term	Grade	Comments
2 Science + 1 Math OR 2 Math + 1 Science	9				
Distribute across: Western Civilization History English/Foreign language Psychology Sociology/Anthropology Philosophy/Theology	36				

Total 45

Undergrad Art	QH	Course #	Term	Grade	Comments
Philosophy of Art	3				
Art History	9				
Distribute across: 2-Dimensional & 3-Dimensional Studies	48				
Area of Concentration (5 courses)	15				

Total 75



**College of Design, Architecture, Art, and Planning
School of Art/Art Education Program**

Name: _____ Student ID: M0_ - _ - ____
Admission Date: _____ Status: Full Time/Part Time

MASTER OF ARTS IN VISUAL ARTS EDUCATION

Art Education Core	QH	Course #	Term	Grade	Comments
Teaching Art Age Tech Chng	3G	23-ARTE-600			
History of Art Education	3G	23-ARTE-774			
Graduate Seminar	3G	23-ARTE-788			
Elective	3G	23-ARTE			
Elective	3G	23-			
Elective	3G	23/18			

Total 18G

Teacher Education Core	QH	Course #	Term	Grade	Comments
Masters Research Seminar	3G	18-CI-701			
Inquiry Teaching & Learning	3G	18-CI-702			
Teachers in Democr. Society	3G	18-CI-703			
Forces Shap School Curricula	3G	18-CI-704			
Address Diversity in Classr	3G	18-CI-705			

Total 15G

Art/Design Content	QH	Course #	Term	Grade	Comments
Studio Elective/Post-Bac	4G	23-			
Studio Elective/Post-Bac	4G	23-			
Art History	3G	23-			
Art History	3G	23-			

Total 14G

Culminating Project	QH	Course #	Term	Grade	Comments
Culminating Project	3G	23-ARTE-790			
Electives	0-6G	23/18-			

Total 3-9G

Total 50-56G

Art Education Electives

Community-Based Environmental Art	23-ARTE-546	3
Art in a Global Society (spring and/or summer)	23-ARTE-548	3
Museum Internship	23-ARTE-550	1-3
Art Teachers Institute	23-ARTE-700	3
Multicultural Art Education	23-ARTE-720	3
Community-Based Art Education	23-ARTE-746	3
Curriculum Development	23-ARTE-789	3
Assessment in the Arts	23-ARTE-821	3
Art and Social Responsibility	23-ARTE-835	3



**College of Design, Architecture, Art, and Planning
School of Art/Art Education Program**

Name: _____ Student ID: M0_ - _ - ____
Admission Date: _____ Status: Full Time/Part Time

MASTER OF ARTS IN VISUAL ARTS EDUCATION

Students with *Advanced Standing from UC*

Art Education Core	QH	Course #	Term	Grade	Comments
Teaching Art Age Tech Chng	3G	23-ARTE-600			
History of Art Education	3G	23-ARTE-774			
Graduate Seminar	3G	23-ARTE-788			
Art Education Content I	4G	23-ARTE-710			
Art Education Content II	4G	23-ARTE-711			
Art Education Content III	4G	23-ARTE-712			

Total 21G

Teacher Education Core	QH	Course #	Term	Grade	Comments
Masters Research Seminar	3G	18-CI-701			
Inquiry Teaching & Learning	3G	18-CI-702			
Teachers in Democr. Society	3G	18-CI-703			
Forces Shap School Curricula	3G	18-CI-704			
Address Diversity in Classr	3G	18-CI-705			

Total 15G

Art/Design Content	QH	Course #	Term	Grade	Comments
Studio Elective/Post-Bac	4G	23-			
Studio Elective/Post-Bac	4G	23-			
Art History	3G	23-			
Art History	3G	23-			

Total 14G

Culminating Project	QH	Course #	Term	Grade	Comments
Culminating Project	3G	23-ARTE-790			
Electives	0-6G	23/18-			

Total 3-9G

Total 53-59G

Art Education Electives

Community-Based Environmental Art	23-ARTE-546	3
Art in a Global Society (spring and/or summer)	23-ARTE-548	3
Museum Internship	23-ARTE-550	1-3
Art Teachers Institute	23-ARTE-700	3
Multicultural Art Education	23-ARTE-720	3
Community-Based Art Education	23-ARTE-746	3
Curriculum Development	23-ARTE-789	3
Assessment in the Arts	23-ARTE-821	3
Art and Social Responsibility	23-ARTE-835	3