

NCBDS 00:34

2018 Program : Time : University of Cincinnati : March 1-3, 2018



NCBDS

The 34th National Conference on the Beginning Design Student (NCBDS), March 1-3, 2018, is hosted by the College of Design, Architecture, Art, and Planning (DAAP) at the University of Cincinnati.

The theme of the 2018 conference is TIME. The conference focuses on the ways in which the **PAST**, **PRESENT** and **FUTURE** are considered and engaged in beginning design education.

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STARTING TIME

Leveraging the Past

Students begin their design education with diverse backgrounds and different sets of experiences and expectations. How is this diversity cultivated in the context of a beginning design curriculum? Should beginning design education serve as a formalized and unified reset for all students, regardless of their unique points of entry? Are homogeneity and heterogeneity both pedagogical goals in beginning design? History and precedents are essential components of design education. How are these embedded in studio culture and curricular structure? How has the encyclopedic reach of the internet changed the study of history and the use of precedents?

TAKING TIME

Focusing the Present

Time and attention are increasingly subject to interruptions - intentional, habitual or unexpected. Students are more than ever in the habit of multitasking, of incorporating multiple and simultaneous stimuli in their workspaces. How are these new realities affecting not only learning environments but also the character and quality of learning itself? Evidence abounds that solitude and long stretches of unimpeded concentration are necessary for the evolution of understanding, practices and skills. What is happening at the intersections of short time (interrupted) and expansive time (uninterrupted) in beginning design education? Beginning design students are situated in institutions, which are in turn situated in communities. At what point do design students reach past the frame of the university and into the larger social, cultural and built context? What initiatives exist to facilitate or encourage this reach?

SHAPING TIME

Imagining the Future

Many institutions incorporate professional experience as an integral part of design education. How much should the educational experience include industry experience? Where should the anticipation of and preparation for an employment future be situated in design education? How is deepening in the now related to planning for and tasting parts of what is to come? In times of rapid technological, cultural and political change, design educators are readying students for an uncertain future. How are students prepared not only for success but also for failure? How are they taught to be adaptable? How are they taught to be responsible for their own lifetime of learning?

EXHIBITIONS

CONFERENCE DIRECTOR

Kate Bonansinga, Director of the School of Art

CO-CHAIRS

Samantha Krukowski, School of Design

Melanie Swick, School of Architecture and Interior Design

ORGANIZING COMMITTEE

Kristyn Benedyk, Digital Media Collaborative

Emma Griffin, College Conservatory of Music

Conrad Kickert, School of Planning

EXHIBITIONS

Aaron Cowan, Director, DAAP Galleries

Samantha Krukowski, School of Design

Matt Lynch, School of Art

Shilpa Mehta, School of Planning

Vincent Sansalone, School of Architecture and Interior Design

Jenny Ustick, School of Art

GRAPHICS

Cindy Beckmeyer, School of Design

VOLUNTEER COORDINATOR

Lauren Whitehurst, School of Architecture and Interior Design

SESSION MODERATORS

Jennifer Akerman, University of Tennessee, Session C

Amir Alrubaiy, University of Colorado Denver, Session B

Brian Ambroziak, University of Tennessee, Session B

Alireza Borhani Haghighi, Texas A&M University, Session B

Yoshiko Burke, University of Cincinnati, Session B

Erin Carraher, University of Utah, Session B

Thomas Cline, University of Louisiana at Lafayette, Session C

C.A. Debelius, Appalachian State University, Session B

Roderick Grant, OCAD University, Session D

Whitney Hamaker, University of Cincinnati, Session A

Hank Hildebrandt, University of Cincinnati, Session G

Guest Moderator, Session D

Rebecca Kelly, School of Design / Syracuse University, Session C

Christoph Klemmt, University of Cincinnati, Session F

Dave Lee, Clemson University, Session F

Sandy Litchfield, University of Massachusetts Amherst, Session G

Tim McGinty, UColorado-Boulder, Session E

Maria Miller, Ohio State University, Session G

Meghan Minton, University of Cincinnati, Session A

Allegra Pitera, University of Detroit Mercy, Session E

Emil Robinson, University of Cincinnati, Session E

Vincent Sansalone, University of Cincinnati, Session A

Brian Schumacher, University of Cincinnati, Session G

Priyanka Sen, University of Cincinnati, Session A

Arief Setiawan, Kennesaw State University, Session F

Scott Singeisen, Savannah College of Art and Design, Session E

Nancy Snow, OCAD University, Session D

Jim Sullivan, Marywood University, Session E

Saleh Uddin, Kennesaw State University, Session F

John Wolfer, University of Cincinnati-Blue Ash, Session E

Sarah Young, University of Louisiana at Lafayette, Session E

OH AMBIENT DEMONS : RINGLETTS OF KRONOS

ARCHIMUSIC XR | SCULPTING IN SPACETIME | FOUND FORCES

Marcos Novak

Reed Gallery • 5000 level

KIKIVVOÇ = CINCINNUS = RINGLET

Using everything from humble found forces to evolving notions of quantum mechanical time, this installation explores the many flavors of designated spacetime, from fixity to becoming, from Ananke to the multiverse. Cincinnatus, the curly haired, shares his ringlets with Kronos (not to be confused with Khronos). Cycles of time entangle like Borromean Rings. Near and far, then and now, East and West, past and future, once seemingly independent of each other, can nevertheless never be extricated from one another. Shaping time evolves into sculpting in spacetime, inviting Tarkovsky's cinema of rhythms into the trans-cinematic fusion of AR (augmented reality), MR (mixed reality), VR (virtual reality), and emerging SVR (social virtual reality) into the enigmatic XR (x-reality), come what may.

IN|vasive

Zeke Leonard + Samantha Krukowski

DAAP Cafe • 4000 level

A Collaborative + Performative Built Environment

A low-impact, community project that engages and builds bridges between and among conference attendees, DAAP students, faculty and staff. Using harvested honeysuckle branches (a local invasive species), an environment will be constructed over the course of the conference. This built-environment-through-time will provide a social fabric that weaves communal experience as the branches are woven to create an ever denser and more complex armature. By working together across the three days of the conference, professional and social connections will be made as material connections are (per)formed.

DAAP FOUNDATIONS STUDENT EXHIBIT

Grand Staircase • 3000 Entranceway • 5000 Entrance Hallway

Exhibition of select student projects from Fall 2017 First-Year Foundations Studios in College of Design, Architecture, Art, and Planning at the University of Cincinnati.

FROM ANY POINT

Intermedio

Contemporary Arts Center, 44 E. 6th Street

From Any Point (2017) by the artist collective Intermedio explores the complex concept of swarm theory through an engaging interactive exhibit. The light of a flashlight, or even a cell phone, brings this work to life by triggering a complex network of microcontrollers that set off a tapestry of colored lights and sounds. The artists' unique backgrounds that include music composition, art, architecture, and tinkering have inspired this work that seamlessly blurs the line between visual art, performing arts and technology.

"Are All Fish the Same Shape if You Stretch Them?" is a performance by Knee Play on March 2, 5:30-7:00 pm that interacts and responds to From Any Point. Knee Play = Sam Ferris-Morris, percussion, electronics; Zach Larabee, percussion; Justin West, percussion, electronics.

FILM SCREENING

Saturday March 3 • 5401 Auditorium

Three Minutes, Jett Garrison

ArtReading, Samantha Krukowski

Speed Dating, Meghann Artes

28 Days of, Catherine Wetzel

Back in the Day Dreams, Dull Boy

What is Architecture?, Guadalupe Chao

Tomorrow, Junior Astronaut

Ten More, Brad Riddell

Hello, Goodbye Cristina Jo, Magdalena Hernandez

28 Days of, Catherine Wetzel

KEYNOTE

MARCOS NOVAK

Director of the transLAB and Professor of Media Arts and Technology
University of California, Santa Barbara

Marcos Novak is a global nomad, artist, theorist, and transarchitect. In 2008, "Transmitting Architecture," the title of his seminal 1995 essay, became the theme of the XXIII World Congress of the UIA (Union Internationale Des Architectes), the largest architectural organization in the world.



His projects, theoretical essays, and interviews have been translated into over twenty languages and have appeared in over 70 countries, and he lectures, teaches, and exhibits worldwide. Drawing upon architecture, music, and computation, and introducing numerous additional influences from art, science, and technology, his work intentionally defies categorization. He is universally recognized as the pioneer of architecture in cyberspace, of the critical consideration of virtual space as architectural and urban place, and of the use of generative computational composition in architecture and design. He originated several widely recognized concepts, such as "transvergence," "transarchitectures," "transmodernity," "liquid architectures," "navigable music," "habitable cinema," "archimusic," "eversion," "allogensis," and others, anticipating many of the developments in digitally derived art, architecture, and music, and in virtual, augmented, mixed, and alternative reality research. His seminal essay "Liquid Architectures in Cyberspace," already translated into the world's major languages, is now included in several anthologies of critical documents of the digital era, along writings of key figures such as Charles Babbage, Alan Turing, Marshall McLuhan, and others. His pioneering work "Dancing With The Virtual Dervish: Worlds in Progress," developed at the Banff Center between 1991-1994 as part of the "Art and Virtual Environments Project," included the world's first 4-dimensional immersive environments, exploring and allowing navigation through spaces using four spatial dimensions, with time being fifth. His current research involves nano- and bio- technologies, and explores the hypothesis that we are in a cultural phase characterized by "the Production of the Alien," paralleling the Renaissance "Production of Man." He has participated in many international exhibitions in museums and galleries around the world, including the 9th Mostra Internazionale di Architettura di Biennale di Venezia in 2004, and the 7th Mostra Internazionale di Architettura di Biennale di Venezia, in 2000, where he represented Greece. In honor of the pivotal role he has played and is continuing to play in the acceptance, integration, and development of the digital in advanced architecture, and as part of "Digital|Real," a major international architecture exhibition hosted by DAM (Deutsches Architektur Museum, Frankfurt, Germany), he was invited to write "Liquid, Trans~, Invisible: The Ascent and Speciation of the Digital in Architecture. A Story," a combined history/biographical chronology of the ascent of the digital in architecture and his part in it. Novak is a Professor at the University of California, Santa Barbara, where he is the Director of the transLAB. At UCSB he is affiliated with MAT (Media Arts and Technology), CNSI (the California NanoSystems Institute), and Art. He named the UCSB AlloSphere (a three-story high sphere for the creation of immersive virtual environments, the largest such facility in the world) and created its first project, the AlloBrain, using fMRI scans of his own brain.

FRIDAY, MARCH 2, 2018, 3:30 - 5:00PM
DAAP 4400 Auditorium

EVENTS

W E D | 02:28

8:00AM - 5:00PM

IN | vasive CONSTRUCTION (Community Build)
4000 level atrium

T H U R | 03:01

8:00AM - 5:00PM

IN | vasive CONSTRUCTION (Community Build)
4000 level atrium

4:00PM - 5:00PM

PAST, CURRENT, FUTURE CONFERENCE CHAIRS MEETING
Deans Conference Room 5470

4:00PM - 6:00PM

REGISTRATION
Grand Stair

5:00PM - 7:00PM

EXHIBITION OPENING: MARCOS NOVAK
OH AMBIENT DEMONS : RINGLETS OF KRONOS
ARCHIMUSIC XR | SCULPTING IN SPACETIME | FOUND FORCES
Reed Gallery • 5000 level

WELCOME RECEPTION
Reed Gallery • 5000 level

F R I | 03:02

8:00AM - 5:00PM

IN | vasive CONSTRUCTION (Community Build)
4000 level atrium

8:00AM - 3:00PM

REGISTRATION CONTINUES
Grand Stair

7:30AM - 8:30AM

CONTINENTAL BREAKFAST
Grand Stair

8:30AM - 9:00AM

OPENING REMARKS
5401 Auditorium
Robert Probst
Dean, College of Design, Architecture, Art and Planning
University of Cincinnati

9:15AM - 10:45AM

SESSION A

11:00AM - 12:15PM

SESSION B

12:15PM - 1:15PM

LUNCH
Grand Stair

1:30PM - 3:00PM

SESSION C

3:30PM - 5:00PM

KEYNOTE LECTURE
Marcos Novak
*Introduction by Robert Probst, Dean
and Samantha Krukowski, NCBDS Conference Co-chair*
4400 Auditorium

DEPARTS 5:15PM

BUS TRANSPORTATION
to Contemporary Arts Center
5000 level exit to Clifton Court – Limited Space Available

5:30PM-7:00PM

RECEPTION
Contemporary Arts Center
Intermedio Exhibition, 6th Floor
44 E. 6th St.

S A T | 03:03

8:00AM - 5:00PM

IN | vasive CONSTRUCTION (Community Build)
4000 level atrium

8:00AM - 11:00AM

REGISTRATION CONTINUES
Grand Stair

7:30AM - 8:30AM

CONTINENTAL BREAKFAST
Grand Stair

8:45AM - 10:00AM

SESSION D

10:15AM - 11:45AM

SESSION E

11:45AM - 12:45PM

LUNCH
Grand Stair

1:00PM - 2:30PM

SESSION F

2:45PM - 4:00PM

SESSION G

4:15PM - 5:30PM

FINAL SESSION

NCBDS Faculty Award
NCBDS 2019 Announcement
Future of NCBDS
Film Screening
5401 Auditorium

DEPARTS 5:45PM

BUS TRANSPORTATION
to 21c Hotel
5000 level exit to Clifton Court – Limited Space Available

6:00PM - 7:00PM

RECEPTION
21c Hotel, Gallery 1,2,3
609 Walnut St.

7:00PM - 8:00PM

CLOSING PANEL DISCUSSION
21c Hotel
609 Walnut St.

Marcos Novak and
DAAP School Directors:
Kate Bonansinga, School of Art
Edward Mitchell, School of Architecture + Interior Design
Gjoko Muratovski, School of Design
Danilo Palazzo, School of Planning
Moderated by Samantha Krukowski, School of Design

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** Denotes Special Session

TO VIEW FULL ABSTRACTS PLEASE VISIT

<http://daap.uc.edu/content/dam/daap/NewsEvents/NCBDS2018/Abstracts.pdf>



SESSIONS

FRIDAY 9:15 - 10:45AM

Creativity and Imagination Room 3410

Moderator: Meghan Minton

Lindsey Commons
Through the Making: The Success of Failure

Kelly Cederberg
Building Creative Confidence: A Review of Literature and Implications for Beginning Design Studios

Molly Wicks
Creative Thinking: First Attempt and Changes Ahead

Cynthia Beckmeyer
Play and Epistemology

Stephen Temple
Embracing Imagination and Uncertainty in Initiating Creative Thinking in Beginning Design

History and Precedents Room 5245

Moderator: Priyanka Sen

Chad Schwartz
Learning from the Masters: Promoting the Use of Precedent Studies in Building Technology

Sara D. Reed
The Beginning Design Student: Pedagogy and Pattern

Roderick Grant
Destabilizing Design Language: From Disciplinary to Autonomous Practices

Fred Esenwein
Discovering Historical Standards:
Distinguishing Antecedents from Precedents

Patrizio Martinelli
Design as Movement in Time

Diversity Room 3440

Moderator: Whitney Hamaker

Melissa Rands
"I Thought it Would Be a Lot Less Thinking": in Variations Students' Preconceptions of Architecture from a Beginning Architectural Design Course

Saskia van Kampen
Leveraging Diversity in the Studio Classroom: Helping Beginning Design Students Draw on their Own Histories to Develop Unique Approaches to Making and Learning

Richard Hunt
Typographic Diversity in Early-Year Typography Studios

Michelle Damato
The False Promise of a Homogenous Curriculum

Rana K. Abudayyeh
Generative Topographies // Liminal Spaces

Beginning Moves Room 5221

Moderator: Vincent Sansalone

Alejandro Borges + Weiling He
The Moment of Beginning From Beginner Towards Experienced: Learning to Articulate Designery

Asli Arpak
Form with Basic Visual and Spatial Schemas in Architectural Education

Deborah Scott
Time Forming: Asserting the Element of Time in Art and Design Foundations

Mahsan Mohsenin
Learning through Prototyping

FRIDAY 11:00 - 12:15PM

Social Media & the Internet Room 5245

Moderator: Alireza Borhani Haghighi

Gabriel Kaprielian + Andrew Santa Lucia
Pinstagrammed! Internet as Muse

Scott Singeisen
The_torium. A non Googleable Studio

Joseph Althshuler
From Fake News to Real Fictions: Leveraging Populist Formats in Architectural Representation

Adam Feld
Digital Time Burglars: Using a Distraction as an Avenue for Learning

Academy | Practice Room 5221

Moderator: C.A. Debeliusi

Ellie Abrons
Practice Sessions: A Model for Intensive, Engaged Learning Experiences

Bruce Wrightsman
Integrating Conflict into Early Design Education

Ashlie Latiolais + Jonathan Boelkins
Double Exposure: Aligning the Academy and Professions through Collaborative Internship

History and Precedents Room 3410

Moderator: Brian Ambroziak

Kristin M. Barry
Parti Boxes and Palimpsests: Leveraging History in Teaching Design Principles

Hsiao-Yun Chu + Joshua Singer
Operating Manual for Spaceship Earth:

Gabriela D'Angelo
Connecting Playing with History: The Architectural Toy

Angeliki Sioli + Kristen Kelsch
Capturing the Light: A First Year Studio:
Inspired by the History of Architectural Representation

1st in the 2nd of the 21st: Lessons Learned in a 21st Century First Year Experience** Room 3430

Session Chair: Zeke Leonard

Denise A. Heckman
Developing Agile Curriculum from an Ivory Tower

Seyeon Lee
Impacts of Computer Aided Software to Introduce Architectural Drafting for Beginning Design Students

Dennis Earle
Difference and Synchrony in a History of Design

Critical Thinking Room 3440

Moderator: Yoshiko Burke

Jonathan Scelsa
Observing Time: Employing Positivist Observation a Bridge to Abstraction in Early Design Education

Kristopher Holland + Nandita Baxi Sheth
Affect Theory as Methodology for Design

Gayla Lindt
Real-Time Metacognitive Teaching Strategies for Deeper Design Learning

Koby Barhad + Angelika Seeschaaf
Pedagogical Tools Development to Build Up Critical Thinking Capacity in Design Students Using the Future as Medium

Film | Video: Editing Workshop Room 5235

Brian Zahm

The Art of Editing: Manipulating Time, Space and Meaning (or Editing as Time Travel)

Programs and Curricula Room 3420

Moderator: Amir Alrubaiy

Marianne Holbert
Reshaping Time in Project Based Learning: Prototypes for Enhanced Learning and Assessment

Andrew P. Phillips
Designing Education: Education Design(ed): The Charter High School for Charter High School Architecture and Design

Martha Carothers
Art Stars: Rattling Their Cage

Ken McCown + Windy Gay
The Work of Creating Collaboration: Shaping Time Through Creation of a Shared Vocabulary Across Three Design Departments and its Impact on the Development of an Interdisciplinary First Year Curriculum

Segah Sak, Aysu Berk + Müge Durusu-Tanriöver
Of Different Times: Challenges in Redesigning Basic Design

FRIDAY 1:30 - 3:00PM

Place Room 3410

Moderator: Jennifer Akerman

Jessica Hardy
A Sense of Place in Time: How-To for the Beginning Design Student

Emil Robinson
Chemical Colors

Allegra Pitera
Save-As: Archive of Obsolete Objects: Engaging with Existing and Future Neighborhood Revitalization

Peter P. Goché + Patience Lueth
Dimensions of Time

Zuzanna Karczewska
Entangled Places, Withdrawn Objects

Breaking Ground: Ungendering Design** Room 3420

Session Chair: Mara Marcu

Zaneta Hong
Future Cities: A (Non) Humanist Approach

Ghazal Abbasy Asbagh
The Contemporary Predicament

Jennifer Bonner
Architectural Elements: Wall to Roof and Floor to Window

Wendy Fok
Future Factory

Heather Flood
Big Time

Design Build Room 5235

Moderator: Thomas Cline

Hannah Dewhirst
Design/Build Education and Non-Traditional Practices

Matthew Hume + Karen JS Tashjian
Slow, Open and Imperfect

Craig Griffin
Urban Dwelling in a Nutshell: A Crash Course to Multiple Issues of Living in the City

Albert Marichal
From Basic Design to Design-Build: Abstract Discourse and Construction

Kasey Vliet
Design-Building Empathy: Small Scale Academic Design-Build

Code and Computation Room 5245

Moderator: Rebecca Kelly

Paola Sanguinetti
Introduction to Digital Materiality: Beginning the Interplay between Digital and Material Processes with Supporting Mentorship Structures

Derek Ham
Design Computation with Eyes and Hands

Benay Gursoy
Playing with Geometry in Learning to Compute in Design

M. Saleh Uddin
Visual Graphics and Digital Fabrication:
The Linking Strategy to Teach Design Grammar

Ali S. Qadeer
Performative Programming: Teaching Algorithms to Design Students

Conventions Room 5221

Moderator: Maria Miller

Sarah Michele Young
Flipping Time and Space: Three Methods of Conventions Contextualizing Architecture History in the Classroom

Andreas Luescher
Making Time for an Intermezzo Conventions

Allegra Friesen, Jason McMillan + Mona Dai
The Final Review is a Space and Time of Performance: Conventions Implications and Alternatives

Caryn Brause
Collaborative Beginnings: Developing Collaboration Skills in Conventions

Sallie Hambright-Belue + Matthew Powers
Digital Teaching Tools and Their Impact on Student Learning in Large Design Courses Conventions

** Denotes Special Session

SESSIONS

SATURDAY 8:45 - 10:00AM

The Use and Manipulation of Time as a Pedagogical Tool by Interior Design Faculty to Explore Design Strategies for Adults with Autism Spectrum Disorder** Room 3410
Session Chair: Rachel Ramey

Staci Carr
Addressing Stress for Adults with Autism Spectrum Disorder through a Multi-Semester Investment by Interior Design Faculty and Students

Christiana Lafazani
Design Students Consider Space Solutions for Adults with Autism Design Strategies

Jennifer Fell
Flexible Movement Along Continua Yields Greater Sensitivity in Spatial Design Solutions for Adults Aging with Autism

Emily Smith
Examining the Value in Single-Purpose and Multipurpose Designed Interior Environments through Pedagogical Strategies Related to the Manipulation of Time

Craft and Tradition Room 5245
Moderator: Nancy Snow
Jase Flannery
Learning Slowness: Impacting Students' Senses of Contemplation and Intention in Relation to the Digital World

Thomas Cline
Craftsmanship as an Educational Concept

Matthew Shea
Casting Time: Intention and Temporality

Arief Setiawan
Learning from the Craftsmen Craft and Tradition

Media and Technology Room 3440
Moderator: Lee-Su Huang
David Lee, Joseph Scherer + Brantley Crile
Instrumentation in an Immersive Virtual Environment

Ming Tang
Virtual Reality and Augmented Reality in the Architectural Design Education

Ralf Schneider
Mixed Reality and its Future in Design Education

Nature Room 3420
Moderator: Sarah Young
Faysal Tabbarah
Almost Natural: A Teaching Pedagogy in the Face of Climate Change

Angela Rose Bracco
Biotechnology Revolution: How Mushrooms Will Save the World, One Module at a Time

Simon Bussiere + Lance Walters
Machines in the Garden: Instrumental Simulations of Conceptual Ecologies

Jennifer Akerman
Living Architecture: Time-Based Processes

History and Precedents Room 5221
Moderator: Roderick Grant
Maria Miller
Design without Empathy: Leveraging the Past to Appreciate the Value of Human Centered Design

Regin Schwaen, Margarita McGrath, Niloufar Alenjery + Shane Hawley
Bricks and Books: Reinventing the Teaching of Architectural History and Theory

Deirdre L. C. Hennebury
Whither the Sketched Flashcard? Studying Architectural Precedents in our Digital Age

Gretchen Von Koenig
Inciting Criticality in Design Education: How We Teach History to Design Students

SATURDAY 10:15 - 11:45PM

Place Room 3440
Moderator: Scott Singeisen

Fang Xu
Discovering Experiential Knowledge: A Public Interest Design
Brooke Brandewie + Ashley Kubley
Design in Place: Immersive Learning through Design Research and Cultural Craft - A Pedagogical Approach for Educators

Robert Holton
The Hot/Wet - Hot/Dry Studio: Investigations in Contrast, Context and Construction

Federico Garcia Lammers
Four Centuries Across Four Weeks for One Book Place

Storytelling Room 5245
Moderator: Emil Robinson

Kyoung Lee Swearingen + Scott Swearingen
Games and Storytelling for Design Foundations

Brigid O'Kane
Time Travel for Beginners Storytelling

Catherine Wetzel
Time, Travel and Documentation

Sandy Litchfield
Drawing the City: Nostalgic Timelines

Tracey Eve Winton
Time and Narrative: Cultivating Public Space, History, Research and Design with Transmedia

Phenomena Room 3420
Moderator: John Wolfer

Lisa Mulliken
In-Between Memory and Anticipation

Brian Schumacher
Old Habits are Hard to Break: On the Importance of Taking Time to Look

Negar Kalantar + Alireza Borhani
Between Space and Time: Transformable Architecture in Early Design

Ross Wienert
Qualities of Light

Charlott Greub
From Musical Notation to Urban Form

Transformation Room 3410
Moderator: Allegra Pitera

Brian Ambrozjak
Acts of Interpretation: The Plane of Non-Agreement

Anne Patterson
Drawing THEN & NOW: Refocusing Freehand Drawing Skills with Photodrawing

Alberto de Salvatierra, Samantha Solano + Joshua Vermillion
The Spatial Indeterminacy of Time: De(MONSTR)ative Architectures as Beginning Design Pedagogy

Mara Marcu
Building from Within/Building from Without

Alyson P. Silva
Kaleidoscoporium: Redefining the Anatomical Relations of Surface + Installation in the Focus of Temporal Study

Pedagogical Strategies Room 5221
Moderator: Tim McGinty

Karla Sierralta
SINGLE SERIAL. Accelerated Strategies for Spatial Systems Thinking in the First Year Studio

Robert Urquhart + Gregory Messiah
Fragile Versus Agile Mind-Sets in 1st Year Design Teaching

Nikole Bouchard
The Fast and The Fruitful Pedagogical Strategies

Eleanor Pries
Systems of Space: Traveling from 3D to 2D and Back Again

Vikas Mehta
Learning to Think Urban

SATURDAY 1:00 - 2:30PM

Change and Adaptation Room 3410
Moderator: Saleh Uddin

Federica Goffi + Adriana Ross
Transmedial Time Constructs: Unfinished Architectural Drawings

Sean Burns
Questioning the Finite: Lessons in Structural Design and Adaptability for Beginning Design Students

Lance Walters
Temporal Environments: From Kites to Site

Lee-Su Huang
Teaching Adaptability and Integration: Kinetic Architectural Prototypes

Of Paintings Room 5221
Moderator: Jim Sullivan

Adil Sharag-Eldin, BoSheng Liu + Emma López-Bahut
Qualitative Assessment of an Accelerated Experiential Learning Using a Phenomenology-Based Pedagogy in a Beginning Design Studio

John Humphries
Paintings for the Visually Impaired

Aaron Collier + Tiffany Lin
The Reciprocity of Painting and Architecture

Maruja Torres-Antonini + Felicia F. Dean
Designer2Maker: A Timeline for Concept Generation and Translation

Kathryn Strand
Seeing Multiples

Metrics Room 3420
Moderator: Dave Lee

Margaret McManus
From Person to Place: Communicating the Human Form as a Precursor to Mapping

John Reynolds
Rediscovering Froebel: Discovering Architecture's DNA Metrics

Zachary Streit
Metrical Devices | iteration o | : temporal constructs

Slowness and Attention Room 5245
Moderator: Arief Setiawan

Seher Erdogan Ford
Beginner's Mind: The Essential Project of Paying Attention through Multisensory Design and Representation

Gregory Spaw
Hurry Up and Refresh: Jockeying Pace and Overlaps in Beginning Design

Fernando Bales
Bridging Analog and Digital to Create Presence

Andrea Wheeler
Natural Time and Sustainable Design in Second-Year Architecture Studio

Jacob A. Gines
Practicing Conscious Architectural Experience

SATURDAY 2:45 - 4:30PM

Community Room 5221
Moderator: Hank Hildebrandt

Silvina Lopez Barrera
Community Engagement and Community-Based Projects in Beginning Design Education

Lydia Rosenberg
Anytime Dept. | An Artist-Run Experiment

Kimya Salari + Sungduck Lee
Social Sustainability Factors in Urban Design Practice

Jamie Albert, Stefanie Pettys + John Wolfer
Building Community Between First-Year Foundation Students on a Commuter Campus

History and Precedents Room 5245
Moderator: Sandy Litchfield

K. Naomi Darling + Ray K. Mann
Cultural Precedents and Historic Artifacts as a Springboard for Beginning Design

Carla Cesare
"On the Places You'll Go": Using History to Map Place and Self History and Precedents

Conrad Kickert
Connecting Urban Design Student Learning with the Past History and Precedents

Firat Erdim
Architectural Projection in the Past Tense

Diversity Room 3410
Moderator: Brian Schumacher

Maya Desai, Angelika Seeschaaf Veres + Nancy Snow
Creating Space for Diverse Design Culture in First Year Studio

Ariane Janse van Rensburg
Integrating Diverse Pasts into Present Learning

Thomas Cline + Kiwana McKlunge
Making Time: Diversity and Undergraduate Education

Alexander Timmer
Learning through Making: Accounting for Variable Experience in Beginning Design Students

Technology and Materials Room 3420
Moderator: Christoph Klemmt

James Forren
Material Uncertainty: An Introduction to Digital Design and Fabrication

Eric Bellin
Geometries Past, Modern and Future

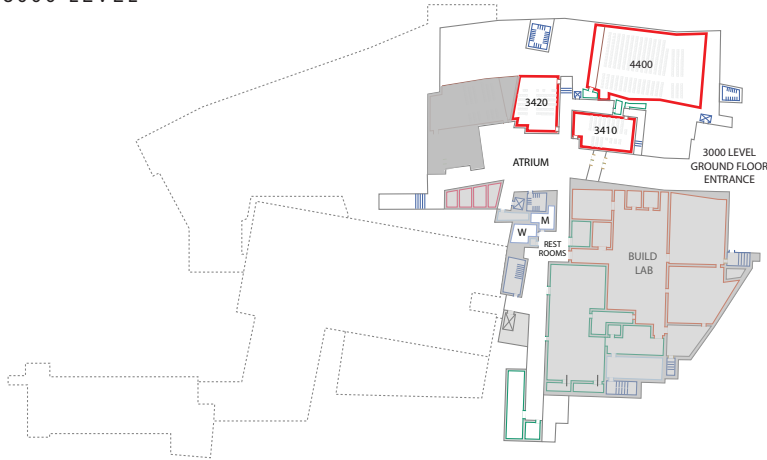
Mary Anne Beecher
1992: Lessons from the Past

Carolina Aragón
Sparks: Smart Materials and Electronics in Landscape Architecture Education

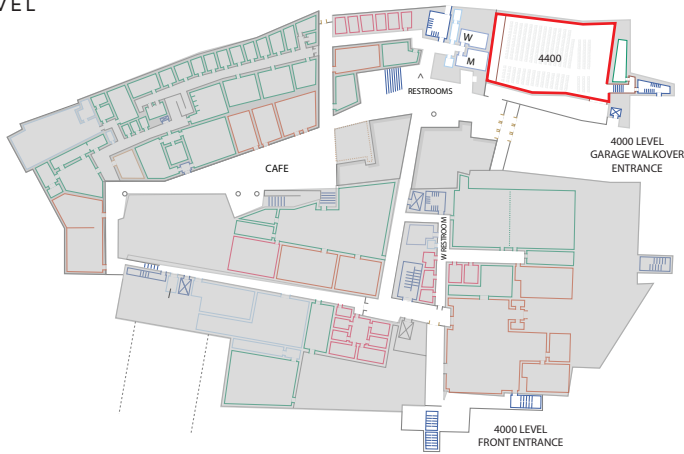
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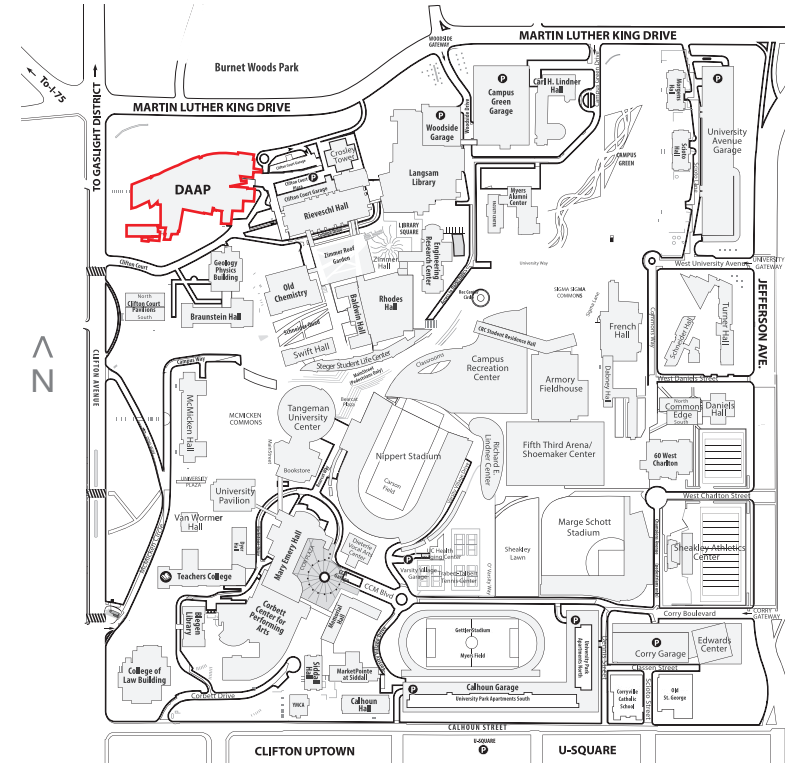
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UNIVERSITY OF CINCINNATI



Most events are held in the UC College of Design, Architecture, Art and Planning building on the University of Cincinnati's main campus. Friday evening reception and events will be held at the Contemporary Arts Center (CAC). Saturday evening reception and events will be held at 21c Museum Hotel, both located in downtown Cincinnati.

The University U-Square Uptown Districts located on the south edge of campus, includes a variety of traditional eating establishments including Panera, Buffalo Wild Wings, Starbucks and Keystone Bar and Grill. Clifton's Gaslight district .5 mile north of campus offers local dining establishments including Skyline, Dewey's Pizza, and Graeters Ice Cream.

TRANSPORTATION

Buses will be offered to the evening receptions held at the Contemporary Arts Center and 21c located in downtown Cincinnati. Buses will leave from the 'Blue Box' located just outside the 5000 level, Clifton Court entrance at 5:15 on Friday evening and 5:45 on Saturday evening.

DRIVING DIRECTIONS TO 21C + CONTEMPORARY ARTS CENTER

21c
MUSEUM HOTELS
21c
609 Walnut Street
Cincinnati, OH 45202

CAC
Contemporary
Arts Center
Contemporary Arts Center
44 E. 6th Street
Cincinnati, OH 45202

FROM UC CAMPUS: Take Martin Luther King Dr west to I-75 S, Exit 7th St Viaduct (exit 1E), continue on W. 7th street east towards city until Walnut Street. Parking is available under Fountain Square. (Meters are in effect until 9pm)

