

**ADVISING WORKSHEET**  
**MASTERS OF FINE ARTS DEGREE 2016-17**  
 JOE GIRANDOLA, ADVISOR (joe.girandola@uc.edu)

Student Name: \_\_\_\_\_ M \_\_\_\_\_

Email: \_\_\_\_\_ Begin Term: \_\_\_\_\_ Phone: \_\_\_\_\_

<b>Studios (33 cr.):</b>	<b>Fall</b>	<b>Spring</b>	<b>Credits</b>

<b>Graduate Critique Seminars (9 cr.):</b>	<b>Fall</b>	<b>Spring</b>	<b>Credits</b>
FAA8001 Graduate Critique Seminar			
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<b>Graduate Theory Seminar (3 cr.):</b>	<b>Fall</b>	<b>Spring</b>	<b>Credits</b>
FAA8080 Graduate Critical Theory Seminar			

<b>Graduate Seminars (6 cr.):</b>	<b>Fall</b>	<b>Spring</b>	<b>Credits</b>

Choices: FAA8095 Graduate Teaching Workshop, FAA8089 Contemporary Art & Professional Practice, or FAA8088 Graduate Seminar (Topics vary)

<b>Academic Electives (9 cr.):</b>	<b>Fall</b>	<b>Spring</b>	<b>Credits</b>

Any grad level course outside Fine Arts

**TOTAL: 60 credits**

