FILM and VIDEO SUBMISSION GUIDELINES

Film and video works should be 10 minutes or less in duration, and should be submitted via a password-protected Vimeo link. There is a $20.00 fee for all film and video submissions, payable here: https://secure.touchnet.net/C21575_ustores/web/product_detail.jsp?PRODUCTID=346.

Include your order number (payment confirmation) in this document; unpaid submissions will not be considered.

Before completing your submission, re-title this document as follows:

Film and Video_Director Last Name_Title of Work

E-mail subject line should be: NCBDS Film and Video
Submission should be sent to: ncbds2018daap@uc.edu

IF YOUR WORK IS ACCEPTED FOR SCREENING

• Must be uploaded to Dropbox as a Quicktime file
  (upload instructions to be sent with notification of acceptance)

  • Frame Rate: 23.976 (23.98) or 29.79
  • Frame Size for HD: 1920x1080 or 1280x720
  • Frame Size for SD: 720x480 (the frame can be either 4x3 or anamorphic)
  • Compression: Apple Pro Res 422 (not HQ)

• Final submission components should include a short (50 word) synopsis and the film/video maker’s short biography (100 words or less)
• Rights must be attained and documented for copyrighted music and imagery
• You do not have to be in attendance for your film/video to be screened
Vimeo Link:

Password:

Payment Confirmation Number:

Keyword Tags (in order of relevance):

Director:

Title:

Affiliation:

Title of Work:

Run Time:

Crew and Cast:

Filming Location(s):

Country of Production:

Short synopsis of work (around 50 words):