## ADVISING WORKSHEET MASTERS OF FINE ARTS DEGREE 2016-17 JOE GIRANDOLA, ADVISOR (joe.girandola@uc.edu)

Student Name:		M	
Email:	Begin Term:	Phone:	
Studios (33 cr.):	Fall	Spring	Credits
Graduate Critique Seminars (9 cr.):	Fall	Spring	Credits
FAA8001 Graduate Critique Seminar			
FAA8001 Graduate Critique Seminar			
FAA8001 Graduate Critique Seminar			
Graduate Theory Seminar (3 cr.):	Fall	Spring	Credits
FAA8080 Graduate Critical Theory Seminar			
Graduate Seminars (6 cr.):	Fall	Spring	Credits
Choices: FAA8095 Graduate Teaching Workshop, FAA8089 Contemporary Art	t & Professional Practice or EAA8088	Graduato Sominar (Tonic	s vanv)
Academic Electives (9 cr.):	Fall	Spring	Credits

Any grad level course outside Fine Arts

**TOTAL:** 60 credits

Suggested two-year plan, for students entering 2016-17
\*Starred courses mean that these cannot move and must be taken at this time; all other courses/credits are moveable

Year 1, FALL	Year 1, SPRING	
<b>6</b> Graduate Studio(s)	<b>6</b> Graduate Studio(s)	
<b>3</b> Grad Crit Seminar*	3 Grad Crit Seminar*	
<b>3</b> Grad Seminar	<b>3</b> Grad Critical Theory Seminar	
(FAA8095 Grad Teaching Workshop if you want to teach)*  3 Academic Elective	3 Academic Elective	
J Academie Licetive		
15 Total	15 Total	
Year 2, FALL	Year 2, SPRING	
9 Graduate Studio(s)	12 Graduate Studio(s)	
<b>3</b> Grad Crit Seminar*	<b>3</b> Grad Seminar	
<b>3</b> Academic Elective		
15 Total	15 Total	

otes