

GENERAL INFORMATION

All materials and tools will be explained during the first class meetings at the start of Autumn Semester. To avoid uncertainty, you may wait after the first class to purchase some of these supplies. It is, therefore, unnecessary to bring supplies to class on the first day.

HOWEVER, items marked with "+" MUST be brought on the first day.

The complete list is here to give you a sense of the scope of materials required for first semester. Assume that all other items, unless marked with "‡" are needed for the second day of class.

If you already own some of these materials please use what you have, you do not need to purchase duplicates.

COMPUTER REQUIREMENTS

All undergraduate students entering the School of Design are required to have a personal laptop computer in the classroom.

Since equipment is constantly evolving, students should not purchase their computers until they have attended orientation. Throughout the year, the most current computer information is available at:

daap.uc.edu/admissions/computer_requirements

Many of our programs have additional technology requirements for students in later years of study.

IT IS STRONGLY RECOMMENDED that each student have a personal color printer. Also: 4 (or more) extra color ink-jet cartridges, Matte photo paper double-sided (heavy weight) 8.5" x 11" available at Staples

LOCATIONS to purchase Foundation Design Kit and other art and design materials.

DAAPStore (Kit Available)
Aronoff Center RM# 4432

Plaza Artist Materials (Kit Available)
230 W. McMillan St, Cincinnati, OH, 45219
513-861-0667
plazaart.com

Suder's Art Store
1309 Vine St, Cincinnati, OH 45202
513-241-0800
sudersartstore.com

FOUNDATION DESIGN KIT

- † Strathmore Recycled Sketch Pad 14" x 17"
- Bristol vellum pad or individual sheets 19" x 24"
- Plastic/vinyl cutting mat 18"x 24"
- † Metal ruler, 18" cork-backed
- † Acrylic triangles 10" pair 45° and 30/60°
- Tracing paper roll 18-20" width
- #1 knife with safety cap
- Blades for #1 knife (100 pk)
- Push pins 3/4" (100 pk)
- Brushes: 1" square tip Aqualon wash
#6 Royal Sable round tip
- † Masking tape, Drafting tape, Double-sided tape, Blue painters tape
- † Lead holder (drafting pencil) Leads: H, 2H

PAINT

Americana brand (Deco Art) Matte Acrylic Paint
• 1 bottle each

Titanium White	DA01	8 oz. Bottle
Black	DA067	8 oz. Bottle
True Red	DA129	2 oz. Bottle
True Blue	DA036	2 oz. Bottle
Bright Yellow	DA227	2 oz. Bottle
Festive Green	DA230	2 oz. Bottle
Dioxazine Purple	DA101	2 oz. Bottle
Jack O' Lantern Orange	DA2292	2 oz. Bottle
Citron Green (optional)	DA235	2 oz. Bottle

Required Texts: Available UC Bookstore
Drawing from Observation ISBN-10:
0077356276
Design Elements, Form & Space: A Graphic Style
Manual for Understanding Structure and
Design ISBN-10: 1592537006

PAPER

Those listed in kit.

Other individual papers will be used and you will be advised as they are needed. (ex. middle-value, single sheets of colored paper, etc.)

Sketchbook (Cachet or equivalent) hard-bound artist notebook, 9x12"

MEDIA

- † Graphite ("lead") Pencils: wood-encased: a range of at least four similar to Ebony 6B-3B-HB-H
- Standard Prismacolor (basic pack or more colors)
- Black Sharpie Markers (ultra-fine, fine, medium)
- Prismacolor grayscale markers (at least 20%, 50% and 70% values).

GENERAL SUPPLIES

- Lock for Locker
- † Alvin (or equivalent) parallel drawing board 23"x31"
- Compass with beam adapter
- Grid paper, large sheets, divisible into 1/4" OR 1/8" units
- ‡ 215 hot-press illustration board, medium weight, 20" x 30"
- Portfolio, inexpensive 18" x 24"
- ‡ Itoya 14" x 17" portfolio book with 24 clear pages (48 views)
- Tackle box to hold materials (check locker size)
- 8 oz. plastic cups with snap-on lids for mixing paint (inexpensive)
- Scissors (decent)
- Mac-tac double-sided adhesive sheets, 3-4 sheets
- Roma Plastilina Clay, medium hard, 2 lb. block, beige or gray
- 1- and 2-ply Bristol paper sheets
- White (Elmer's) glue
- ‡ Wood glue (yellow)
- ‡ Woodworking tools: Rasps and files
- ‡ Sand paper #80 - #600
- (1) 20"x32" 2-ply Museum Board
- (1) 20"x32" 4-ply Museum Board

† **Erasers:** kneaded (gray, malleable) for smudges and lightening; Pink pearl or white box-shaped or white ellipse-shaped for complete removal; optional white pencil shaped "Eraser Stick" for precise highlights (found at Plaza and other office supply stores).

† **Sharpener:** steel sharpener or single-edged razor blade for wood-encased pencils; pencil pointer for lead holder.

- † Bring on the first day.
- ‡ Not needed immediately; will be clarified by individual instructors.