



2018 National Conference on the Beginning Design Student

College of Design, Architecture, Art and Planning (DAAP)
University of Cincinnati

March 1-3, 2018

PERFORMANCE SUBMISSION GUIDELINES

Short performances (1 - 10 minutes in overall duration) will be positioned throughout the Contemporary Arts Center in downtown Cincinnati on the evening of Friday, March 2 (<https://www.contemporaryartscenter.org>). Proposed performances must be site-adaptable; all design (i.e. costumes, set, props, sound, etc.) should fit into a carry-on suitcase. Performances with sophisticated technical needs (audio, video, interactive technology) will be considered and are encouraged to apply; but all proposals must meet the overall requirements of length, portability, and site-fluidity.

Before completing your submission, re-title this document as follows:

Performance_Last name of Director_Title of Work_NCBDS2018

E-mail subject line should be: NCBDS Performance

Submission should be sent to: ncbds2018daap@uc.edu

IF YOUR WORK IS ACCEPTED FOR PERFORMANCE:

- The requirements of **length** (1 – 10 minutes), **portability** (all design and technical needs must fit in a carry-on suitcase), and **site-fluidity** (pieces must be adaptable to a multitude of spaces) are rigid. Any submission that operates outside these boundaries will not be supported by the NCBDS Conference.
- Final submission components should include a short (50 word) synopsis and the Primary Artist's short biography (100 words or less)
- Rights must be attained and documented for any copyrighted music and imagery used in performance.

Keyword Tags (in order of relevance):

Title of Work:

Primary Artist(s):

Affiliation(s):

Country of origin(s):

Run Time (1- 10 minutes in overall duration):

Additional Creative Team (please identify specific roles):

Design Requirements / Parameters:

Technical Requirements / Parameters:

If a video exists of this performance – please include the link here:

Synopsis and detailed description of work (approximately 1000 words). Please include such details as:

- Number of performers.
- Number of support creative staff/technicians required for performance.
- How the design and/or technology is utilized during the performance.
- What kinds of spaces would be ideal for the performance; this should include a clear description of physical parameters (i.e. – would the piece work well in a large “playing area”, or would it be better served by a small confined space?).
- Clearly state if the performance is repeatable (as in several “showings” during the course of the conference), or if it is only intended for one viewing.
- Clearly state the role of the audience during the performance (can the audience come and go? Does the piece require small, controlled audiences? Is there audience involvement during the performance? Is it ideal for the audience to sit/stand/freely move?).
- How the piece relates to the themes and interests of the NCBDS Conference.