

FAA Track Guide

Ceramics Contact: Katie Parker (katie.parker@uc.edu)

Choose Three:

FAA2011 Intro to Handbuilding
FAA2012 Intro to Wheel Throwing
FAA3011 Clay and Glazes
FAA3012 Large Scale Building: Ceramics

FAA4012 Advanced Wheel Throwing
FAA5112 Prototyping and Small Batch Production
FAA5113 Mold Making for Ceramics
(Any) Ceramics Special Studio course

Drawing and Painting Contact: Jenny Ustick (jennifer.ustick@uc.edu)

Choose Three:

FAA2041 Intro to Painting
FAA2021 Life Drawing 1
FAA3021 Life Drawing 2
FAA3022 Intermediate Drawing
FAA3091 Intermediate 2D Animation for Artists
FAA5144 Life Painting
FAA3041 Intermediate Painting

Can substitute one main course for one listed below:

FAA2051 Intro to Intaglio
FAA2052 Intro to Screenprinting
FAA2053 Intro to Lithography
FAA2054 Intro to Relief Printmaking
FAA5121 Comics 1

Electronic Art Contact: Ben Britton (ben.britton@uc.edu)

Choose Two:

FAA2031 Intro 3D Animation for Artists
FAA2032 Intro Game Art
FAA2033 Intro Interactive Art
FAA2034 Intro Internet Art
FAA2035 Intro New Media
FAA2036 Intro Programming for Artists
FAA2037 Intro Sound Art
FAA2038 Intro Video for Artists
FAA2091 Intro 2D Animation for Artists

Choose One:

FAA3091 Intermediate 2D Animation for Artists
FAA5131 3D Animation for Artists
FAA5132 Game Art
FAA5133 Interactive Art
FAA5134 Internet Art
FAA5136 Programming for Artists
FAA5137 Sound Art
FAA5138 Video for Artists

Photography Contact: Jordan Tate (jordan.tate@uc.edu)

Required:

FAA2074 Intro to Photography (DLSR)
FAA3071 Intermediate Photography: Studio Lighting
FAA3076 Intermediate Photography: The Internet and Networked Image

Printmaking Contact: Breanne Trammell (breanne.trammell@uc.edu)

Required:

FAA2052 Intro to Screenprinting

Choose One:

FAA2051 Intro to Intaglio
FAA2054 Intro to Relief
FAA3052 Multiples & Experimental Printed Matter

Choose One:

FAA3041 Intermediate Printmaking
FAA4051 Advanced Printmaking

Sculpture Contact: Matt Lynch (matthew.lynch@uc.edu)

Required:

FAA2061 Intro Sculpture

Choose One:

FAA5103 Formica Studio (Special 3D Studio)
FAA5113 Mold Making for Ceramics
FAA5160 Duck Tape Sculpture
FAA5161 Wood Sculpture
FAA5162 Metal Sculpture
FAA5163 Stone Sculpture
FAA5164 Figure Sculpture
FAA5168 Installation Art
FAA5169 Fiber Sculpture

Choose One:

FAA5165 Sculpture Foundry
DAAP3001 Interactive Digital Arts
FAA5112 Prototyping and Small Batch Production

Five-year cohort must complete track courses within three consecutive semesters beginning second year; four-year cohort must complete track courses within the second year. Contact program coordinator for questions/concerns.